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New Perspectives In African Diaspora Studies

Daniel Makina, Dominic Pasura



New Perspectives In African Diaspora Studies:

New Perspectives on the Black Atlantic Bénédicte Ledent, Pilar Cuder Domínguez, 2012 This collection of essays attempts to expand the notion of the Black Atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding It is divided into four sections each of them dealing with a different approach to the question of the Black Atlantic Definitions touches on the various limitations of Gilroy's original concept Readings focuses on how the Black Atlantic can be productively used in readings of certain literary texts Practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures Finally Dialogues engages with the Black Atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola Olaniyan James H Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way

New Perspectives on the Sierra Leone Krio Mac Dixon-Fyle, Gibril Raschid Cole, 2006 The ex slave Krio population of Freetown Sierra Leone an amalgam of ethnicities drawn from several parts of the African continent is a fascinating study in hybridity creolization European cultural penetration the retention of African cultural values and the interface between New World returnees and autochthonous populations of West Africa Although its Nigerian connections are often acknowledged insufficient attention has been paid to the indigenous Sierra Leonean roots of this community This anthology addresses this problem while celebrating the complexities of Krio identity and Krio interaction with other ethnic groups and nationalities in the British colonial experience

Out of the Revolution Delores P. Aldridge, Carlene Young, 2000-11-01 The introduction of Black studies programs into institutions of higher education was a direct response to the mandate for change at all levels that characterized the civil rights movement and the social rebellions of the 1950s and 1960s In Out of the Revolution Delores P Aldridge and Carlene Young collect thirty one of the nation's top scholars to provide a complete reference for understanding the impetus for the development of and future considerations for the discipline of Africana studies Topics addressed include epistemological considerations humanistic perspectives the role of bureaucracy and the academic institution the social psychological political and economic dimensions the position of black women in the field and how the discipline has empowered the black student This invaluable

resource for educators and students alike concludes with a look at graduates in Africana studies and their careers and a discussion of the future of the field Routledge Handbook of Diaspora Studies Robin Cohen,Carolyn Fischer,2018-09-03

The word diaspora has leapt from its previously confined use mainly concerned with the dispersion of Jews Greeks Armenians and Africans away from their natal homelands to cover the cases of many other ethnic groups nationalities and religions But this horizontal scattering of the word to cover the mobility of many groups to many destinations has been paralleled also by vertical leaps with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors With sections on debating the concept complexity home and home making connections and critiques the Routledge Handbook of Diaspora Studies is likely to remain an authoritative reference for some time Each contribution includes a targeted list of references for further reading The editors have carefully blended established scholars of diaspora with younger scholars looking at how diasporas are constructed from below The adoption of a variety of conceptual perspectives allows for generalization contrasts and comparisons between cases In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora its possibilities as well as its limitations This Handbook will be indispensable for students undertaking essays debates and dissertations in the field

Gendering Knowledge in Africa and the African Diaspora Toyin Falola,OlaJumoke Yacob-Haliso,2017-07-14 Gendering Knowledge in Africa and the African Diaspora addresses the question of to what extent the history of gender in Africa is appropriately inscribed in narratives of power patriarchy migration identity and women and men s subjection emasculation and empowerment The book weaves together compelling narratives about women men and gender relations in Africa and the African Diaspora from multidisciplinary perspectives with a view to advancing original ways of understanding these subjects The chapters achieve three things first they deliberately target long held but erroneous notions about patriarchy power gender migration and masculinity in Africa and of the African Diaspora vigorously contesting these and debunking them second they unearth previously marginalized and little known histories depicting the dynamics of gender and power in places ranging from Angola to Arabia to America and in different time periods decidedly gendering the previously male dominated discourse and third they ultimately aim to re write the stories of women and gender relations in Africa and in the African Diaspora As such this work is an important read for scholars of African history gender and the African Diaspora This book will be of interest to students and scholars of African Studies Diaspora Studies Gender and History

The Long Emancipation Rinaldo Walcott,2021-03-15 In *The Long Emancipation* Rinaldo Walcott posits that Black people globally live in the time of emancipation and that emancipation is definitely not freedom Taking examples from across the globe he argues that wherever Black people have been emancipated from slavery and colonization a potential freedom has been thwarted Walcott names this condition the long emancipation the ongoing interdiction of potential Black freedom and the continuation of the juridical and legislative status of Black nonbeing Stating that Black people have yet to experience

freedom Walcott shows that being Black in the world is to exist in the time of emancipation in which Black people must constantly fashion alternate conceptions of freedom and reality through expressive culture Given that Black unfreedom lies at the center of the making of the modern world the attainment of freedom for Black people Walcott contends will transform the human experience worldwide With *The Long Emancipation* Walcott offers a new humanism that begins by acknowledging that present conceptions of what it means to be human do not currently include Black people

Christianity in Africa and the African Diaspora Roswith Gerloff,Afe Adogame,Klaus Hock,2011-05-12 An exploration of the rapid development of African Christianity offering an analysis and interpretation of its movements and issues

New Perspectives in Italian Cultural Studies Graziella Parati,2012-07-13 *New Perspectives in Italian Cultural Studies Volume 1 Definitions Theory and Accented Practices* is a collection of essays that identifies a number of different approaches in cultural studies and in Italian cultural studies in particular It highlights that history of cultural studies and new developments in the field as well focuses on practicing cultural studies with essays devoted to Italian hip hop culture postcolonial Italy and queer diaspora Occidentalism in Japan Italian racism and colonialism

Handbook of Black Studies Molefi Kete Asante,Maulana Karenga,2006
Publisher Description

Women Writers of the New African Diaspora Pauline Ada Uwakweh,2022-12-30 This book makes a significant addition to the field of literary criticism on African Diaspora literatures In one volume it brings together the novels of eight transnational African Diaspora women writers Yaa Gyasi Chika Unigwe Chimamanda Adichie Imbole Mbue NoViolet Bulawayo Aminatta Forna Taiye Selasi and Leila Aboulela and positions them as chroniclers of African immigrant experiences The book inspires critical readings of these writers works by revealing emerging trends in women s literature as they are being determined and redefined by immigration As transnational subjects the writers engage various meanings of mobility and exhibit innovative aesthetic styles they create awareness on gender identities and transformations constructions of home and belonging as well as the politics of citizenship in the hostland The book also highlights the importance of reverse migrations and performance returns to the homeland as an expression of human desire for home and belonging and taken as a whole it enhances our understanding of how migration and transnational existence are re shaping immigrant subjects This book will be of interest to scholars students and researchers of African Diaspora literatures and gender studies who will find this book beneficial for investigating critical trends approaches to transnational literature and for comprehending the diasporic burdens that transnational immigrants bear

A History of the Harlem Renaissance Rachel Farebrother,Miriam Thaggert,2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied

authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period A History of the Harlem Renaissance takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro

Early Modern Black Diaspora Studies Cassander L. Smith, Nicholas R. Jones, Miles P. Grier, 2018-10-03 *Early Modern Black Diaspora Studies* brings into conversation two fields Early Modern Studies and Black Studies that traditionally have had little to say to each other This disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of African descent before modernity This volume posits that the limitations are not in the archives but in the methods we have constructed for locating and examining those archives The essays that make up this volume offer new critical approaches to black African agency and the conceptualization of blackness in early modern literary works historical documents material and visual cultures and performance culture Ultimately this critical anthology revises current understandings about racial discourse and the cultural contributions of black Africans in early modernity and in the present across the globe

Diasporic Women's Writing of the Black Atlantic Emilia María Durán-Almaraz, Esther Álvarez López, 2013-10-30 This book brings together a complete set of approaches to works by female authors that articulate the black Atlantic in relation to the interplay of race class and gender The chapters provide the grounds to engender a more complex understanding of the scattered geographies of the African diaspora in the Atlantic basin The variety of approaches displayed bears witness to the vitality of a field that over the years has become a diasporic formation itself as it incorporates critical insights and theoretical frameworks from multiple disciplines in the social sciences and the humanities thus exposing the manifold character of black diasporic interconnections within and beyond the Atlantic Focusing on a wide array of contemporary literary and performance texts by women writers and performers from diverse locations including the Caribbean Canada Africa the US and the UK chapters visit genres such as performance art the novel science fiction short stories and music For these purposes the volume is organized around two significant dimensions of diasporas on the one hand the material corporeal and spatial locations where those displacements associated with travel and exile occur and on the other the fluid environments and networks that connect distant places cultures and times This collection explores the ways in which women of African descent shape the cultures and histories in the modern colonial and postcolonial Atlantic worlds

A Companion to African-American Studies Jane Anna Gordon, Lewis Gordon, 2008-04-15 *A Companion to African American Studies* is an exciting and comprehensive re appraisal of the history and future of African American studies Contains original essays by expert contributors in the field of African American Studies Creates a groundbreaking re appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry

Black Europe and the African Diaspora Darlene Clark Hine, Trica

Danielle Keaton, Stephen Small, 2023-12-11 The presence of Blacks in a number of European societies has drawn increasing interest from scholars policymakers and the general public This interdisciplinary and multi disciplinary collection penetrates the multifaceted Black presence in Europe and in so doing complicates the notions of race belonging desire and identities assumed and presumed in revealing portraits of Black experiences in a European context In focusing on contemporary intellectual currents and themes the contributors theorize and re imagine a range of historical and contemporary issues related to the broader questions of blackness diaspora hegemony transnationalism and Black Europe itself as lived and perceived realities Contributors are Allison Blakely Jacqueline Nassy Brown Tina Campt Fred Constant Alessandra Di Maio Philomena Essed Terri Francis Barnor Hesse Darlene Clark Hine Dienne Hondius Eileen Julien Trica Danielle Keaton Kwame Nimako Tiffany Ruby Patterson T Denean Sharpley Whiting Stephen Small Tyler Stovall Alexander G Weheliye Gloria Wekker and Michelle M Wright **Routledge Handbook of Contemporary African Migration** Daniel Makina, Dominic

Pasura, 2023-09-01 This handbook provides an authoritative multidisciplinary overview of contemporary African international migration It endeavours to present a single source of reference on issues such as migration history trends migrant profiles narratives migration development nexus migration governance diasporas impact of the COVID 19 pandemic among others The handbook assembles a multidisciplinary contributor team of distinguished and upcoming Africanist scholars practitioners researchers and policy experts both inside and outside Africa to contribute their perspectives on contemporary African migration It attempts to address some of the following pertinent questions What drives contemporary migration in Africa How are its patterns and trends evolving What is the architecture of migration governance in Africa How do migration diaspora engagement and development play out in Africa What are the future trajectories of African migration The handbook is a valuable resource for practitioners politicians researchers university students and academics interested in studying and understanding contemporary African migration **Global Jazz** Clarence Bernard Henry, 2021-08-30 Global Jazz A Research

and Information Guide is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world s historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America s classical music within and beyond their own musical traditions creating new artistic forms in the process Global Jazz A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression **The Situated Politics**

of Belonging Nira Yuval-Davis, Kalpana Kannabiran, Ulrike Vieten, 2006-08-10 Offers a collection of essays examining the racialized and gendered effects of contemporary politics of belonging This work is useful to scholars working in the areas of multiculturalism globalisation and culture race and ethnic studies gender studies and studies of post partition societies

Futures of Black Power Anthony M. Donaldson Jr., Madison W. Cates, 2025-02-25 This book uncovers and centers unexpected sites of Black Power activism within the Black freedom struggle In essays interspersed with oral history interviews leading scholars look at how we study the past and suggest new ways historians can recognize Black Power and Black radicalism in the future

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