



**Refracting the Canon in
Contemporary British Literature
and Film**

Edited by
Susana Onega
and Christian Gutleben

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Refracting The Canon In Contemporary British Literature And Film

Susana Onega Jaén, Christian Gutleben

Refracting The Canon In Contemporary British Literature And Film:

Refracting the Canon in Contemporary British Literature and Film Susana Onega Jaén, Christian Gutleben, 2004 Contemporary works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts This is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon What is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology Given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction drama and film and also to readers whose aim it is to promote a better appreciation of canonical British literature

Refracting the Canon in Contemporary British Literature and Film, 2016-08-09 Contemporary works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts This is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon What is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology Given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction drama and film and also to readers whose aim it is to promote a better appreciation of canonical British literature

Notional Identities Thomas Christie, 2014-07-18 Notional Identities takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid 1970s until the beginning of the twenty first century examining a variety of significant novels from across the decades in the light of wider considerations of ideology genre and national identity The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works and considers the manner in which and the extent to which a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion Although Scottish literary fiction of recent decades has been studied in considerable depth Scottish popular genre literature has received markedly less critical scrutiny in comparison Notional Identities aims to help in redressing this balance examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing and to consider the characteristics of the literary connections which exist between these different modes of writing

The Bloomsbury Introduction to Adaptation Studies Yvonne Griggs, 2016-02-25 From David Lean's big screen Great Expectations to Alejandro Amenábar's reinvention of The Turn of the Screw as The Others adaptations of literary classics are a constant feature of popular culture today The Bloomsbury Introduction to Adaptation Studies helps students master the history theory and practice of analysing literary adaptations Following an introductory overview of major

debates and concepts each chapter focuses on a canonical text and features Case study readings of adaptations in a variety of media from film to opera televised drama to animated comedy show YA fiction to novel graphic novel Coverage of popular appropriations and re imaginings of the text Discussion questions and creative exercises throughout to guide students through their own analyses Annotated guides to further reading and viewing plus online resources The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study reference and revision

The Bloomsbury Introduction to Adaptation Studies covers adaptations of Jane Eyre Great Expectations The Turn of the Screw The Great Gatsby

Crime Fiction Migration Christiana Gregoriou, 2017-07-27 Crime narratives form a large and central part of the modern cultural landscape This book explores the cognitive stylistic processing of prose and audiovisual fictional crime texts It also examines instances where such narratives find themselves through popular demand migrating meaning that they cross languages media formats and or cultures In doing so Crime Fiction Migration proposes a move from a monomodal to a multimodal approach to the study of crime fiction Examining original crime fiction works alongside their translations adaptations and remakings proves instrumental in understanding how various semiotic modes interact with one another The book analyses works such as We Need to Talk About Kevin The Killing trilogy and the reimaginings of plays such as Shear Madness and films such as Funny Games Crime fiction is consistently popular and on the move witness the spate of detective series exported out of Scandinavia or the ever popular exporting of these shows from the USA This multimodal and semiotically aware analysis of global crime narratives expands the discipline and is key reading for students of linguistics criminology literature and film

Shades of Gray Dietmar Böhnke, 2004

Monstrous media/spectral subjects Fred Botting, Catherine Spooner, 2015-05-01 Monstrous media spectral subjects explores the intersection of monsters ghosts representation and technology in Gothic texts from the nineteenth century to the present It argues that emerging media technologies from the phantasmagoria and magic lantern to the hand held video camera and the personal computer both shape Gothic subjects and in turn become Gothicised In a collection of essays that ranges from the Victorian fiction of Wilkie Collins Bram Stoker and Richard Marsh to the music of Tom Waits world horror cinema and the TV series Doctor Who this book finds fresh and innovative contexts for the study of Gothic Combining essays by well established and emerging scholars it should appeal to academics and students researching both Gothic literature and culture and the cultural impact of new technologies

Rewriting the Victorians Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte s Jane Eyre and Charles Dickens s Great Expectations As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian

fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips s Cambridge Matthew Kneale s English Passengers Peter Carey s Oscar and Lucinda and Jack Maggs Lloyd Jones s Mister Pip Jean Rhys s Wide Sargasso Sea D M Thomas s Charlotte and Jasper Fforde s The Eyre Affair

The Poetics of Otherness and Transition in Naomi Alderman's Fiction José M. Yebra,2020-01-28 This is the first book on Naomi Alderman s literary production and highlights the writer s transcultural recasting of British and Jewish traditions The four novels analysed here prove to be relevant not only from a literary viewpoint but also from the fields of ethics spirituality and politics The analysis thus focuses on issues such as alterity and respect towards the other in a globalized context As such the book will be of interest to literary critics researchers and students in the fields of literature ethics and social and cultural studies The reader will find in the text a comprehensive approach to a young writer who undoubtedly deserves attention given her interrogation of varied and socially relevant topics including gender and sexual orientation in the early twenty first century the rewriting of the Sacred Scriptures and the discourse of feminist posthuman dystopias

New Literatures of Old Dídac Llorens-Cubedo, José Ramón Prado-Pérez,2009-05-27 Artistic creativity is fuelled by the permanent interaction among artistic forms cultures societies and eventually different individuals in the form of an all inclusive intertextuality The dialogues between the past and the present help the artist examine his own art making him conscious of his position in the field whether through self evaluation renewal or experiment with new textualities This book explores how the strategies reflecting the exchanges between past and present modes of artistic production become active agents of intervention in creating the various spaces of dialogue and confrontation when establishing the identities and cultural specificity of a certain society or community

Edinburgh Companion to the Arab Novel in English Nouri Gana,2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf

Neo-Victorianism and Sensation Fiction Jessica Cox,2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

Under Postcolonial Eyes Efraim Sicher,Linda Weinhouse,2013-01-01 In the Western literary

tradition the Jew has long been a figure of ethnic exclusion and social isolation the wanderer the scapegoat the alien But it is no longer clear where a perennial outsider belongs This provocative study of contemporary British writing points to the figure of the Jew as the litmus test of multicultural society Efraim Sicher and Linda Weinhouse examine the Jew as a cultural construction distinct from the Jewishness of literary characters in novels by among others Salman Rushdie Anita Desai Doris Lessing Monica Ali Caryl Philips and Zadie Smith as well as contemporary art and film Here the image of the Jew emerges in all its ambivalence from postcolonial migrant and modern everyman to more traditional representations of the conspirator and malefactor The multicultural discourses of ethnic and racial hybridity reflect dissolution of national and personal identities yet the search for transnational cultural forms conceals both the acceptance of marginal South Asian Caribbean and Jewish voices as well as the danger of resurgent antisemitic tropes Innovative in its contextualization of the Jew in the multiculturalism debate in contemporary Britain Under Postcolonial Eyes Figuring the Jew in Contemporary British Writing analyzes the narrative of identities in a globalized culture and offers new interpretations of postmodern classics

Transmodern Perspectives on Contemporary Literatures in English Jessica Aliaga-Lavrijsen, José María Yebra-Pertusa, 2019-03-14 Transmodern Perspectives on Contemporary Literatures in English offers a constructive dialogue on the concept of the transmodern focusing on the works by very different contemporary authors from all over the world such as Chimanda Ngozi Adichie Margaret Atwood Sebastian Barry A S Byatt Tabish Khair David Mitchell Alice Munroe Harry Parker Caryl Phillips Richard Rodriguez Alan Spence Tim Winton and Kenneth White The volume offers a thorough questioning of the concept of the transmodern as well as an informed insight into the future formal and thematic development of literatures in English

Metafiction and Metahistory in Contemporary Women's Writing A. Heilmann, M. Llewellyn, 2007-04-11 This collection examines the dynamic experimentation of contemporary women writers from North America Australia and the UK Blurring the dichotomies of the popular and the literary the fictional and the factual the essays assembled here offer new approaches to reading contemporary women fiction writers reconfigurations of history

Engagements with Hybridity in Literature Joel Kuortti, Jopi Nyman, Mehdi Ghasemi, 2023-10-12 Engagements with Hybridity in Literature An Introduction is a textbook especially for undergraduate and graduate students of literature It discusses the different dimensions of the notion of hybridity in theory and practice introducing the use and relevance of the concept in literary studies As a structured and up to date source for both instructors and learners it provides a fascinating selection of materials and approaches The book examines the concept of hybridity offers a historical overview of the term and its critique and draws upon the key ideas trends and voices in the field It critically engages with the theoretical intellectual and literary discussions of the concept from the time of colonialism to the postmodern era and beyond The book enables students to develop critical thinking through engaging them in case studies addressing a diverse selection of literary texts from various genres and cultures that open up new perspectives and opportunities for analysis Each chapter offers a specific

theoretical background and close readings of hybridity in literary texts To improve the students analytical skills and knowledge of hybridity each chapter includes relevant tasks questions and additional reference materials History and Cultural Memory in Neo-Victorian Fiction Kate Mitchell,2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo Victorian fiction enacts and celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary You Do Not Talk About Fight Club Read Mercer Schuchardt,2015-01-06 Pervasive and multidisciplinary this insightful exploration discusses how and why this seminal work developed and continues to grow such a cult following When Fight Club punched its way onto the scene a decade ago it provided an unprecedented glimpse into the American male s psyche and rapidly turned into a euphemism for a variety of things that should be just understood and not otherwise acknowledged Key to its success is the variety of lenses through which the story can be interpreted is it a story of male anxiety in a metrosexual world of ritual religion in a secular age of escape from totalitarian capitalism or the spiritual malaise induced by technologically oriented society Writers conspiracy theorists and philosophers are among those ready to talk about Fight Club s ability to be all these and more **Rewriting/Reprising in Literature** Claude Maisonnat,Josiane Paccaud-Huguet,Annie Ramel,2009-10-02 This volumes includes a series of 17 selected essays preceded by a methodological introduction whose purpose is to offer a fresh outlook on the question of rewriting reprising The argument taking for granted the phenomenon of intertextuality develops along three main axes the first one reconsiders the already debated issue of authority on post structuralist premises arguing that the origin of a text is untraceable The second looks at a phenomenon often associated with reprising especially in a post colonial context trauma whether individual or historical in relation to creative repetition The third axis offers a re reading of the question of voice introducing the notion of the textual voice understood as that part of the enunciative act over which the author has no control When writers make of reprising a deliberate practise we are tempted to believe that their position between homage and pillage presupposes the existence of a traceable source of the literary Word We must however face the problematic nature of enunciation the void on which is is founded Which leads us to the proposition that the act of reprising is a creation ex nihilo a certain mode of organisation around that void Besides in a century of major man made traumas whose effect was the tearing up of social fabrics reprising will assume a more complex significance the symptomatic repetitive stitching of what is being constantly ripped up **“Like some damned Juggernaut”** Johannes Weber,2015-10-06

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