

Edited by
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and Susan Wiseman**

**REFASHIONING
BEN JONSON**
Gender, Politics and the
Jonsonian Canon

Refashioning Ben Jonson Gender Politics And The Jonsonian Canon

A. Zucker,A. Farmer



Refashioning Ben Jonson Gender Politics And The Jonsonian Canon:

Refashioning Ben Jonson Julie Sanders, Kate Chedgzoy, Susan Wiseman, 1998-10-15 This collection of multi authored essays not only refashions and revises critical understandings of the early modern dramatist Ben Jonson and his canon of work but is also self reflexive about the process It includes original essays by both established and emergent Jonson scholars and employs materialist feminist and queer theory in the production of its readings of Jonsonian playtexts and masques familiar and otherwise It is intended to encourage new approaches by students to this central figure from the Renaissance

Ben Jonson Richard Dutton, 2014-07-21 Interest in Ben Jonson is higher today than at any time since his death This new collection offers detailed readings of all the major plays Volpone Epicene The Alchemist and Bartholomew Fair and the poems It also provides significant insights into the court masques and the later plays which have only recently been rediscovered as genuinely engaging stage pieces

Ben Jonson's Theatrical Republics J. Sanders, 1998-08-19 This timely book challenges conventional critical wisdom about the work of Ben Jonson Looking in particular at his Jacobean and Caroline plays it explores his engagement with concepts of republicanism Julie Sanders investigates notions of community in Jonson's stage worlds his theatrical republics and reveals a Jonson to contrast with the traditional image of the writer as conservative absolutist misogynist and essentially anti theatrical The Jonson presented here is a positive celebrant of the social and political possibilities of theatre

Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked

Children of the Queen's Revels Lucy Munro, 2005-11-03 History of boy actors in England during the Elizabethan Age

The Alchemist: A Critical Reader, 2013-03-28 The eponymous alchemist of Ben Jonson's quick fire comedy is a fraud he cannot make gold but he does make brilliant theatre The Alchemist is a masterpiece of wit and form about the self delusions of greed and the theatricality of deception This guide will be useful to a diverse assembly of students and scholars offering fresh new ways into this challenging and fascinating play

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and

methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

Libels and Theater in Shakespeare's England Joseph Mansky,2023-10-19 The first comprehensive history of the Elizabethan libel this interdisciplinary account traces a viral and often virulent media ecosystem *A Companion to English Renaissance Literature and Culture* Michael Hattaway,2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints Constructing Monsters in Shakespeare's Drama and Early Modern Culture Mark Thornton Burnett,2002-10-28 Constructing Monsters in Shakespearean Drama and Early Modern Culture argues for the crucial place of the monster in the early modern imagination Burnett traces the metaphorical significance of monstrous forms across a range of early modern exhibition spaces fairground displays cabinets of curiosity and court entertainments to contend that the monster finds its most intriguing manifestation in the investments and practices of contemporary theatre The study s new readings of Shakespeare Marlowe and Jonson make a powerful case for the drama s contribution to debates about the extraordinary body A Palace in the Wild L. A. J. R. Houwen,Alasdair A. MacDonald,Sally Mapstone,2000 The essays in this collection share an overall purpose they aim to shed new light on Scottish culture during the century and a half 1475 1625 which saw the full emergence of Scotland as a player on the European political and cultural stages Throughout the book awareness of the larger European background is considered an essential element in the proper appraisal of the productions of Scottish culture Topics discussed include the Scottish reception of and participation in general humanist learning the impact of Burgundian patterns of late medieval piety international diplomacy courtly culture under Kings James III IV V and VI and Mary Stuart poetry and politics law libraries and historiography The contributions in this volume offer innovative contextualisations and interpretations of many canonical works of Scottish culture at the same time they also seek to expand that canon by examining several less familiar artistic productions All those interested in the cultural changes inherent in the transition from the late medieval to the early modern periods and in the Northern manifestations of the European Renaissance will find much of interest in this book In the words of R L Stevenson the cultural achievement of Scotland during this period may be described as constituting a metaphoric palace in the wild

Ben Jonson in Context Julie Sanders,2010-06-03 This collection highlights exciting new areas of research related to Ben Jonson including book history social history and cultural geography Localizing Caroline Drama A. Zucker,A.

Farmer,2006-10-30 This book redefines the plays and theatrical culture of the years 1625 to 1642 as something more than simply post Shakespearean in character Scholars reveal the drama s mixture of political engagement urbane cosmopolitanism and commercial ingenuity They urge us to recalibrate our histories to account for the innovations of the Caroline period **Neo-historicism** Robin Headlam Wells,Glenn Burgess,Rowland Wymer,2000 Essays on English Renaissance culture make a major contribution to the debate on historical method Goddesses and Queens Annaliese Connolly,Lisa Hopkins,2021-06-15 The visual images of Queen Elizabeth I displayed in contemporary portraits and perpetuated and developed in more recent media such as film and television make her one of the most familiar and popular of all British monarchs This collection of essays examines the diversity of the queen s extensive iconographical repertoire focusing on both visual and textual representations of Elizabeth not only in portraiture and literature but also in contemporary sermons speeches and alchemical treatises The collection broadens current critical thinking about Elizabeth as each of the essays contributes to the debate about the ways in which the queen s developing iconicity was not simply a celebratory mode but also encoded criticism of her Each of these essays explains the ways in which the varied representations of Elizabeth reflect the political and cultural anxieties of her subjects **Staging Favorites** Francisco Gómez Martos,2020-09-20 Staging Favorites explores theatrical representations of royal favorites in Spanish French and English dramatic production during the late sixteenth and seventeenth centuries During this time the courts of Spain France and England were dominated by all powerful ministers who enjoyed royal favor The politics of royal favoritism gave rise to a significant group of plays which constitutes the subject of this book While scholars have studied this group partially and separately in national context Staging Favorites approaches these dramas about favorites from a wider European point of view and performs comparative analyses of a number of plays including La paciencia en la fortuna Le Favori ou la Coquette and Sejanus His Fall and adds new detail and differentiation to the early modern perception and representation of the royal favorite This book will appeal to scholars and students interested in early modern literature history of theater and cultural history **A Defence of Pretence** Indira Ghose,2025-12-02 How the drama of Shakespeare s time demonstrates the tensions within civility Is civility merely a matter of reinforcing status and excluding others Or is it a lubricant in a polarised world enabling us to overcome tribal loyalties and cooperate for the common good In A Defence of Pretence Indira Ghose argues that it is both Ghose turns to the drama of Shakespeare s time to explore the notion of civility The theatre she suggests was a laboratory where many of the era s conflicts played out The plays test the precepts found in treatises on civility and show that in the complexity and confusion of human life moral purity is an illusion We are always playing roles In these plays as in social life pretence is inescapable Could it be a virtue Civility Ghose finds is radically ambiguous The plays of Shakespeare Jonson and Middleton grappling with dissimulation lies and social performance question the idea of a clear cut boundary between sincerity and dissembling between truth and lies What is decisive is the use to which our play acting is

put A pretence of mutual respect might serve an ethical end to foster a sense of common purpose In life as in drama the concept of the common good might be a fiction but one that is crucial for human society

Sovereigns and Subjects in Early Modern Neo-Senecan Drama Daniel Cadman, 2016-03-09 Sovereigns and Subjects in Early Modern Neo Senecan Drama examines the development of neo Senecan drama also known as closet drama during the years 1590 1613 It is the first book length study since 1924 to consider these plays the dramatic works of Mary Sidney Samuel Daniel Samuel Brandon Fulke Greville Sir William Alexander and Elizabeth Cary along with the Roman tragedies of Ben Jonson and Thomas Kyd as a coherent group Daniel Cadman suggests these works interrogate the relations between sovereigns and subjects during the early modern period by engaging with the humanist discourses of republicanism and stoicism Cadman argues that the texts under study probe various aspects of this dynamic and illuminate the ways in which stoicism and republicanism provide essential frameworks for negotiating this relationship between the marginalized courtier and the absolute sovereign He demonstrates how aristocrats and courtiers such as Sidney Greville Alexander and Cary were able to use the neo Senecan form to consider aspects of their limited political agency under an absolute monarch while others such as Brandon and Daniel respond to similarly marginalized positions within both political and patronage networks In analyzing how these plays illuminate various aspects of early modern political culture this book addresses several gaps in the scholarship of early modern drama and explores new contexts in relation to more familiar writers as well as extending the critical debate to include hitherto neglected authors

At the Borders of the Human Susan Wiseman, Erica Fudge, Ruth Gilbert, 2016-07-27 What is what was the human This book argues that the making of the human as it is now understood implies a renegotiation of the relationship between the self and the world The development of Renaissance technologies of difference such as mapping colonialism and anatomy paradoxically also illuminated the similarities between human and non human This collection considers the borders between humans and their imagined others animals women native subjects machines It examines border creatures hermaphrodites wildmen and cyborgs and border practices science surveying and pornography

Literature and the Economics of Liberty: Spontaneous Order in Culture , 2009

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