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CHRISTOPHER HOPE, *GUARDIAN*



Etienne van Heerden
**THE LONG SILENCE OF
MARIO SALVIATI**

Long Silence Of Mario Salviati

Birgit Mara Kaiser



Long Silence Of Mario Salviati:

The Long Silence of Mario Salviati Etienne van Heerden, 2004-03-01 Journeying to a remote mountain village to purchase a sculpture of mysterious origins art curator Ingi Friedlander learns about an elusive treasure trove and befriends a blind deaf and mute immigrant who holds the key to local secrets Reprint 15 000 first printing **The Long Silence of Mario Salviati** Etienne Van Heerden, 2002 *The Cambridge History of South African Literature* David Attwell, Derek Attridge, 2012-01-12 South Africa's unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of South Africa It will provide a complete portrait of South Africa's literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing account of South Africa's literary history It will make a unique contribution to Commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come **The Cambridge Companion to the Postcolonial Novel** Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape *The Cambridge Companion to the African Novel* Abiola Irele, 2009-07-23 An overview of the key novels and novelists of the continent covering multiple cultures and languages *Singularity and Transnational Poetics* Birgit Mara Kaiser, 2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature *Singularity and Transnational Poetics* brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume's central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader's established notions of identity individuality communicability and social cohesion **The Postcolonial Unconscious** Neil Lazarus, 2011-06-30 The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies In this magisterial and at times polemical study Neil Lazarus argues that the key critical

concepts that form the very foundation of the field need to be re assessed and questioned Drawing on a vast range of literary sources Lazarus investigates works and authors from Latin America and the Caribbean Africa and the Arab world South Southeast and East Asia to reconsider them from a postcolonial perspective Alongside this he offers bold new readings of some of the most influential figures in the field Fredric Jameson Edward Said and Frantz Fanon A tour de force of postcolonial studies this book will set the agenda for the future probing how the field has come to develop in the directions it has and why and how it can grow further

Losing the Plot Leon de Kock, 2016-09-01 In *Losing the Plot* well known scholar and writer Leon de Kock offers a lively and wide ranging analysis of postapartheid South African writing which he contends has morphed into a far more flexible and multifaceted entity than its predecessor If postapartheid literature's founding moment was the transition to democracy writing over the ensuing years has viewed the Mandela project with increasing doubt Instead authors from all quarters are seen to be reporting in different ways and from divergent points of view on what is perceived to be a pathological public sphere in which the plot the mapping and making of social betterment appears to have been lost The compulsion to detect forensically the actual causes of such loss of direction has resulted in the prominence of creative nonfiction A significant adjunct in the rise of this is the new media which sets up a wounded space within which a cult of commiseration compulsively and repeatedly plays out the facts of the day on people's screens This De Kock argues is reproduced in much postapartheid writing And although fictional forms persist in genres such as crime fiction with their tendency to overplot more serious fiction underplots yielding to the imprint of real conditions to determine the narrative construction

African pasts Tim Woods, 2018-09-30 *African pasts* examines African literatures in English since the end of colonialism investigating how they represent African history through the twin matrices of memory and trauma Inextricably tied up with the historical conditions of Africa's colonisation charting the emergence of its independence and scrutinising Africa's contemporary neo colonial and postcolonial states as a legacy of the colonial past African literatures are continually preoccupied with exploring modes of representation to work through their different traumatic colonial pasts Among other issues this book deals with literature in the era of apartheid the post apartheid aftermath metafictional experiments in African fiction gender representation in reaction to the trauma of colonialism and imprisonment narratives *African pasts* covers a wide range of African literatures and a cross section of genres fiction poetry prison narratives postcolonial theory and embraces such well known writers as Soyinka Coetzee Ngugi and Achebe and more recent writers such as Nuruddin Farah Tsitsi Dangarembga Achmat Dangor Etienne van Heerden Zakes Mda Gillian Slovo and Calixthe Beyala

A Companion to the Works of J. M. Coetzee Timothy J. Mehigan, Timothy J. Mehigan, 2014-02 New essays providing critical views of Coetzee's major works for the scholar and the general reader J M Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded two Booker Prizes The present volume makes critical views of this

important writer accessible to the general reader as well as the scholar discussing Coetzee's main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre. The volume highlights Coetzee's exceptionally nuanced approach to writing as both an exacting craft and a challenging moral/ethical undertaking. It discusses Coetzee's complex relation to apartheid and post-apartheid South Africa, the land of his birth, and evaluates his complicated responses to the literary canon. Coetzee emerges as both a modernist and a highly self-aware postmodernist, a champion of the truths of literary enterprise conducted unrelentingly in the mode of self-confession.

Contributors: Chris Ackerley, Derek Attridge, Carrol Clarkson, Simone Drichel, Johan Geertsema, David James, Michelle Kelly, Sue Kossew, Mike Marais, James Meffan, Tim Mehigan, Chris Prentice, Engelhard Weigl, Kim L. Worthington.

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