

**I HAVE OPINIONS OF MY OWN —
STRONG OPINIONS — but I
don't always agree with them**
(GEORGE W. BUSH)

**I DON'T MIND THAT I'M FAT.
YOU STILL GET THE SAME MONEY**
(MARLON BRANDO)

**NOTHING HAPPENS,
nobody comes, NOBODY
GOES, it's awful!** (SAMUEL BECKETT)

The New Penguin Dictionary of **Modern Quotations**

Robert Andrews



New Penguin Dictionary Of Modern Quotations

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New Penguin Dictionary Of Modern Quotations:

The New Penguin Dictionary of Modern Quotations Robert Andrews, Kate Hughes, 2001 Bursting with witty one liners of comedians the pronouncements of politicians references from films literature song lyrics tabloid headlines and even the occasional piece of graffiti this irresistible resource brings together 8 000 of the pithiest and most provocative quotations from 1914 to the present To help put the quotations in context this volume includes biographical sketches of everyone quoted citing their views on themselves and their often caustic remarks regarding others In addition there are illuminating insights into individual remarks that clarify who said what did James Cagney ever really say You dirty rat why they said it and how they often wished they hadn't Andy Warhol's coming to regret his famous for fifteen minutes remark *New Penguin Dictionary of Modern Quotations* Robert Andrews Staff, 2000-10

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□□□□ **An Overview of Literature** □□□,□□□,2009 1,911 Best Things Anybody Ever Said Robert Byrne,1988 A collection of 1 911 quotes from scholars comedians political candidates writers reporters philosophers and other people from throughout history

The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch,2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

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