


Alfred Bester's



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Redemolished Alfred Bester Reader

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Redemolished Alfred Bester, 2014-04-30 Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest SF novels. Robert Silverberg. Before his untimely death in 1987, Alfred Bester had established himself as one of the world's greatest science fiction writers. From radio to television, short fiction to full-length novels, he created a body of work that will be continued to be enjoyed by generations of readers for all time. Now *Redemolished* brings together for the first time in one volume the full range of his genius. The never-before-printed complete 3,000-word prologue of his classic novel *The Demolished Man*, Winner of the first Hugo Award. The extraordinary science fiction tale *Hell is Forever* and Bester's shocking pre-cyberpunk stories such as *The Four Hour Fuge*. Included in this special edition are Bester's writings on such noted celebrities as Woody Allen, Rex Stout, and Isaac Asimov. **Alfred Bester's The Stars My Destination** D. Harlan Wilson, 2022-04-25

In this comprehensive study of *The Stars My Destination*, D. Harlan Wilson makes a case for the continued significance of Alfred Bester's SF masterwork, exploring its distinctive style, influences, intertextuality, affect, and innovation, as well as its extensive metafictional properties. In *Stars*, Bester established himself as a son of the pulp SF and high modernist writers that preceded him and a forefather to the New Wave and cyberpunk movements that followed his lead. Wilson's study depicts Bester as an SF insider as much as an outlier, writing in the spirit of the genre but breaking with the fixation on hard science in favor of psychological interiority, literary experimentation, and adult themes. The book combines close readings of the novel with broader concerns about contemporary media, technoculture, and the current state of SF itself. In Wilson's view, SF is a moribund artform, and *Stars* foresaw the inevitable science-fictionalization of our benighted world. With scholarly lucidity and precision, Wilson shows us that *Stars* pointed the way to what we have now become. **Alfred Bester** Jad Smith, 2016-12-01

Alfred Bester's classic short stories and the canonical novel *The Stars My Destination* made him a science fiction legend. Fans and scholars praise him as a genre-bending pioneer and cyberpunk forefather. Writers like Neil Gaiman and William Gibson celebrate his prophetic vision and stylistic innovations. Jad Smith traces the career of the unlikelyst of SF icons. Winner of the first Hugo Award for *The Demolished Man*, Bester also worked in comics, radio, and TV, and his intermittent SF writing led some critics to brand him a dabbler. In the 1960s, however, New Wave writers championed his work, and his reputation grew. Smith follows Bester's journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and cyberpunk revolutions. He also explores the little-known roots of a wayward journey fueled by curiosity, disappointment with the SF mainstream, and an artist's determination to go his own way. **Forthcoming Books** Rose Army, 2001 **The Year's Best Science Fiction**, 2005

The Fascination with Unknown Time Sibylle Baumbach, Lena Henningsen, Klaus Oschema, 2017-11-01 This volume explores unknown time as a cultural phenomenon, approaching past futures, unknown presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible,

time is a key object of fascination Throughout the ages different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control past present or future time Arguing for the perennial interest in time especially in the unknown and unattainable dimension of the future the contributions explore premodern ideas about eschatology and secular future historical configurations of the perception of time and acceleration in fin de siècle Germany and contemporary Lagos the formation of deep time and timelessness in paleontology and ethnographic museums and the representation of time past present and future alike in music film and science fiction

The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick

Unleashing the Strange Damien Broderick, 2009-01-01 Novelist and scholar Damien Broderick offers an exhilarating report on the state of science fiction at the start of the millennium In the 21st century we see a new wave rising in SF it is complex transreal slipstreamy post postmodern It unleashes the strange

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Fifty Key Figures in Science Fiction Mark Bould, Andrew Butler, Adam Roberts, Sherryl Vint, 2009-09-10 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies

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