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Love's Labor's Lost



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Loves Labors Lost Signet Classic

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Loves Labors Lost Signet Classic:

Love's Labor's Lost, 1984 [Love's Labor's Lost](#) William Shakespeare (Auteur dramatique, Poète), 1965 **Love's Labour's Lost** John Pendergast, 2002 Annotation At one point perhaps the least loved of Shakespeare's comedies *Love's Labour's Lost* is now a very popular one As one of Shakespeare's most vilified plays it has been largely ignored until the 20th century This reference is a thorough guide to the play's origins and legacy Chapters overview the genesis of the text and the merits of various editions the historical cultural and ideological contexts that inform the work Shakespeare's dramatic artistry particularly his use of language the play's themes and critical reception and its life on the stage and screen Chapters include lists of works for further reading and a selected bibliography of major studies concludes the volume **Love's Labour's Lost** Miriam Gilbert, 1996 The study of Shakespeare's plays as scripts of performance in the theater has grown in recent years to become a major interest for many university college and secondary school students and their teachers In this play it must be confessed that there are many passages mean childish and vulgar and some which ought not to have been exhibited as we are told they were to a maiden queen [Love's Labour's Lost](#) William Shakespeare, 1965-11-01 This brand new edition accurately reproduces the First Folio of the plays of William Shakespeare letter for letter dot for dot but does so in modern type As a further aid to understanding on each opposite page the same text appears but this time in a fully modernized version Each volume scrupulously edited by Shakespeare scholar Nick de Somohyi also contains two introductions textual notes an appendix giving variant versions from the Quarto where appropriate and a facsimile page from the First Folio *Library of Congress Catalogs* Library of Congress, 1970 *Love's Labor's Lost, A Midsummer Night's Dream, and The Merchant of Venice* Clifford Chalmers Huffman, 1995 **Library of Congress Catalog** Library of Congress, 1965 A cumulative list of works represented by Library of Congress printed cards **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 [On Drama](#) Michael Goldman, 2025-10-01 The latest book by noted critic and scholar Michael Goldman provides fresh and unexpected insights into the role played by genre in the experience of drama Challenging the view that genre is by definition exclusion and that its policing of boundaries is out of place in the neighborhood of art Michael Goldman suggests that the lens of genre can provide keen insights for our understanding and appreciation of drama For Goldman it is important to consider drama as an experience an ongoing moment to moment process for audiences or readers Everything changes says Goldman when we stop to think of genre as not entirely unlike rhyme or ambiguity features whose primary interest for readers or audiences is as something that happens to us in a poem or play as it happens It is valuable to see that as it operates in drama the instability of the subject of genre has a specific and unique texture one that can offer useful insights into our experience as viewers of and participants in drama In this light discussions of genre can help us to understand what drama as a special kind of social practice does for and with our lives It is important that we work toward understanding the process of thinking

about drama in this light that we understand the power and complexity of drama and Michael Goldman aims to do so in this book Michael Goldman is Professor of English Princeton University He is author of a number of books including *Acting and Action in Shakespearean Tragedy* *Shakespeare and the Energies of Drama* *Ibsen The Dramaturgy of Fear* and *The Actor s Freedom Toward a Theory of Drama* [Shakespeare Quarterly](#) ,1999 **Shakespeare and the Classical Tradition** Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like *Antony and Cleopatra* and *The Rape of Lucrece* virtually all significant scholarly work during the period covered will be annotated For other works such as *Hamlet* any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *National Union Catalog* ,1973 Includes entries for maps and atlases *Shakespearean Criticism* Michael LaBlanc,2003-08 The plays theme or focus of this volume includes *The Comedy of Errors* *Love s Labour s Lost* *The Merchant of Venice* *The Taming of the Shrew* **Classical, Renaissance, and Postmodernist Acts of the Imagination** Arthur F. Kinney,1996 This sharply focused collection of essays on poetics and poetry with special attention to Shakespeare includes the work of some of the nation s best known and most respected scholars and authors All of them are former colleagues of O B Hardison Jr and their major new essays written especially for this collection center on his interests Aristotle and classical poetics Petrarch and Italian poetics the English Renaissance especially Shakespeare and Milton and postmodernist work in theory literature and science BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The National union catalog, 1968-1972* ,1973 **The Cambridge Shakespeare Library: Shakespeare's times, texts, and stages** Catherine M. S. Alexander,2003 Publisher Description **The Cambridge Companion to Shakespeare** Margreta de Grazia,Stanley Wells,2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare s work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare s time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare s England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay **Subject Catalog** Library of Congress,1965 **Late Shakespeare, 1608-1613** Andrew J. Power,Rory Loughnane,2013 In *Late Shakespeare 1608 1613* leading international Shakespeare scholars provide a contextually informed approach to Shakespeare s last seven plays

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