

The AMERICAN SHORT STORY



A COLLECTION OF THE BEST KNOWN AND MOST MEMORABLE
SHORT STORIES BY THE GREAT AMERICAN WRITERS

EDITED BY THOMAS K. PARKES

Major American Short Stories

Andrew Maunder



Major American Short Stories:

Great American Short Stories Paul Negri, 2012-03-05 Features 19 gems in the American short story tradition including The Tell Tale Heart by Edgar Allan Poe Bartleby by Herman Melville To Build a Fire by Jack London plus stories by Hemingway Fitzgerald Hawthorne Twain others

Great American Short Stories Wallace Stegner, Mary Stegner, 1985-10-01 An outstanding collection chronicling the growth of the American short story from humorous legend to powerful contemporary fiction Contributors include Washington Irving Herman Melville Mark Twain William Faulkner John Steinbeck Eudora Welty AND MORE

Fifty Great American Short Stories Milton Crane, 1984-08-01 A brilliant far reaching collection of stories from Washington Irving to John Updike The Classic Stories Edgar Allan Poe's Ms Found in a Bottle Bret Harte's The Outcasts of Poker Flat Sherwood Anderson's Death in the Woods Stephen Vincent Benet's By the Waters of Babylon The Great Writers Melville James Dreiser Faulkner Hemingway Steinbeck McCullers The Little Known Masterpieces Edith Wharton's The Dilettante Finley Peter Dunne's Mr Dooley on the Popularity of Fireman Charles M Flandrau's A Dead Issue James Reid Parker's The Archimandrite's Niece

200 Years of Great American Short Stories Martha Foley, 1982 Short stories by such authors as Washington Irving Nathaniel Hawthorne Edgar Allan Poe Stephen Crane Ernest Hemingway Eudora Welty and many others to yr 1974

100 Great American Short Stories John Grafton, 2020-07-15 Includes The Eyes of the Panther Ambrose Bierce The Locket Kate Chopin Out of Season Ernest Hemingway The Black Cat Edgar Allan Poe Luck Mark Twain The Dilettante Edith Wharton more

Twenty grand Ernestine Taggard, 1976

Major American Short Stories A. Walton Litz, 1977

Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture

Frank R. Stockton Frank R. Stockton, 1994 Contains four stories by nineteenth century American writer Frank R Stockton including The Lady or the Tiger 1884 his most famous story The Griffin and the Minor Canon 1885 The Widow's Cruise and A Piece of Red Calico and features biographical information about the author

Great Short Stories by Great American Writers Thomas Fasano, 2011 Featuring 30 of the greatest short stories from the most

distinguished writers in the American short story tradition this new anthology begins with Washington Irving's tale Rip Van Winkle and ranges across more than one hundred years of storytelling concluding with F. Scott Fitzgerald's classic *Winter Dreams*. Other selections include Poe's *The Fall of the House of Usher*, Melville's *Bartleby the Scrivener*, Harte's *The Luck of Roaring Camp*, *To Build a Fire* by Jack London, *The Middle Years* by Henry James plus stories by Mark Twain, Sarah Orne Jewett, Charles Chesnutt, Kate Chopin, Stephen Crane, Willa Cather, Ambrose Bierce, Theodore Dreiser and others. Perfect for classroom use, this outstanding collection of short stories will also prove popular with fiction readers everywhere.

Sex, Race, and Family in Contemporary American Short Stories M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream: whiteness.

Thematic Guide to Popular Short Stories Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories, this unique guide surveys a wide spectrum of world literature, canonical works and contemporary fiction. Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography. Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work. Insightful critical statements synthesize plot summaries and identify the thematic content of each short story. A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry, allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs. Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn. Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom. Further Reading. In addition to the theme index, the general subject and author indexes make this a user-friendly and invaluable resource.

The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives. *The Geographies of African American Short Fiction* seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations: small towns, a famous metropolis, city sidewalks, a rural wooded area, apartment buildings, a pond, a general store, a prison and more. In the process, these writers highlighted the extents to which places and spaces shaped or situated racial representations. Presenting African American short story writers as cultural cartographers, author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories. The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century. Anthology editors solidified the significance of a core group of short story authors including James Baldwin, Toni Cade Bambara, Charles Chesnutt, Ralph Ellison, Zora Neale Hurston and Richard Wright. Using

quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction **50 Great American Short Stories** Milton Crane,1978 **Great American Short Stories** Troll Books,Author No,No Author,1997-01-30 An anthology of classic American writers including O Henry Steven Crane Jack London Ambrose Bierce and Mary Wilkins Freeman **Great American short stories** Mary Stegner,1974 **Great American Short Stories** ,1977 The Facts on File Companion to the British Short Story Andrew Maunder,2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

Understanding and Treating Patients in Clinical Psychoanalysis Sandra Buechler,2015-03-05 Understanding and Treating Patients in Clinical Psychoanalysis Lessons from Literature describes the problematic ways people learn to cope with life s fundamental challenges such as maintaining self esteem bearing loss and growing old People tend to deal with the challenges of being human in characteristic repetitive ways Descriptions of these patterns in diagnostic terms can be at best dry and at worst confusing especially for those starting training in any of the clinical disciplines To try to appeal to a wider audience this book illustrates each coping pattern using vivid compelling fiction whose characters express their dilemmas in easily accessible evocative language Sandra Buechler uses these examples to show some of the ways we complicate our lives and through reimagining different scenarios for these characters she illustrates how clients can achieve greater emotional health and live their lives more productively Drawing on the work of Dostoevsky Tolstoy Munro Mann James O Connor Chopin McCullers Carver and the many other authors represented here Buechler shows how their keen observational short fiction portrays self hurtful styles of living She explores how human beings cope using schizoid paranoid grandiose hysteric obsessive and other defensive styles Each is costly in many senses and each limits the possibility for happiness and fulfillment Understanding and Treating Patients in Clinical Psychoanalysis offers insights into what living with and working with problematic behaviors really means through a series of examples of the major personality disorders as portrayed in literature Through these fictitious examples clinicians and trainees and undergraduate and graduate students can gain a greater understanding of how someone becomes paranoid schizoid narcissistic obsessive or depressive and how that affects them and those around them including the mental health professionals who work with them Great American Short Stories Wallace Stegner,1981

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