

LOVE'S LABOUR'S LOST

OR

A Guide to the Play

JOHN S. PENDERGAST

Loves Labours Lost A Guide To The Play

Frances Yates



Love's Labour's Lost A Guide To The Play:

Love's Labour's Lost John Pendergast, 2002 Annotation At one point perhaps the least loved of Shakespeare's comedies Love's Labour's Lost is now a very popular one As one of Shakespeare's most vilified plays it has been largely ignored until the 20th century This reference is a thorough guide to the play's origins and legacy Chapters overview the genesis of the text and the merits of various editions the historical cultural and ideological contexts that inform the work Shakespeare's dramatic artistry particularly his use of language the play's themes and critical reception and its life on the stage and screen Chapters include lists of works for further reading and a selected bibliography of major studies concludes the volume

Love's Labour's Lost William Shakespeare, 2008-08-12 A continuation of the major series of individual Shakespeare plays from the world renowned Royal Shakespeare Company edited by two brilliant younger generation Shakespearean scholars Jonathan Bate and Eric Rasmussen Incorporating definitive text and cutting edge notes from William Shakespeare Complete Works the first authoritative modernized edition of Shakespeare's First Folio in more than 300 years this remarkable series of individual plays combines Jonathan Bate's insightful critical analysis with Eric Rasmussen's textual expertise *Love's Labour's Lost in Plain and Simple English*, 2011 Love's Labour's Lost has been called one of Shakespeare's funniest early plays but if you aren't laughing as you read it then you aren't alone Let's face it if you don't understand Shakespeare then you are not alone If you have struggled in the past reading Shakespeare then BookCaps can help you out This book is a modern translation of Love's Labour's Lost The original text is also presented in the book along with a comparable version of the modern text We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month Shakespeare, Elizabeth and Ivan Rima Greenhill, 2023-04-03 Shakespeare's comedy Love's Labour's Lost has perplexed scholars and theatergoers for over 400 years due to its linguistic complexity obscure topical allusions and decidedly non-comedic ending According to traditional interpretations it is Shakespeare's French play based on events and characters from the French Wars of Religion This work argues that the play's French surface conceals a Russian core It outlines an interpretation of Love's Labour's Lost rooted in diplomatic and trade relations between Russia and Elizabethan England during the dramatic decades following England's discovery of a northern trade route to Muscovy in 1553 Drawing on original research of 16th century sources in English Latin and French the text also surveys Russian sources previously unavailable in translation This analysis provides new explanations for some of the play's previously most enigmatic elements such as its unconventional ending the significance of its secondary characters linguistic anomalies and the Masque of the Muscovites itself **A Study of Love's Labour's Lost** Frances Yates, 2013-03-21 Originally published in 1936 this is a study of Love's Labour's Lost by the English historian Frances Yates 1899-1981 **The Cambridge Shakespeare Library: Shakespeare criticism** Catherine M. S. Alexander, 2003 Publisher Description

Love's Labour's Lost John Pendergast, 2002 Annotation At one point perhaps the least loved of Shakespeare's comedies Love's Labour's Lost is now a very popular one As one of Shakespeare's most vilified plays it has been largely ignored until the 20th century This reference is a thorough guide to the play's origins and legacy Chapters overview the genesis of the text and the merits of various editions the historical cultural and ideological contexts that inform the work Shakespeare's dramatic artistry particularly his use of language the play's themes and critical reception and its life on the stage and screen Chapters include lists of works for further reading and a selected bibliography of major studies concludes the volume

Love's Labor's Lost William Shakespeare, Paul Werstine, 2011-08-23 At first glance Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level Love's Labor's Lost also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is different That women are not identical to men's images of them is a common theme in Shakespeare's plays In Love's Labor's Lost it receives one of its most pressing examinations The authoritative edition of Love's Labor's Lost from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by William C Carroll The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

Love's Labours Lost William Shakespeare, 1969 John Dover Wilson's New Shakespeare published between 1921 and 1966 became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s The series long since out of print is now reissued Each work is available both individually and as a set and each contains a lengthy and lively introduction main text and substantial notes and glossary printed at the back The edition which began with *The Tempest* and

ended with The Sonnets put into practice the techniques and theories that had evolved under the New Bibliography Remarkably by today's standards although it took the best part of half a century to produce the New Shakespeare involved only a small band of editors besides Dover Wilson himself As the volumes took shape many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice for example in the Arden and New Cambridge Shakespeares

Three Early Comedies William Shakespeare, 2009-08-26 Three Early Comedies Love's Labor's Lost Farce and fun follow when a young king and his three friends vow to give up women for a year just as a pretty princess and her three ladies in waiting arrive in a delightful play that ends with one of Shakespeare's loveliest songs The Two Gentlemen of Verona In this lyrical comedy two friends are infatuated with the same woman while a jilted girl disguised as a boy and a clownish servant with a raffish mutt set the scene for laughter and a timeless story of love The Merry Wives of Windsor Shakespeare's famous rogue Falstaff woos two married women with identical love letters and becomes the focus of a hilarious comedy when the women conspire to teach him a lesson

Love's Labor's Lost, 1984 **Love's Labour's Lost** Miriam Gilbert, 1996 The study of Shakespeare's plays as scripts of performance in the theater has grown in recent years to become a major interest for many university college and secondary school students and their teachers In this play it must be confessed that there are many passages mean childish and vulgar and some which ought not to have been exhibited as we are told they were to a maiden queen

The Great Feast of Language in Love's Labour's Lost William C. Carroll, 2015-03-08 This book contends that in Love's Labour's Lost Shakespeare sought to discover the ways in which the imagination uses and abuses language The author's critical reading shows that the characters are endowed with a wide variety of rhetorical disguises Each assumes that his verbal and social point of view is correct and the limitations and virtues of each viewpoint are explored as the drama unfolds In an elegant examination of theme and style Professor Carroll heightens the reader's awareness of Shakespeare's marvellously inventive use of language The author analyzes the different kinds of style the characters attitudes toward language the play's theatrical modes the frequent metamorphoses and the debates The term debate justified by Shakespeare's use of the medieval *conflictus* relates to both theme and structure The author finds that the conflicting theories about the proper relation of language and imagination are resolved stylistically and thematically only in the final Debate between Spring and Winter where the playwright reasserts the nature and value of good art Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Love's Labour's Lost Felicia Hardison Londre, 2015-07-17 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections

discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The Globe Guide to Shakespeare Andrew Dickson, 2016-09-06 With full coverage of the thirty nine Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and an in depth background guide for theatre goers students film buffs and lovers of literature Along with an exploration of the Bard s sonnets and narrative poems The Globe Guide to Shakespeare features fascinating accounts of Shakespeare s life and the Globe Theater itself with colorful details about each play s original performance This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is the quintessential celebration of all things Shakespearian

Love's Labour's Lost William Shakespeare, John Dover Wilson, 1923 Love s Labour s Lost now recognized as one of the most delightful and stageworthy of Shakespeare s comedies came into its own both on the stage and in critical esteem only during the 1930s and 1940s after nearly three hundred years of neglect by the theater and misuse by critics

Love's Labour's Lost Felicia Hardison Londré, 1997 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

The Works of Shakespeare: Love's labour's lost William Shakespeare, 1923 *Shakespeare's lusty punning in Love's labour's lost* Herbert Alexander Ellis, 2014-11-27 No detailed description available for Shakespeare s lusty punning in Love s labour s lost

The Plays of William Shakspeare: Midsummer night's dream. Love's labour's lost William Shakespeare, 1801

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