



Marijo Moore

red woman  
with  
backward eyes  
and other stories

# Red Woman With Backward Eyes And Other Stories

**Anton Pavlovich Chekhov**



## **Red Woman With Backward Eyes And Other Stories:**

**Red Woman with Backward Eyes and Other Stories** MariJo Moore, 2001      **The People Who Stayed** Janet McAdams, Geary Hobson, Kathryn Walkiewicz, 2012-10-09 The two hundred year old myth of the vanishing American Indian still holds some credence in the American Southeast the region from which tens of thousands of Indians were relocated after passage of the Indian Removal Act in 1830 Yet as the editors of this volume amply demonstrate a significant Indian population remained behind after those massive relocations The first anthology to focus on the literary work of Native Americans who trace their ancestry to people who stayed in southeastern states after 1830 this volume represents every state and every genre including short stories excerpts from novels poetry essays plays and even Web postings Although most works are contemporary the collection covers the entire post Removal era Some of the contributors are well known while others have only recently emerged as important literary voices All of the writers in *The People Who Stayed* affirm their Indian ancestry though many live outside the Southeast today As this anthology demonstrates indigenous Southeastern writing engages the local and the global the traditional and the modern While many speak to the prospects and perils of acculturation all the writers bear witness to the ways oblique or straightforward that they and their families continue to honor their Indian identities despite the legacy of removal In an introduction to the volume and in headnotes on each contributor the editors provide historical context and literary insight on the diversity of writing and lived experiences found in these pages All readers from students to scholars will gain newfound understanding of the literature and the human experience of Native people of the American Southeast      *Sharing Our Stories of Survival* Sarah Deer, Bonnie Clairmont, Carrie A. Martell, Maureen L. White Eagle, 2007-10-15 A general introduction to the social and legal issues involved in acts of violence against Native women this book's contributors are lawyers social workers social scientists writers poets and victims In the U S Native women are more likely than women from any other group to suffer violence from rape and battery to more subtle forms of abuse and *Sharing Our Stories of Survival* explores the causes and consequences of such behavior The stories and case studies presented here are often painful and raw and the statistics are overwhelmingly grim but a countervailing theme also runs through this extremely informative volume Many of the women who appear in these pages are survivors often strengthened by their travails and the violence examined here is human violence meaning that it can be changed if only with much effort and education The first step is to lay out the truth for all to see and that is the purpose accomplished by this book      *Birthered from Scorched Hearts* MariJo Moore, 2016-07-20 Award winning author MariJo Moore asked women from around the world to consider the devastating nature of conflict inner wars outer wars public battles and personal losses Their answers in the form of poignant poetry and essays examine war in all its permutations beginning in 60 CE and continuing into the 21st century from Ireland to Iraq and everywhere in between With contributions from both well known and first time writers this moving anthology encompasses a wide range of voices a Blitz

evacuee an ex slave an incarcerated mother former military personnel survivors of domestic violence those who have battled drugs and disease and many other courageous women willing to share their unique and timeless insight on the realities of war

**A Broken Flute** Doris Seale, Beverly Slapin, 2006-12-21 The Winona dilemma Lois Beardslee No word for goodbye Mary TallMountain About the contributors

**Genocide of the Mind** MariJo Moore, 2009-07-21 After five centuries of Eurocentrism many people have little idea that Native American tribes still exist or which traditions belong to what tribes However over the past decade there has been a rising movement to accurately describe Native cultures and histories In particular people have begun to explore the experience of urban Indians individuals who live in two worlds struggling to preserve traditional Native values within the context of an ever changing modern society In *Genocide of the Mind* the experience and determination of these people is recorded in a revealing and compelling collection of essays that brings the Native American experience into the twenty first century Contributors include Paula Gunn Allen Simon Ortiz Sherman Alexie Leslie Marmon Silko and Maurice Kenny as well as emerging writers from different Indian nations

**A Cherokee Encyclopedia** Robert J. Conley, 2007-12-16 A Cherokee Encyclopedia is a quick reference guide for many of the people places and things connected to the United Keetoowah Band of Cherokees as well as for the other officially recognized Cherokee groups the Cherokee Nation and the Eastern Band of Cherokees From A Cherokee Encyclopedia Crowe Amanda Amanda Crowe was born in 1928 in the Qualla Cherokee community in North Carolina She was drawing and carving at the age of 4 and selling her work at age 8 She received her MFA from the Chicago Arts Institute in 1952 and then studied in Mexico at the Instituto Allende in San Miguel under a John Quincy Adams fellowship She had been away from home for 12 years when the Cherokee Historical Association invited her back to teach art and woodcarving at the Cherokee High School Fields Richard Richard Fields was Chief of the Texas Cherokees from 1821 until his death in 1827 Assisted by Bowl and others he spent much time in Mexico City first with the Spanish government and later with the government of Mexico trying to acquire a clear title to their land They also had to contend with rumors started by white Texans regarding their intended alliances with Comanches Tawakonis and other Indian tribes to attack San Antonio

[Listen Here](#) Sandra L. Ballard, Patricia L. Hudson, 2013-07-24 A comprehensive and unsurpassed anthology of women writers from Appalachia Exceptional in diversity and scope Southern Historian Listen Here Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers including Dorothy Allison Harriette Simpson Arnow Annie Dillard Nikki Giovanni Denise Giardina Barbara Kingsolver Jayne Anne Phillips Janice Holt Giles George Ella Lyon Sharyn McCrumb and Lee Smith Editors Sandra L Ballard and Patricia L Hudson offer a diverse sampling of time periods and genres established authors and emerging voices From regional favorites to national bestsellers this unprecedented gathering of Appalachian voices displays the remarkable talent of the region s women writers who ve made their mark at home and across the globe A giant step forward in Appalachian studies for both students and scholars of the region and the general reader Nothing less

than a groundbreaking and landmark addition to the national treasury of American literature Bloomsbury Review A remarkable accomplishment bringing together the work of 105 female Appalachian writers saying what they want to and saying it in impressive bodies of literature Lexington Herald Leader One of the keenest pleasures in Listen Here lies in its diversity of voices and genres Material Culture Besides introducing readers to many new voices the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region Atlanta Journal Constitution Full of welcome surprises to those new to this regional literature specifically it includes particularly strong selections from children s fiction and a substantial number of African American writers Choice

### **GRANDDAD'S EYE: and other stories** Al

James,2015-08-05 Chance encounters and life changing events are at the heart of these 19 stories Paul believes he will never recover from the death of his wife until he meets one of her former friends Despite his daughters anxieties a relationship begins to develop The grandfather in the title story reluctantly tells his grandson how he lost an eye in the battle of the Somme A soldier involved in the D Day landings makes a promise to his friend Grace living in a residential home struggles to separate present from past experience All the stories in this collection draw you into the lives and emotions of those involved and make you want to keep reading That eye boy it tells a story It s staring up at me from the bottom of the glass Through the water I look up at him at the empty socket the eye occupies every day Like part of the right hand side of his head has been scooped out t doesn t scare me I ve never known him any different

### **Love and Other Stories** Tibor Déry,2005 Tibor

D ry 1894 1977 winner of Hungary s highest artistic honor the Kossuth Prize in 1948 was first imprisoned in 1934 by the Horthy regime for translating Andr Gide s diary of his journey to Russia and again over twenty years later for his writings and political activities during the Hungarian Revolt of 1956 against Soviet occupation Around the world Tibor D ry Committees formed Picasso Camus Sartre Bertrand Russel E M Forster and in the Indian Congress Committee were among the many involved Today Tibor D ry is venerated as one of the most important literary figures of Hungary and like Chekhov a master of the modern short story Love and Other Stories presents some of D ry s finest work In Games of the Underworld ordinary people in Budapest try to survive the winter of war in cramped cellars and encounter menacing Arrow Cross men a towering giant a blind horse a vinegar sponge in The Circus a group of bored children transmogrifies into a grotesque spectacle in Love a political prisoner is released after seven years and returns home to his wife and son George Szirtes the award winning translator from the Hungarian and winner of the 2004 T S Eliot Prize for poetry gives a brilliant introduction to this visionary collection that deals passionately with questions of responsibility and conscience of social justice and renewal

### **The Red Badge of Courage and Other Stories** Stephen Crane,2008-08-14 This edition explores Crane s work

from a fresh critical perspective and introduces new research on the imaginative relationship between Crane s novel and the Civil War Quelle Buchdeckel verso

### **The Bishop and Other Stories** Anton Pavlovich Chekhov,2022-09-16 In The Bishop

and Other Stories Anton Pavlovich Chekhov weaves a tapestry of narratives that poignantly capture the complexities of

Russian life at the end of the 19th century Chekhov's literary style is characterized by a laconic precision eschewing the verbose for the succinct a skill that breathes life into his characters who embody the variegated facets of human experience This collection situates itself in a pivotal moment of literary context as Chekhov's work straddles the line between the rich tradition of Russian realism and the burgeoning movement of modernism offering readers a profound reflection on the human condition Anton Chekhov a physician by trade and a literary craftsman by calling delves into the human psyche with the precision of a clinician and the sensitivity of a poet His own multifaceted life from humble beginnings to an acclaimed writer who mingled with the intellectual elite yet always attuned to the plight of the common folk influenced his narrative lens Chekhov's insight into society's often overlooked corners is emblematic of his empathy and his keen observational acumen factors which undoubtedly inspired the stories collected in this volume *The Bishop and Other Stories* is an indispensable addition for readers who appreciate literature that deftly captures the subtleties of human interactions and the quiet turmoil of the soul Scholars and enthusiasts of Russian literature will find in its pages the understated yet powerful voice of one of the genre's masters Chekhov's stories invite us to pause and reflect on the poignant truths that lurk within the ordinary making this curated collection a compelling read that resonates long after the final page is turned

*The Bishop and Other Stories* Anton Chekhov, 2020-12-08 *The Bishop and Other Stories* 1919 is a collection of short stories by Russian writer Anton Chekhov The title story of the collection originally published in 1902 finds the author at his most introspective Written while Chekhov was dealing with the long term effects of tuberculosis a period in which he began to accept the inevitability of his own death The Bishop is a meditative story that follows a dedicated man who in the face of oblivion wants nothing more than to go about his work to the best of his ability The Bishop is the story of a man named Pyotr Set during Easter Week it begins while Pyotr is passing out palms at a service on the night before Palm Sunday As he begins to feel faint he sees his mother whose presence he did not expect and begins to cry Over the next several days Pyotr goes about his duties caring for the sick and dying officiating at the local cathedral and meeting with his colleagues all while growing sicker and increasingly irritable As he succumbs to typhoid fever his mother and his faith are all he has left in a world that will soon forget him The Letter is a similarly religious earlier story in which a conversation between two priests Father Orlov and Father Anastasi is interrupted by the deacon As the three discuss what is to be done with the deacon's wayward son the difference between morality and mercy is illuminated for all to see *The Bishop and Other Stories* is a collection of seven short works of fiction by Russian literary icon Anton Chekhov With a beautifully designed cover and professionally typeset manuscript this edition of Anton Chekhov's *The Bishop and Other Stories* is a classic of Russian literature reimagined for modern readers

**The Red cross girl [and other stories]** Richard Harding Davis, 1919 *Red Guard Fantasies and Other Stories* Shouhua Qi, 2007 Part autobiographical the stories offer a depiction of the myriad world of jaded entrepreneurs overzealous cops karaoke fanatics dog lovers liberated coeds and frustrated urbanites who move in and out of China's

colorful neon lit cities and dusty rural villages transitioning from one world to the other Red Guard Fantasies can be viewed as a corollary to the work of noted classical Chinese writers such as Pu Songling 1640 1715 and Wu Jingzi 1701 1754 who challenged ideas of Chinese society and culture through the use of allegory satire and the blending of realistic and fantastic elements often leading the reader through a dream like fantasy state where the real and the surreal become one Ghost of the Garrison and Other Stories Lleosa M. Daza,2022-05-21 Ghost of the Garrison and Other Stories is a compilation of ten different stories incorporating magical elements characters and motifs usually found in Filipino folklore legends and myths into scenarios and themes familiar to the Filipino Here readers could discover heroism defiance innocence rage hopes and frustration through the eyes and experiences of the characters Though fictional themes in some of these stories illustrate real world problems experienced by a nation *Brown Wolf and Other Stories* Jack London,2019-06-17 This vintage book contains a collection of short stories by Jack London John Griffith London 1876 1916 also known as Jack London was an American journalist social activist and novelist He was an early pioneer of commercial magazine fiction becoming one of the first globally famous celebrity writers who were able to earn a large amount of money from their writing London is famous for his contributions to early science fiction and also notably belonged to The Crowd a literary group in San Francisco known for its radical members and ideas Contents include Brown Wolf That Spot Trust All Gold Canyon The Story of Keesh Nam Bok the Unveracious Yellow Handkerchief Make Westing The Heathen The Hobo and the Fairy Just Meat and A Nose for the King Other notable works by this author include The Cruise of the Dazzler 1902 The Kempton Wace Letters 1903 and The Call of the Wild 1903 Many vintage books such as this are increasingly scarce and expensive It is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author **Love of life and Other Stories by Jack London** Jack London,2015-03-02 Stories of Jack London first published in the early twentieth century Read now one of the most important names in American literature Jack London was born John Griffith Chaney on January 12 1876 in San Francisco California After working in the Klondike London returned home and began publishing stories His novels including The Call of the Wild White Fang and Martin Eden placed London among the most popular American authors of his time London who was also a journalist and an outspoken socialist died in 1916 The Portent and Other Stories George MacDonald,1909 The Steppe and Other Stories, 1887-91 Anton Chekhov,2005-01-27 This collection of Chekhov s finest early writing reveals a young writer mastering the art of the short story The Steppe which established his reputation is the unforgettable tale of a boy s journey to a new school in Kiev travelling through majestic landscapes towards an unknown destiny Gusev depicts an ocean voyage where the sea takes on a terrifying primeval power The Kiss portrays a shy soldier s failed romantic encounter and in The Duel two men s enmity ends in farce Haunting and highly atmospheric all the stories in this volume show a writer emerging from the shadow of his masters Tolstoy Turgenev and Gogol and discovering his own voice They also illustrate Chekhov s genius for evoking the

natural world and exploring inner lives



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