#### BA.ELT, Sem.III



## The Novel (Victorian Age)

D. E. S. Character, Street Dept. of Dept. 14

#### Times are

A novel may be defined as a long work of prose fiction comprising of characters, incidents and a plot. The word 'novel' comes from the Italian 'novella' meaning a piece of news' or 'tale', and was first applied to tales like Boccaccio's Decameron, which were very popular in the fourteenth century. Though it originated much after other genres like poetry and drama, it is one of the most popular forms of literature today.

The roots of the novel form may be traced to ancient Greece and Rome. The Greeks wrote stories called 'romances that described tales of adventure and love. Roman examples of this form include the Latin works Satyricon (first century CE) by Gaius Petronius and Metamorphoses (also known as The Golden Ass, first century CE) by Lucius Apuleius. Other forerunners of the form are Thomas Malory's Middle English prose romance, Morte d'Arthur (published posthumously in 1485); Philip Sidney's pastoral romance, Arcadia (written in the late sixteenth century); Thomas Nashe's picaresque narrative, The Unfortunate Traveller (1594); and Miguel de Cervantes's Spanish masterpiece, Don Quinote (early seventeenth century).

Critics are divided in their opinion as to which work could be credited as being the first novel in English. Many consider Daniel Defoe's Robberon Crusor (1719) as the first English novel. Others dismiss the claim as they feel it is not a proper novel, but just a series of episodes, as is Defoe's next work, Afoll Flanders (1722). Some critics believe the distinction should go to Samuel Richardson's Pamela (1740), as it contains a well developed plot. The popularity of Pamela paved the way for other novelists. Henry Fielding, Tobias Smollett and Laurence Steme number among the great novelists of the eighteenth century.

The popularity of the novel grew with the passing of every century. In the nineteenth century, many great novels were written by authors such as Walter Scott, Jane Austen, the Bronté sisters, George Eliot, William Makepeace Thackeray, Charles Dickens, Anthony Trollope, Thomas Hardy and Henry James, to name just a few. In the twentieth century, the novel saw tremendous changes and became a highly sophisticated art form in the hands of writers such

# **Loves Deaths Novelists Tales Of The Nineteenth Century From Scott To Hardy**

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## **Loves Deaths Novelists Tales Of The Nineteenth Century From Scott To Hardy:**

**Loves and Deaths** Peter Bayley, 1974 Loves & Deaths ,1974 Loves and Deaths. Novelists'tales of the Nineteenth Century. From Scott to Hardy. Select. and Introd. by Peter Bayley ,1972 **Loves and Deaths** Peter Charles Loves & [and] Deaths ,1972 British Women's Comic Fiction, 1890-1990 Margaret Diane Stetz, 2001 This work focuses upon women who have not merely produced comic texts but used their comedies to examine laughter itself as a problematic issue Whether to embrace laughter wholeheartedly whether to do so in a cautious and limited manner or whether to forswear it entirely women s opinions and indeed feminists opinions have seldom been in accord on one answer For women writers of the 20th century a century of activism laughter has been something to be weighed carefully in terms of its ethical political and pragmatic relationship to feminist values as well as its ability or inability to help women survive *Library of Congress Catalog* Library of Congress,1970 Library of Congress Catalogs Library of Congress, 1976 The Periodical ,1972 Whitaker's Cumulative Book List ,1973 The Durham University Journal ,1974 The British Library General Catalogue of Printed Books to British Books in Print .1986 Paperbacks in Print ,1977 British Book News British Council,1986 **Companion to Victorian Popular** 1975 British Library, Jim Emmett, 1979 **Fiction** Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. fiction The Future of the Nineteenth-Century Dream-Child Amy Billone, 2016-06-10 This Publications Systems Department, 1983 book investigates the reappearance of the 19th century dream child from the Golden Age of Children's Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll s Alice and J M Barrie's Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton's Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century Stephenie Meyer's Twilight E L James's 50 Shades of Grey and Suzanne Collins s The Hunger Games The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect

misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields including Childhood Studies Children s YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture **The Athenaeum**,1913 **Athenaeum and Literary Chronicle** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1887

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