



# Reading Virgil And His Texts Studies In Intertextuality

**Monica Gale**



## **Reading Virgil And His Texts Studies In Intertextuality:**

Reading Virgil and His Texts Richard F. Thomas, 1999 Dynamic textual interplay inherent and inherited *Memory and Intertextuality in Renaissance Literature* Raphael Lyne, 2016-02-09 This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works Using terms derived from psychology implicit and explicit memory interference and forgetting Raphael Lyne shows how works by Renaissance writers such as Wyatt Shakespeare Jonson and Milton interact with their sources The poems and plays in question are themselves sources of insight into the workings of memory sharing and anticipating some scientific categories in the process of their thinking Lyne proposes a way forward for cognitive approaches to literature in which both experiments and texts are valued as contributors to interdisciplinary questions His book will interest researchers and upper level students of renaissance literature and drama Shakespeare studies memory studies and classical reception They Keep It All Hid Peter E.

Knox, Hayden Pelliccia, Alexander Sens, 2018-10-22 This volume comprises a series of studies focusing on the Latin poetry of the first and second centuries BCE its relationship to earlier models both Greek and Latin and its reception by later writers A point of particular focus is the influence of Greek poetry including not only Hellenistic writers like Callimachus Theocritus and Lycophron but also archaic poets like Pindar and Bacchylides The volume also includes studies of style as well as treatments of the influence of Latin poetry on writers like Marvell and Dylan Contributors include J N Adams Barbara Weiden Boyd Brian Breed Sergio Casali Julia Hejduk Peter Knox Leah Kronenburg Charles Martindale Charles McNelis James O Hara Thomas Palaima Hayden Pelliccia David Petrain David Ross and Alexander Sens *Roman Readings: Latin Poetry from Lucretius to Ovid* Stephen Harrison, 2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid's gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4.9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students **The Laurel and the Olive** Benjamin Acosta-Hughes, 2024-06-04 A central much studied feature of the poetry of 3rd cent BCE Alexandria is the artistic treatment of the cultural past the reception of earlier Greek poetry and artwork in the artistic creations of a new Greco-Egyptian world deracinated both geographically and temporally from the heroes and models of Archaic and Classical Greece

Benjamin Acosta Hughes has devoted a 30 year professional scholarly career to the study of this reception one of both imitation and variation which took place concurrently with the massive collection and categorization of earlier Greek literature in the work of the scholars gathered under royal patronage at the Ptolemaic court in Alexandria a truly revolutionary new effort of cultural memorialization The poets of this period among them Callimachus Theocritus Apollonius and Posidippus vied in their efforts to compose works that at once celebrated their poetic heritage and at the same time marked their own poetry as original artistic creation and as critical commentary upon their earlier models This collection will be of interest not only for readers of Archaic and Hellenistic poetry but also for readers interested in the later reception of the Alexandrians at Rome

**Aeneid 2** Vergil, 2008-01-20 This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid Each book includes an introduction notes bibliography commentary and glossary and is edited by an Vergil scholar This is Book Two in the series

*Homer's Allusive Art* Bruno Currie, 2016-10-06 What kind of allusion is possible in a poetry derived from a centuries long oral tradition and what kind of oral derived poetry are the Homeric epics Comparison of Homeric epic with South Slavic heroic song has suggested certain types of answers to these questions yet the South Slavic paradigm is neither straightforward in itself nor necessarily the only pertinent paradigm Augustan Latin poetry uses many sophisticated and highly self conscious techniques of allusion which can this book contends be suggestively paralleled in Homeric epic and some of the same techniques of allusion can be found in Near Eastern poetry of the third and second millennia BC By attending to these various paradigms this challenging study argues for a new understanding of Homeric allusion and its place in literary history broaching the question of whether there can have been historical continuity in a poetics of allusion stretching from the Mesopotamian epic of Gilgamesh via the Iliad and Odyssey to the Aeneid and Metamorphoses despite the enormous disparities of time and place and of language and culture including those represented by the cuneiform tablet the papyrus roll and by an oral performance culture The fundamental methodological problems are explored through a series of interlocking case studies treating of how the Odyssey conceivably alludes to the Iliad and also to earlier poetry on Odysseus homecoming the Iliad to earlier poetry on the Ethiopian hero Memnon the Homeric Hymn to Demeter to earlier poetry on Hades abduction of Persephone and early Greek epic to Mesopotamian mythological poetry pre eminently the Babylonian epic of Gilgamesh

Cultivating Peace Melissa Schoenberger, 2019-05-17 Like Virgil who depicted a farmer's scythe suddenly recast as a sword the poets discussed here imagine states of peace and war to be fundamentally and materially linked In distinct ways they dismantle the dream of the golden age renewed proposing instead that peace must be sustained by constant labor

**Latin Epic and Didactic Poetry** Monica Gale, 2004-12-31 How is it possible for a poet to find his own individual voice when he is writing in a tradition so venerable and so constrained by convention as Roman epic How do poets working in related genres particularly didactic conceptualize their relationship to the main epic tradition The eleven essays in this volume by leading scholars in the field of Roman poetry and its post Classical receptions

consider some of the strategies which writers from Lucretius onwards have employed in negotiating their relationship with their literary forebears and staking out a place for their own work within a tradition stretching back to Hesiod and Homer

**Aeneid 6** Vergil, 2012-04-01 This is the sixth in the series of books of the Aeneid which include the text in Latin with an introduction and commentary **Virgil's Eclogues and the Art of Fiction** Raymond Kania, 2016-03-08 Many scholars have seen ancient bucolic poetry as a venue for thinking about texts and textuality This book reassesses Virgil's Eclogues and their genre arguing that they are better read as fiction that is as a work that refers not merely to itself or to other texts but to a world of its own making This makes for a rich work of art and an object of legitimate aesthetic and imaginative engagement Increased attention to the fictionality of Virgilian poetry also complicates and enriches the Eclogues social and political dimensions The book offers new interpretations of poems like Eclogues 5 and 9 which according to traditional allegorical readings concern Julius Caesar and the confiscation of lands under Octavian respectively It shows how the Eclogue world stands in a less stable relation to reality these poems challenge readers at every turn to reimagine the relationship between fiction and the real *Vergil, Philodemus, and the Augustans* David Armstrong, Jeffrey Fish, Patricia A. Johnston, Marilyn B. Skinner, 2010-01-01 The Epicurean teacher and poet Philodemus of Gadara c 110 c 40 35 BC exercised significant literary and philosophical influence on Roman writers of the Augustan Age most notably the poets Vergil and Horace Yet a modern appreciation for Philodemus place in Roman intellectual history has had to wait on the decipherment of the charred remains of Philodemus library which was buried in Herculaneum by the eruption of Vesuvius in 79 AD As improved texts and translations of Philodemus writings have become available since the 1970s scholars have taken a keen interest in his relations with leading Latin poets The essays in this book derived from papers presented at the First International Symposium on Philodemus Vergil and the Augustans held in 2000 offer a new baseline for understanding the effect of Philodemus and Epicureanism on both the thought and poetic practices of Vergil Horace and other Augustan writers Sixteen leading scholars trace his influence on Vergil's early writings the Eclogues and the Georgics and on the Aeneid as well as on the writings of Horace and others The volume editors also provide a substantial introduction to Philodemus philosophical ideas for all classicists seeking a fuller understanding of this pivotal figure **Vergil's Eclogues** Katharina Volk, 2008-08-21 This volume together with its companion on the Georgics and the previously published volume on the Aeneid completes the coverage of Vergil's poetry in Oxford Readings in Classical Studies It collects ten classic papers on the Eclogues written between 1970 and 1999 by leading scholars from several different countries The contributions are representative of recent developments in Vergilian scholarship with some discussing general issues raised by the work and others treating important individual poems and passages The editor's introduction places the essays in their context A conspectus of contemporary Eclogues criticism the book will be helpful to students who are encountering the poems for the first time all Latin has been translated and will also serve as a reference work for more seasoned scholars **A Companion to Vergil's Aeneid and its**

**Tradition** Joseph Farrell, Michael C. J. Putnam, 2014-01-28 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship. Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history. Features contributions by an international team of the most distinguished scholars. Represents a distinctively original approach to Vergil scholarship.

*Catullus: Oxford Bibliographies Online Research Guide* David Konstan, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic. In classics as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information, visit [www.oxfordjournals.org/obo/classics](http://www.oxfordjournals.org/obo/classics).

**A Companion to Hellenistic Literature** James J. Clauss, Martine Cuypers, 2014-01-28 Offering unparalleled scope, A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period and examines the relationship between Hellenistic and earlier literature. Provides a wide-ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period. Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish Near Eastern, Egyptian, and Roman literary works.

*Brill's Companion to Propertius* Hans-Christian Günther, 2006-07-01 The present volume provides a comprehensive guide to one of the most difficult authors of classical antiquity. All the major aspects of Propertius' work, its themes, the poetical technique, its sources and models, as well as the history of Propertian scholarship and the vexed problems of textual criticism, are dealt with in contributions by Joan Booth, James Butrica, Francis Cairns, Elaine Fantham, Paolo Fedeli, Adrian Hollis, Peter Knox, Robert Maltby, Tobias Reinhardt, and Richard Tarrant. Due space is also given to the reception of the author from antiquity and the Renaissance. Simona Gavinelli, up to the modern age, Bernhard Zimmermann. At the centre stands an interpretation of the four transmitted books by Gesine Manuwaldt, Hans Peter Syndikus, John Kevin Newman, and Hans-Christian Günther.

**Virgil's Gaze** Joseph D. Reed, 2016-07-26 Virgil's Aeneid invites its reader to

identify with the Roman nation whose origins and destiny it celebrates But as J D Reed argues in *Virgil's Gaze* the great Roman epic satisfies this identification only indirectly if at all In retelling the story of Aeneas' foundational journey from Troy to Italy Virgil defines Roman national identity only provisionally through oppositions to other ethnic identities especially Trojan Carthaginian Italian and Greek oppositions that shift with the shifting perspective of the narrative Roman identity emerges as multivalent and constantly changing rather than unitary and stable The Roman self that the poem gives us is capacious adaptable to a universal nationality potentially an imperial force but empty at its heart However the incongruities that produce this emptiness are also what make the *Aeneid* endlessly readable since they forestall a single perspective and a single notion of the Roman Focusing on questions of narratology intertextuality and ideology *Virgil's Gaze* offers new readings of such major episodes as the fall of Troy the pageant of heroes in the underworld the death of Turnus and the disconcertingly sensual descriptions of the slain Euryalus Pallas and Camilla While advancing a highly original argument Reed's wide ranging study also serves as an ideal introduction to the poetics and principal themes of the *Aeneid*

*Greek and Latin Love* Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of *The Lament for Bion* Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

**Handbook of Rural Studies** Paul Cloke, Terry Marsden, Patrick Mooney, 2006-01-05 This book raises the theoretical level of rural studies to new heights the *Handbook of Rural Studies* will likely become a key resource on the bookshelves of the next generation of graduate students Gary Paul Green University of Wisconsin Madison This *Handbook* powerfully demonstrates that rural spaces rural societies and rural natures are at the very forefront of critical social science endeavour Read this book become a rural social scientist Henry Buller University of Exeter An outstandingly comprehensive review of theory research and the study of rural questions an essential reference for students scholars politicians developers and rural activists Imre Kovach Institute for Political Sciences Budapest This collection is an essential addition to any rural scholar's library and will be a critical resource for both established rural scholars and rising graduate students interested in rural research topics Peter B Nelson Middlebury College The *Handbook of Rural Studies* is a tour de force on changing rural

people and places in a rapidly urbanizing global economy the most comprehensive interdisciplinary treatment of rural available anywhere This is absolutely must reading for social scientists concerned about finding a prominent place for rural in scholarly discourse institutional analysis and public policy debates on the political economy of space Daniel T Lichter Policy Analysis and Management Cornell University The Handbook represents the vitality and theoretical innovation at work in rural studies It shows how political economy and the cultural turn have led to very significant new thinking in the cultural representations of rurality nature sustainability new economies power and rurality new consumerism and exclusion and rurality It is organized in three sections approaches to rural studies rural research key theoretical coordinates and new rural relations In a rich and textured discussion the Handbook of Rural Studies explains the key moments in which the theorization of culture nature politics agency and space in rural contexts have transmitted ideas back into wider social science

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## **Table of Contents Reading Virgil And His Texts Studies In Intertextuality**

1. Understanding the eBook Reading Virgil And His Texts Studies In Intertextuality
  - The Rise of Digital Reading Reading Virgil And His Texts Studies In Intertextuality
  - Advantages of eBooks Over Traditional Books
2. Identifying Reading Virgil And His Texts Studies In Intertextuality
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reading Virgil And His Texts Studies In Intertextuality
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Virgil And His Texts Studies In Intertextuality
  - Personalized Recommendations
  - Reading Virgil And His Texts Studies In Intertextuality User Reviews and Ratings
  - Reading Virgil And His Texts Studies In Intertextuality and Bestseller Lists
5. Accessing Reading Virgil And His Texts Studies In Intertextuality Free and Paid eBooks
  - Reading Virgil And His Texts Studies In Intertextuality Public Domain eBooks
  - Reading Virgil And His Texts Studies In Intertextuality eBook Subscription Services
  - Reading Virgil And His Texts Studies In Intertextuality Budget-Friendly Options
6. Navigating Reading Virgil And His Texts Studies In Intertextuality eBook Formats
  - ePub, PDF, MOBI, and More
  - Reading Virgil And His Texts Studies In Intertextuality Compatibility with Devices
  - Reading Virgil And His Texts Studies In Intertextuality Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reading Virgil And His Texts Studies In Intertextuality
  - Highlighting and Note-Taking Reading Virgil And His Texts Studies In Intertextuality
  - Interactive Elements Reading Virgil And His Texts Studies In Intertextuality

8. Staying Engaged with Reading Virgil And His Texts Studies In Intertextuality
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reading Virgil And His Texts Studies In Intertextuality
9. Balancing eBooks and Physical Books Reading Virgil And His Texts Studies In Intertextuality
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reading Virgil And His Texts Studies In Intertextuality
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Reading Virgil And His Texts Studies In Intertextuality
  - Setting Reading Goals Reading Virgil And His Texts Studies In Intertextuality
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reading Virgil And His Texts Studies In Intertextuality
  - Fact-Checking eBook Content of Reading Virgil And His Texts Studies In Intertextuality
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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