

CAMBRIDGE GREEK AND LATIN CLASSICS

LUCRETIIUS
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BOOK I

EDITED BY E. J. KENNEY

Lucretius Bk Iii De Rerum Natura

Henry More



Lucretius Bk Iii De Rerum Natura:

Michael Oakeshott Selected Writings Collection Michael Oakeshott, 2014-08-26 A collection of 6 volumes of Oakeshott's work Notebooks 1922-86 Early Political Writings 1925-30 The Concept of a Philosophical Jurisprudence Vocabulary of a Modern European State Lectures in the History of Political Thought and What is History **Michael Oakeshott: Notebooks, 1922-86** Michael Oakeshott, Luke O'Sullivan, 2014-01-21 From the 1920s to the 1980s Oakeshott filled dozens of notebooks with his private reflections both personal and intellectual Their contents range from aphorisms to miniature essays forming a unique record of his intellectual trajectory over his entire career This volume makes them accessible in print for the first time drawing together a host of his previously inaccessible observations on politics philosophy art education and much else besides Religion in particular emerges as an ongoing concern for him in a way that is not visible from his published works The notebooks also provide a unique source of insight into Oakeshott's musings on life thanks to the hitherto unsuspected existence of the series of Belle Dame notebooks that were written in the late 1920s and early 1930s but which only came to light two decades after his death At the same period in which he was developing the concepts that would form Experience and its Modes Oakeshott's personal life lead him to reflect extensively on love and death themes that highlight his enduring romantic affinities Accompanied by an original editorial introduction the volume allows readers to see for themselves exactly which works Oakeshott used in compiling each of his notebooks providing a much clearer record of his intellectual influences than has previously been available It will be an essential addition to the library of his works for all those interested in his ideas *De Rerum Natura*, 1987 **Reason and Sexuality in Western Thought** David West, 2005-05-06 This book traces the genealogy of ideas of reason self and sexuality in the West opening the way to a richer and more diverse understanding of sexual experience Western philosophy and religion have distorted and continue to distort our experience of sex and love through three far reaching constellations of reason self and sexuality Thinkers like Plato Aquinas and Kant helped to fashion an ascetic ideal of reason hostile to bodily pleasures and sexual diversity By contrast philosophical hedonism advocates a less demanding conception of rationality and defends sexual pleasure But this approach of thinkers like Hume Bentham La Mettrie and de Sade is still one sided and limiting A third constellation Romanticism avoids the limitations of both forms of rationalism but in the name of a religion of love and passion that ultimately threatens the integrity of the self In Reason and Sexuality in Western Thought a richer understanding of sexual experience is traced to a dissident philosophical tradition In their different ways Montaigne Spinoza Hegel and Kierkegaard Marcuse and Foucault contribute to a more holistic multi layered and open conception of reason sexuality and the self This book will be essential reading for all students of philosophy and gender studies **The Poetry of Victorian Scientists** Daniel Brown, 2013-01-31 A surprising number of Victorian scientists wrote poetry Many came to science as children through such games as the spinning top soap bubbles and mathematical puzzles and this playfulness carried through to both their professional work and

writing of lyrical and satirical verse This is the first study of an oddly neglected body of work that offers a unique record of the nature and cultures of Victorian science Such figures as the physicist James Clerk Maxwell toy with ideas of nonsense as through their poetry they strive to delineate the boundaries of the new professional science and discover the nature of scientific creativity Also considering Edward Lear Daniel Brown finds the Victorian renaissances in research science and nonsense literature to be curiously interrelated Whereas science and literature studies have mostly focused upon canonical literary figures this original and important book conversely explores the uses literature was put to by eminent Victorian scientists

An Introduction to Comparative Philosophy Walter Benesch, 1997-01-31 This original and accessible text is more than an introduction to comparative philosophy in the East and West It is also a guide to philosophizing as a thinking process In addition to outlining the presuppositions of different traditions it discusses their methods and techniques for reasoning in what the author calls four dimensions of philosophical space object subject the situational and the aspective perspective dimension

Sceptres and Sciences in the Spains Ruth Hill, 2000-01-01 *Sceptres and Sciences* argues convincingly that previous research on the Hispanic Late Baroque has underweighted the ideologies of ethnicity and empire embedded in Cartesianism and French neoclassicism a masterful work of scholarship should become essential reading in the field of Colonial and Spanish Enlightenment Studies *Bulletin of Hispanic Studies*

The Metaphysics of Death John Martin Fischer, 1993 This collection of seventeen essays deals with the metaphysical as opposed to the moral issues pertaining to death For example the authors investigate among other things the issue of what makes death a bad thing for an individual if indeed death is a bad thing This issue is more basic and abstract than such moral questions as the particular conditions under which euthanasia is justified if it is ever justified Though there are important connections between the more abstract questions addressed in this book and many contemporary moral issues such as euthanasia suicide and abortion the primary focus of this book is on metaphysical issues concerning the nature of death What is the nature of the harm or bad involved in death If it is not pain what is it and how can it be bad Who is the subject of the harm or bad if the person is no longer alive how can he be the subject of the bad An if he is not the subject who is Can one have harm with no subject When does the harm take place Can a harm take place after its subject ceases to exist If death harms a person can the harm take place before the death occurs If death can be a bad thing would immortality be a desirable alternative This family of questions helps to frame the puzzle of why and how death is bad Other subjects addressed include the Epicurean view that death is not a misfortune for the person who dies the nature of misfortune and benefit the meaningfulness and value of life and the distinction between the life of a person and the life of a living creature who is not a person There is an extensive bibliography that includes science fiction treatments of death and immortality

Hellenistic and Early Modern Philosophy Jon Miller, Brad Inwood, 2003-06-26 Early modern philosophers looked for inspiration to the later ancient thinkers when they rebelled against the dominant Platonic and Aristotelian traditions The impact of the Hellenistic philosophers principally the Stoics Epicureans

and Skeptics on such philosophers as Descartes Leibniz Spinoza and Locke was profound and is ripe for reassessment This collection of essays offers precisely that Leading historians of philosophy explore the connections between Hellenistic and early modern philosophy in ways that take advantage of new scholarly and philosophical advances The essays display a challenging range of methods and will be an invaluable point of reference for philosophers historians of ideas and classicists

A Platonick Song of the Soul Henry More,1998 This is the first complete modern edition of Henry More s long philosophical poem A Platonick Song of the Soul 1647 This early work written in Spenserian stanzas is a sustained literary presentation of the Neoplatonic doctrine of the immateriality and immortality of the soul The Introduction to this book discusses both the literary background of the work and its varied philosophical and scientific sources from Plotinus to Ficino and Galileo

Isis George Sarton,1922 Brief table of contents of vols I XX in v 21 p 502 618

Conjunctions of Mind, Soul and Body from Plato to the Enlightenment Danijela Kambaskovic,2014-09-25 This book examines the nexus between the corporeal emotional spiritual and intellectual aspects of human life as represented in the writing of the Middle Ages and the Renaissance Authors from different fields examine not only the question of the body and soul or body and mind but also how this question fits into a broader framework in the medieval and early modern period Concepts such as gender and society morality sexuality theological precepts and medical knowledge are a part of this broader framework This discussion of ideas draws from over two thousand years of Western thought from Plato in the fifth century BC and the fourth century Byzantine dialogues on the soul to the philosophical and medical writings of the early 1700s There are four sections to this book each section is based on where the authors have found a conjunction between the body and mind soul The work begins with a section on text and self perception which focuses on creative output from the period The second conjunction is human emotions which are described in their social contexts The third is sex where the human body and mind are traditionally believed to meet The fourth section Material Souls engages with bodies and other material aspects of existence perceived studied or utilised as material signs of emotional and spiritual activity

The Divine Comedy of Dante Alighieri Robert M. Durling,2010-10-07 Robert Durling s spirited new prose translation of the Paradiso completes his masterful rendering of the Divine Comedy Durling s earlier translations of the Inferno and the Purgatorio garnered high praise and with this superb version of the Paradiso readers can now traverse the entirety of Dante s epic poem of spiritual ascent with the guidance of one of the greatest living Italian to English translators Reunited with his beloved Beatrice in the Purgatorio in the Paradiso the poet narrator journeys with her through the heavenly spheres and comes to know the state of blessed souls after death As with the previous volumes the original Italian and its English translation appear on facing pages Readers will be drawn to Durling s precise and vivid prose which captures Dante s extraordinary range of expression from the high style of divine revelation to colloquial speech lyrical interludes and scornful diatribes against corrupt clergy This edition boasts several unique features Durling s introduction explores the chief interpretive issues surrounding the Paradiso including the nature of

its allegories the status in the poem of Dante's human body and his relation to the mystical tradition The notes at the end of each canto provide detailed commentary on historical theological and literary allusions and unravel the obscurity and difficulties of Dante's ambitious style An unusual feature is the inclusion of the text translation and commentary on one of Dante's chief models the famous cosmological poem by Boethius that ends the third book of his *Consolation of Philosophy* A substantial section of Additional Notes discusses myths symbols and themes that figure in all three cantiche of Dante's masterpiece Finally the volume includes a set of indexes that is unique in American editions including Proper Names Discussed in the Notes with thorough subheadings concerning related themes Passages Cited in the Notes and Words Discussed in the Notes as well as an Index of Proper Names in the text and translation Like the previous volumes this final volume includes a rich series of illustrations by Robert Turner

Descartes' Metaphysical Physics Daniel Garber, 1992-05

In this first book length treatment of Descartes important and influential natural philosophy Daniel Garber is principally concerned with Descartes accounts of matter and motion the joint between Descartes philosophical and scientific interests These accounts constitute the point at which the metaphysical doctrines on God the soul and body developed in writings like the *Meditations* give rise to physical conclusions regarding atoms vacua and the laws that matter in motion must obey Garber achieves a philosophically rigorous reading of Descartes that is sensitive to the historical and intellectual context in which he wrote What emerges is a novel view of this familiar figure at once unexpected and truer to the historical Descartes The book begins with a discussion of Descartes intellectual development and the larger project that frames his natural philosophy the complete reform of all the sciences After this introduction Garber thoroughly examines various aspects of Descartes physics the notion of body and its identification with extension Descartes rejection of the substantial forms of the scholastics his relation to the atomistic tradition of atoms and the void the concept of motion and the laws of motion including Descartes conservation principle his laws of the persistence of motion and his collision law and the grounding of his laws in God

William Pitt, earl of Chatham. Sir James Mackintosh. Lord Bacon. Sir William Temple. Gladstone on church and state. Lord Clive. Von Ranke Thomas Babington Macaulay Baron Macaulay, 1903

Critical and Historical Essays Contributed to the Edinburgh Review ... Ed. with Introduction, Notes and Index by F. C. Montague Thomas Babington Macaulay Baron Macaulay, 1903

Late Medieval and Early Modern Corpuscular Matter Theories, 2022-05-20

This volume deals with corpuscular matter theory that was to emerge as the dominant model in the seventeenth century By retracing atomist and corpuscularian ideas to a variety of mutually independent medieval and Renaissance sources in natural philosophy medicine alchemy mathematics and theology this volume shows the debt of early modern matter theory to previous traditions and thereby explains its bewildering heterogeneity The book assembles nineteen carefully selected contributions by some of the most notable historians of medieval and early modern philosophy and science All chapters present new research results and will therefore be of interest to historians of philosophy science and medicine between 1150

and 1750 **Minds, Bodies, Machines, 1770-1930** D. Coleman, H. Fraser, 2011-04-11 It is during the nineteenth century the age of machinery that we begin to witness a sustained exploration of the literal and discursive entanglements of minds bodies machines This book explores the impact of technology upon conceptions of language consciousness human cognition and the boundaries between materialist and esoteric sciences **Henry More. The Immortality of the Soul** A.

Jacob, 2012-12-06 The significance of Henry More's vitalist philosophy in the history of ideas has been realized relatively recently as the bibliography will reveal The general neglect of the Cambridge Platonist movement may be attributed to the common prejudice that its chief exponents especially More were obscure mystics who were neither coherent in their philosophical system nor attractive in their prose style I hope that this modern edition of More's principal treatise will help to correct this unjust impression and reveal the keenness and originality of More's intellect which sought to demonstrate the relevance of classical philosophy in an age of empirical science The wealth of learning ranging as it does from Greek antiquity to 17th century science and philosophy that informs More's intellectual system of the universe should in itself be a recommendation to students of the history of ideas Though for those in search of literary satisfaction too there is not wanting in More's style the humour and grace of a man whose erudition did not divorce him from a sympathetic understanding of human contradictions As for More's elaborate speculations concerning the spirit world in the final book of this treatise I think that we would indeed be justified in regarding their combination of classical mythology and scientific naturalism as the literary and philosophical counterpart of the great celestial frescoes of the Baroque masters Critical and historical essays contributed to the Edinburgh review, ed. by F.C. Montague Thomas Babington Macaulay Baron Macaulay, 1903

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