



MAKING ONTARIO

AGRICULTURAL COLONIZATION AND LANDSCAPE
RE-CREATION BEFORE THE RAILWAY

J. DAVID WOOD

Making Ontario Agricultural Colonization And Landscape Re Creation Before The Railway

David A. Gerber



Making Ontario Agricultural Colonization And Landscape Re Creation Before The Railway:

Making Ontario David Wood, 2000-04-06 The colony that became Ontario arose almost spontaneously out of the confusion and uncertainty following the American Revolution as a quickly chosen refuge for some 10 000 Loyalists who had to leave their former homes After the War of 1812 settlers began to spread throughout the inter lake peninsula that was to become southern Ontario and by the middle of the nineteenth century expansion had led to a diversifying agriculture and an increasingly open farming landscape that replaced a mature forest ecosystem The scale of the change from forest to cropland profoundly affected what had been for many decades a rich environment for life forms from large herbivores down to microscopic creatures In *Making Ontario* David Wood shows that the most effective agent of change in the first century of Ontario's development was not the locomotive but settlers attempts to change the forest into agricultural land Wood traces the various threads that went into creating a successful farming colony while documenting the sacrifice of the forest ecosystem to the demands of progress progress that prepared the ground for the railway *Making Ontario* provides a detailed focus on environmental modification at a time of great changes It is liberally illustrated with analytical maps based on archival research

Making Ontario John David Wood, 2000 The colony that became Ontario arose almost spontaneously out of the confusion and uncertainty following the American Revolution as a quickly chosen refuge for some 10 000 Loyalists who had to leave their former homes After the War of 1812 settlers began to spread throughout the inter lake peninsula that was to become southern Ontario and by the middle of the nineteenth century expansion had led to a diversifying agriculture and an increasingly open farming landscape that replaced a mature forest ecosystem The scale of the change from forest to cropland profoundly affected what had been for many decades a rich environment for life forms from large herbivores down to microscopic creatures In *Making Ontario* David Wood shows that the most effective agent of change in the first century of Ontario's development was not the locomotive but settlers attempts to change the forest into agricultural land Wood traces the various threads that went into creating a successful farming colony while documenting the sacrifice of the forest ecosystem to the demands of progress progress that prepared the ground for the railway *Making Ontario* provides a detailed focus on environmental modification at a time of great changes It is liberally illustrated with analytical maps based on archival research

J David Wood is professor of geography and urban studies at Atkinson College York University **Making Muskoka** Andrew Watson, 2022-10-15 Muskoka Now a magnet for nature tourists and wealthy cottagers the region underwent a profound transition at the turn of the twentieth century *Making Muskoka* traces the evolution of the region from 1870 to 1920 Over this period settler colonialism upended Anishinaabe and Haudenosaunee communities but the land was unsuited to farming and within the first generation of resettlement tourism became an integral feature of life Andrew Watson considers issues such as rural identity tensions between large and household scale logging operations and the dramatic effects of consumer culture and the global shift toward fossil fuels on settlers ability to control the tourism economy after

1900 Making Muskoka uncovers the lived experience of rural communities shaped by tourism at a time when sustainable opportunities for a sedentary life were few on the Canadian Shield and reveals the consequences for those living there year round **William Wye Smith** Scott A. McLean, Michael E. Vance, 2008-11-10 Many writers of the late nineteenth and early twentieth centuries emphasized the virtues of early rural pioneers and life on the land as a general criticism of what they perceived to be the negative alienating influence of Ontario's rapid urban and industrial expansion Such work often highlighted the difficulties the recent emigrant faced the clearing of forest and the breaking of new ground the isolation and long Canadian winters however they in turn celebrated the progress demonstrated in the pioneer's domination over nature the establishment of thriving communities and the extension of transportation networks William Wye Smith a popular nineteenth century Upper Canadian poet was no exception Smith prepared his Canadian Reminiscences a hand written compilation of anecdotes collected during his lifetime that relate to his experience as journalist clergyman and son of Scottish settlers to provide his own unique perspective of pioneer life This fully annotated version of Smith's unpublished manuscript highlights Smith's unwitting testimony to the social life of the province his relationship to the construction and maintenance of Scottish and Canadian identity as well as his position in literary history **Penguin History of Canada** Robert Bothwell, 2007-10-30 Canada is in many ways a country of limits a paradox for a place that enjoys virtually unlimited space Most of that space is uninhabited and much of it is uninhabitable It is a country with a huge north but with most of its population in the south hugging the U S border An uneasy and difficult country Canada has nevertheless defied the odds it remains in the 21st century a haven of peace and a beacon of prosperity Erudite yet accessible and marked by narrative flair The Penguin History of Canada paints an expansive portrait of a dynamic and complex country *The Rural-urban Fringe in Canada* Kenneth B. Beesley, 2010 Subsistence under Capitalism James Murton, Dean Bavington, Carly Dokis, 2016-06-01 The complex relationship between subsistence practices and formal markets should be a growing matter of concern for those uneasy with the stark contrast between commercial and local food systems especially since self provisioning has never been limited to the margins In fact subsistence occupies a central space in local and global economies and networks Bringing together essays from diverse disciplines to reflect on the meaning of subsistence in theory and in practice in historical and contemporary contexts in Canada and beyond Subsistence under Capitalism is a collective study of the ways in which local food systems have been relegated to the shadows by the drive to establish and expand capitalist markets Considering fishing farming and other forms of subsistence provisioning the essays in this volume document the persistence of these practices despite capitalist government policies that actively seek to subsume them Presenting viable alternatives to capitalist production and exchange the contributors explain the critical interplay between politics local provisioning and the ultimate survival of society Illuminating new kinds of engagements with nature and community Subsistence under Capitalism looks behind the scenes of subsistence food provisioning to challenge the dominant economic paradigm of the modern world

The Once and Future Great Lakes Country John L. Riley, 2013-10-01 North America's Great Lakes country has experienced centuries of upheaval. Its landscapes are utterly changed from what they were five hundred years ago. The region's superabundant fish and wildlife and its magnificent forests and prairies astonished European newcomers who called it an earthly paradise but then ushered in an era of disease, warfare, resource depletion, and land development that transformed it forever. The Once and Future Great Lakes Country is a history of environmental change in the Great Lakes region looking as far back as the last ice age and also reflecting on modern trajectories of change, many of them positive. John Riley chronicles how the region serves as a continental crossroads, one that experienced massive declines in its wildlife and native plants in the centuries after European contact and has begun to see increased nature protection and rewilding in recent decades. Yet climate change, globalization, invasive species, and urban sprawl are today exerting new pressures on the region's ecology. Covering a vast geography encompassing two Canadian provinces and nine American states, The Once and Future Great Lakes Country provides both a detailed ecological history and a broad panorama of this vast region. It blends the voices of early visitors with the hopes of citizens now.

A Russian Jew of Bloomsbury Galya Diment, 2011-10-17 Samuel Kotliansky (1880-1955) fled the pogroms of Russia in 1911 and established himself as a friend of many of Britain's literati and intellectuals who were fascinated by his homeland's more civilized side: the Ballets Russes, Tolstoy, Dostoevsky, and Chekhov. As he was known soon became an indispensable guide to Russian culture for England's leading writers, artists, and intellectuals who in turn helped introduce English audiences to Russian works. A Russian Jew of Bloomsbury looks at the remarkable life and influence that an outsider had on the tightly knit circle of Britain's cultural elite. Among Kotliansky's friends were Katherine Mansfield, Leonard and Virginia Woolf, for whose Hogarth Press he translated many Russian classics. Mark Gertler, Lady Ottoline Morrell, H. G. Wells, and Dilys Powell. But it was his close and turbulent friendship with D. H. Lawrence, with whom he had copious correspondence that proved to be Kotliansky's lasting legacy. In a lively and vibrant narrative, Galya Diment shows how, despite Kot's determination, he could never shake off the dark aspects of his past or overcome the streak of anti-Semitism that ran through British society and could be found in many of his famous literary friends. A stirring account of the early twentieth-century Jewish migré life and English and Russian letters, A Russian Jew of Bloomsbury casts new light and shadows on the giants of English modernism.

Conflict and Compromise Raymond B. Blake, Jeffrey A. Keshen, Norman J. Knowles, Barbara J. Messamore, 2017-05-18 Driven by its strong narrative, Conflict and Compromise presents Canadian history chronologically, allowing a better understanding of the interrelationships between events. Its main objective is to demonstrate that although Canadian history has been marked by cleavages and conflicts, there has been a continual process of negotiation and a need for compromise which has enabled Canada to develop into arguably one of the most successful and pluralistic countries in the world. The authors have drawn from all genres characterizing the present state of Canadian historiography, including social, military, cultural, political, and economic approaches. In doing so,

their aim is to challenge readers to engage with debates and interpretations about the past rather than simply to study for an exam The first volume begins with the history of Canada s Indigenous inhabitants prior to the arrival of Europeans and ends with the nation building project that got underway in 1864 The book is illustrated with over 50 images maps and figures all designed to support its mission to provoke intellectual curiosity The Atlas of U.S. and Canadian Environmental History Char Miller,2003-08-08 This visually dynamic historical atlas chronologically covers American environmental history through the use of four color maps photos and diagrams and in written entries from well known scholars Organized into seven categories each chapter covers agriculture wildlife and forestry land use and management technology and industry polluti

Challenging Colonial Narratives Matthew A. Beaudoin,2019-04-30 Challenging Colonial Narratives demonstrates that the traditional colonial dichotomy may reflect an artifice of the colonial discourse rather than the lived reality of the past Matthew A Beaudoin makes a striking case that comparative research can unsettle many deeply held assumptions and offer a rapprochement of the conventional scholarly separation of colonial and historical archaeology To create a conceptual bridge between disparate dialogues Beaudoin examines multigenerational nineteenth century Mohawk and settler sites in southern Ontario Canada He demonstrates that few obvious differences exist and calls for more nuanced interpretive frameworks Using conventional categories methodologies and interpretative processes from Indigenous and settler archaeologies Beaudoin encourages archaeologists and scholars to focus on the different or similar aspects among sites to better understand the nineteenth century life of contemporaneous Indigenous and settler peoples Beaudoin posits that the archaeological record represents people s navigation through the social and political constraints of their time Their actions he maintains were undertaken within the understood present the remembered past and perceived future possibilities Deconstructing existing paradigms in colonial and postcolonial theories Matthew A Beaudoin establishes a new dynamic discourse on identity formation and politics within the power relations created by colonization that will be useful to archaeologists in the academy as well as in cultural resource management *Marxism and Historical Practice (Vol. I)* Bryan D. Palmer,2015-09-01 The two volumes of Marxism and Historical Practice bring together essays written by one of the major Marxist historians of the last fifty years The pieces collected in Volume I Interpretive Essays on Class Formation and Class Struggle offer a stimulating empirically grounded survey of North American collective behaviour popular mobilizations and social struggles ranging from a rich discussion of ritualistic protest like the charivari through the rise of the Knights of Labor in the 1880s to campaigns against neoliberal labour reform in British Columbia in the early 1980s What emerges is Palmer s sustained reflection on long standing interpretive historical problems of class formation the dynamics of social change and how popular social movements arise and relate to law the state and existing cultural contexts **For the Love of the Game** Nancy Barbara Bouchier,2003 Exploring the complex issues of class and gender relations community building and sport reform this work analyses how local culture shapes the meanings of sport and examines the tensions that exist when athletes

and sports teams become important symbols for the community Nancy Bouchier traces the increasing importance of amateur sport to Woodstock and Ingersoll two small nineteenth century Ontario towns revealing its intricate ties to urban boosterism and middle class culture Focusing on civic holiday celebrations the establishment of organized clubs for cricket baseball and lacrosse and the rise of spirited urban sports rivalries Bouchier shows that small town interest in sports was much more than a pale imitation of the sporting life of Canada s major urban centres

The Changing Face of Corpus Linguistics

Antoinette Renouf,2016-08 Preliminary Material Antoinette Renouf and Andrew Kehoe The corpus user s chorus Based on The Major General s Song from Gilbert and Sullivan s The Pirates of Penzance Antoinette Renouf and Andrew Kehoe Introduction The changing face of corpus linguistics Antoinette Renouf and Andrew Kehoe Oh Canada Towards the Corpus of Early Ontario English Stefan Dollinger Favoring Americanisms vs before and in Early English in Australia A corpus based approach Clemens Fritz Computing the Lexicons of Early Modern English Ian Lancashire EFL dictionaries grammars and language guides from 1700 to 1850 testing a new corpus on points of spokenness Manfred Markus The Old English Apollonius of Tyre in the light of the Old English Concordancer Antonio Miranda Garc a Javier Calle Mart n David Moreno Olalla and Gustavo Mu oz Gonz lez Prediction with SHALL and WILL a diachronic perspective Maurizio Gotti Circumstantial adverbials in discourse a synchronic and a diachronic perspective Anneli Meurman Solin and P iivi Pahta Changes in textual structures of book advertisements in the ZEN Corpus Caren auf dem Keller Curtains like these are selling right in the city of Chicago for USD 1 50 The mediopassive in American 20th century advertising language Marianne Hundt Recent grammatical change in written English 1961 1992 some preliminary findings of a comparison of American with British English Geoffrey Leech and Nicholas Smith Social variation in the use of apology formulae in the British National Corpus Mats Deutschmann How recent is recent On overcoming interpretational difficulties G ran Kjellmer Looking at looking Functions and contexts of progressives in spoken English and school English Ute R mer Ditransitives the Given Before New principle and textual retrievability a corpus based study using ICECUP Gabriel Oz n The Spanish pragmatic marker pues and its English equivalents Anna Brita Stenstr m WebCorp A tool for online linguistic information retrieval and analysis Barry Morley Diachronic linguistic analysis on the web with WebCorp Andrew Kehoe New ways of analysing ESL on the WWW with WebCorp and WebPhraseCount Josef Schmied I m like Hey it works Using GlossaNet to find attestations of the quotative be like in English language newspapers C drick Fairon and John V Singler Corpus linguistics and English reference grammars Joybrato Mukherjee Tracking ongoing grammatical change and recent diversification in present day standard English the complementary role of small and large corpora Christian Mair but it will take time points of view on a lexical grammar of English Michaela Mahlberg Corpus linguistics grammar and theory Report on a panel discussion at the 24th ICAME conference Jan Aarts

Permanent Weekend

John Michels,2017-04-01 North of the heart of Ontario s scenic Muskoka District are the Almaguin Highlands a loosely organized collection of villages townships and municipalities In the mid 1800s

the region was home to loggers and farmers as well as seasonal residents in simple cottages and camps Since then the impact of economic globalization and government policies has transformed the countryside into a luxurious recreational residential and tourist destination John Michels investigates change in the Almaguin Highlands exploring the modern faces of cottaging tourism agriculture forestry and economic development initiatives He shows how years of neoliberal policies have displaced agriculture and logging as the principal sources of employment in northern Ontario generating tension and unexpected alliances between tourists residents loggers farmers developers and governmental officials over the proper uses and meanings of rural space The repercussions of this new service oriented countryside include increased youth outmigration decreased full time employment opportunities and an ever growing gap between the rich and the poor A rich and detailed study based on long term interviews and fieldwork Permanent Weekend critically explores the catalysts and outcomes of gentrifying rural areas

Becoming 150 Mark S. Bonham, 2018-03-01 *Becoming 150* 150 Years of Canadian Business History presents informative insight into the development of Canada's economy and business sectors since Confederation 150 Years of Canadian Business History was a national conference presented in conjunction with Canada's Sesquicentennial This book is a must read for business people students and entrepreneurs and is composed of 18 essays written by business people academics and recent graduate students outlining the history of Canadian businesses in 8 different topics Subjects covered include the financial sector women in Canadian business history industrial and manufacturing rural business history and more

Uniting in Measures of Common Good Darren Ferry, 2008-10-29 In a compelling and comprehensive treatment of the nineteenth century voluntary association movement Darren Ferry situates these organizations within the much larger framework of the construction of collective liberal identities He shows that by attempting to transcend the political religious class and ethnic divisions of their constituencies voluntary societies acted as cultural mediators in the reproduction transmission and contestation of liberal values throughout central Canadian society

Authors of Their Lives David A. Gerber, 2008-07 2008 United States Postal System's Rita Lloyd Moroney Award In the era before airplanes and e mail how did immigrants keep in touch with loved ones in their homelands as well as preserve links with pasts that were rooted in places from which they voluntarily left Regardless of literacy level they wrote letters explains David A Gerber in this path breaking study of British immigrants to the U S and Canada who wrote and received letters during the nineteenth century Scholars have long used immigrant letters as a lens to examine the experiences of immigrant groups and the communities they build in their new homelands Yet immigrants as individual letter writers have not received significant attention rather their letters are often used to add color to narratives informed by other types of sources *Authors of Their Lives* analyzes the cycle of correspondence between immigrants and their homelands paying particular attention to the role played by letters in reformulating relationships made vulnerable by separation Letters provided sources of continuity in lives disrupted by movement across vast spaces that disrupted personal identities which depend on continuity between past and

present Gerber reveals how ordinary artisans farmers factory workers and housewives engaged in correspondence that lasted for years and addressed subjects of the most profound emotional and practical significance *The Nature of Canada*
Colin M. Coates, Graeme Wynn, 2019-05-01 Intended to delight and provoke these short beautifully crafted essays enlivened with photos and illustrations explore how humans have engaged with the Canadian environment and what those interactions say about the nature of Canada Tracing a path from the Ice Age to the Anthropocene some of the foremost stars in the field of environmental history reflect on how we as a nation have idolized and found inspiration in nature even as fishers fur traders farmers foresters miners and city planners have commodified it or tried to tame it They also travel lesser known routes revealing how Indigenous people listened to glaciers and what they have to tell us and how even the nature we can't see the smallest of pathogens has served the interests of some while threatening the very existence of others *The Nature of Canada* will make you think differently not only about Canada and its past but quite possibly about Canada and its future Its insights are just what we need as Canada attempts to reconcile the opposing goals of prosperity and preservation

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