

Regendering the School Story

Sassy Sissies and Tattling Tomboys

Beverly Lyon Clark



Regendering The School Story

Emer O'Sullivan



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Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilynn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel's The Devil in Vienna Joseph Stanton Maurice Sendak's Urban Landscapes VARIA Andrea Immel James Pettit Andrews's Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia's Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

The Other in the School Stories Ulrike Pesold, 2017-03-27 In *The Other in the School Stories* A Phenomenon in British Children's Literature Ulrike Pesold examines the portrayal of class gender race and ethnicity in selected school stories and shows how the treatment of the Other develops over a period of a century and a half The study also highlights the transition from the traditional school story to the witch school story that by now has become a subgenre of its own The school stories that are analysed include selected works by Thomas Hughes Rudyard Kipling Enid Blyton and J K Rowling

Schools of Magic Megan H. Suttie, 2023-02-15 What happens when the classroom and the fantastic meet When lessons cover spells and potions alongside science and language arts Through fantastic school stories fiction involving the intersection of fantasy and school the cycle of lessons homework exams and graduation becomes new again inviting us to consider what schools are teaching who can be a student and how knowledge is developed Introducing a new framework for analyzing texts in the fantastic school story subgenre this book examines texts including the Harry Potter series Lev Grossman's Magicians trilogy Terry Pratchett's Discworld and Patrick Rothfuss's Kingkiller Chronicle along with works by Jane Yolen Nnedi Okorafor and Tracy Deonn This holistic framework combines the methods of fantasy literature scholarship the focus of school story analyses and an awareness of hidden lessons taught alongside official subjects allowing for nuanced examinations of topics such as standardized testing

apprenticeships and access to education *Frontiers in American Children's Literature* Dorothy Clark, Linda Salem, 2016-02-29 *Frontiers in American Children's Literature* is a groundbreaking work by both established and emerging scholars in the fields of children's literature criticism history and education. It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle redefining what equality and freedom mean. The book charts new ground in how children's literature is telling stories of historical trauma: the racial violence of American slavery, the Mexican Repatriation Act and the oppression and violence against African Americans in light of such murders as in the AME Mother Emanuel Church and the shooting of Michael Brown. This new frontier explores how truth telling about racism, oppression and genocide communicates with the young about violence and freedom in literature, transforming harsh truths into a moral vision. *Frontiers in American Children's Literature* will be an instant classic for fans of children's and adolescent literature, American literature, cultural studies and students of literature in general, as well as teachers and prospective teachers. Those interested in art history, graphic novels, picture book art, African American and American Indian literature, the digital humanities and new media will also find this volume compelling. Authors and artists covered in these essays include Laurie Halse Anderson, M. T. Anderson, Paolo Bacigalupi, Louise Erdrich, Eric Gansworth, Edward Gorey, Russell Hoban, Ellen Hopkins, Patricia Polacco, Ann Rinaldi, Peter S. Lynd Ward and Naomi Wolf, among others. Essayists examine their subjects' most provocative works on the topics of realistic depictions of slavery, oppression and trauma, and the triumph of truth in storytelling over these experiences. From *The Astonishing Life of Octavian Nothing* to *The Birchbark House*, from the graphic novel to picture books and the digital humanities in teaching and reading, there is something for everyone in this collection. Contributors include leaders in the fields of literature and education, such as the award-winning Katherine Capshaw and Anastasia Ulanowicz. Margaret Noodin, poet and leader in American Indian scholarship and education, leads the essays on American Indian children's literature, while Steven Herb, Director of the Pennsylvania Center for the Book and an affiliate of the Center for the Book in the Library of Congress, offers an insider's view of Caldecott Medal awardee Lynn Ward. *Inventing the Child* John Zornado, 2013-10-18 Now in paperback *Inventing the Child* is a highly entertaining, humorous and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium. J. Zornado explores the history and development of the concept of childhood, starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr. Spock and television. The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle, educate and entertain their children. Zornado argues that the stories we tell our children contain the ideologies of the dominant culture, which more often than not promote happiness at all costs, materialism as the way to happiness and above all, obedience to the dominant order. **Using Young Adult Literature to Work through Wobble Moments in Teacher Education** Dawan Coombs, Jon Ostenson, 2022-07-25 This volume offers a

novel approach to exploring how literary response groups can be used as part of teacher education programs to help preservice teachers navigate wobble moments Focusing uniquely on the potential of young adult literature YAL the text draws on the first hand experiences of teacher candidates and uses a range of well known books to demonstrate how narrative based inquiry and analysis of fictional depictions of teaching and learning can support reflection on a range of common challenges The volume presents how YAL literary response groups are shown to enhance participants ability to reflect on practice build resilience and develop deeper understanding of pedagogical principles by offering a shared dialogical space These insights ultimately contribute to teacher education program improvement by enhancing teacher candidates understanding of pedagogy This text will benefit researchers doctoral students and academics in the fields of teaching teacher mentoring and teacher education more specifically Those interested in literature studies and young adult literature YAL more broadly will also benefit from this volume

British Children's Literature of the 19th Century

Patrick C. Fleming, 2025-02-27 Many beloved classics of children s literature including Alice s Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children s literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children s literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children s literature New genres for the time like the moral tale religious fiction children s poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children s literature is no exception Since the original publication of Emer O Sullivan s Historical Dictionary of Children s Literature in 2010 much has happened in the field of children s literature New authors have come into print new books have won awards and new ideas have entered the discourse within children s literature studies Historical Dictionary of Children s Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children s literature studies

Resources in Education , 1997-04 *The Gothic in Children's Literature* Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children s literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as

a genre was designed to keep out. Indeed this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading.

Enterprising Youth Monika Elbert, 2008-06-09 Recommended by Choice *Enterprising Youth* examines the agenda behind the shaping of nineteenth century children's perceptions and world views and the transmission of civic duties and social values to children by adults. The essays in this book reveal the contradictions involved in the perceptions of children as active or passive as representatives of a new order or as receptacles of the transmitted values of their parents. The question then is whether the business of telling children's stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts. This collection of literary and historical criticism of nineteenth century American children's literature draws upon recent assessments of canon formations, gender studies and cultural studies to show how concepts of public/private, male/female and domestic/foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time.

Into the Closet Victoria Flanagan, 2013-08-21 *Into the Closet* examines the representation of cross dressing in a wide variety of children's fiction ranging from picture books and junior fiction to teen films and novels for young adults. It provides a comprehensive analysis of the different types of cross dressing found in children's narratives raising a number of significant issues relating to the ideological construction of masculinity and femininity in books for younger readers. Many literary and cultural critics have studied the cultural significance of adult cross dressing yet although cross dressing representations are plentiful in children's literature and film very little critical attention has been paid to this subject to date. *Into the Closet* fills this critical gap. Cross dressing demonstrates how gender is symbolically constructed through various items of clothing and apparel. It also has the ability to deconstruct notions of problematizing the relationship between sex and gender. *Into the Closet* is an important book for academics, teachers and parents because it demonstrates how cross dressing rather than being taboo is frequently used in children's literature and film as a strategy to educate or enculturate children about gender.

National Character in South African English Children's Literature Elwyn Jenkins, 2006 This is the first full length study of South African English youth literature to cover the entire period of its publication from the late nineteenth century to the early twenty first century. What gives this book particular strength is its coverage of literature up to the 1960s which has until now received almost no scholarly attention. Not only is this earlier literature a rewarding subject for study in itself but it also throws light on subsequent literary developments. Jenkins also makes comparisons with American, Canadian and Australian children's literature. This book is essential reading for anyone seeking to understand children's literature in

the context of adult South African literature and South African cultural history **BOOK JACKET** A Critical History of French Children's Literature Penny Brown, 2007 Boys in Children's Literature and Popular Culture Annette Wannamaker, 2012-09-10 Boys in Children's Literature and Popular Culture proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States The popular texts boys like are often ignored by educators and scholars or are simply dismissed as garbage that boys should be discouraged from enjoying However examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity Such popular texts as Harry Potter Captain Underpants and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys They often use depictions of the abject threats to bodily borders to blur the distinctions between what is outside the body and what is inside between what is I and what is not I Because of their reliance on depictions of the abject those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct The Family in English Children's Literature Ann Alston, 2008-06-03 From the trials of families experiencing divorce as in Anne Fine's Madame Doubtfire to the childcare problems highlighted in Jacqueline Wilson's Tracy Beaker it might seem that the traditional family and the ideals that accompany it have long vanished However in The Family in English Children's Literature Ann Alston argues that this is far from the case She suggests that despite the tales of family woe portrayed in children's literature the desire for the happy contented nuclear family remains inherent within the ideological subtexts of children's literature Using 1818 as a starting point Alston investigates families in children's literature at their most intimate focusing on how they share their spaces their ideals of home and even on what they eat for dinner What emerges from Alston's study are not so much the contrasts that exist between periods but rather the startling similarities of the ideology of family intrinsic to children's literature The Family in English Children's Literature sheds light on who maintains control who behaves and how significant children's literature is in shaping our ideas about what makes a family good **Representing Africa in Children's Literature** Vivian Yenika-Agbaw, 2007-12-13 Representing Africa in Children's Literature explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children's and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children **Crossover Fiction** Sandra L. Beckett, 2010-11-24 In Crossover Fiction Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices This study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology

examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular culture

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