

Science and Destabilization in the Modern American Gothic

Lovecraft, Matheson, and King

David A. Oakes

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Sabine Zange



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Science and Destabilization in the Modern American Gothic David Oakes, 2000-06-30 The writers of Gothic literature reflect in their works the concerns and fears of the times in which they were created not only making these tales cultural artifacts of a previous time but also showing how some sources of dread remain constant over the passage of centuries This book examines how H P Lovecraft Richard Matheson and Stephen King have used science and technology in their modern Gothic works to destabilize the reader that is to create the sense of fear and dread at the heart of the Gothic genre In doing so these works force readers to ask disturbing questions about the society around them and to challenge long accepted notions and belief systems

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The Literary Haunted House Rebecca Janicker, 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

Alan Moore and the Gothic tradition Matthew Green, 2015-11-01 The first book length study to address Moore's significance to the Gothic this volume is also the first to provide in depth analyses of his spoken word performances poetry and prose as well as his comics and graphic novels The essays collected here identify the Gothic tradition as perhaps the most significant cultural context for understanding Moore's work providing unique insight into its wider social and political dimensions as well as addressing key theoretical issues in Gothic Studies Comics Studies and Adaptation Studies Scholars students and general readers alike will find fresh insights into Moore's use of horror and terror homage and parody plus allusion and adaptation The international list of contributors includes leading researchers in the field and the studies presented here enhance the understanding of Moore's works while at the same time exploring the ways in which these serve to advance a broader appreciation of Gothic aesthetics

Science Fiction, Canonization, Marginalization, and the Academy Gary Westfahl, George Slusser, 2002-01-30 Science fiction occupies a

peculiar place in the academic study of literature For decades scholars have looked at science fiction with disdain and have criticized it for being inferior to other types of literature But despite the sentiments of these traditionalists many works of science fiction engage recognized canonical texts such as the Odyssey and many traditionally canonical works contain elements of science fiction More recently the canon has been subject to revision as scholars have deliberately sought to include works that reflect diversity and have participated in the serious study of popular culture But these attempts to create a more inclusive canon have nonetheless continued to marginalize science fiction This book examines the treatment of science fiction within the academy The expert contributors to this volume explore a wide range of topics related to the place of science fiction in literary studies These include academic attitudes toward science fiction the role of journals and cultural gatekeepers in canon formation and the marginalization of specific works and authors by literary critics In addition the volume gives special attention to multicultural and feminist concerns In discussing these topics the book sheds considerable light on much broader issues related to the politics of literary studies and academic inquiry

The Medial Afterlives of H.P. Lovecraft Tim Lanzendörfer, Max José Dreyse Passos de Carvalho, 2023-02-09 Medial Afterlives of H P Lovecraft brings together essays on the theory and practice of adapting H P Lovecraft's fiction and the Lovecraftian It draws on recent adaptation theory as well as broader discourses around media affordances to give an overview over the presence of Lovecraft in contemporary media as well as the importance of contemporary media in shaping what we take Lovecraft's legacy to be Discussing a wide array of medial forms from film and TV to comics podcasts and video and board games and bringing together an international group of scholars the volume analyzes individual instances of adaptation as well as the larger concern of what it is possible to learn about adaptation from the example of H P Lovecraft and how we construct Lovecraft and the Lovecraftian today in adaptation Medial Afterlives of H P Lovecraft is focused on an academic audience but it will nonetheless hold interest for all readers interested in Lovecraft today

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected

annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic *Richard Matheson's Monsters* June M. Pulliam, Anthony J. Fonseca, 2016-02-02

Richard Matheson was one of the leading writers of science fiction fantasy and horror in the twentieth century Matheson's most famous early works the novels *I Am Legend* 1954 and *The Shrinking Man* 1956 both depict traditionally masculine figures thrust into extraordinary situations Other thought provoking novels including *Hell House* 1971 *Bid Time Return* 1975 and *What Dreams May Come* 1978 as well as short stories and screenplays convey the ambiguous status of masculinity how men should behave vis vis women and what role they should occupy in the family dynamic and in society at large In *Richard Matheson's Monsters Gender in the Stories Scripts Novels and Twilight Zone Episodes* June M Pulliam and Anthony J Fonseca examine how this groundbreaking author's writings shed light on society's ever shifting attitudes on masculinity and domesticity In this first full length critical study of Matheson's entire literary output the authors discuss how *I Am Legend* *The Shrinking Man* and other works question traditional male roles The authors examine how Matheson's scripts for *The Twilight Zone* represented changing expectations in male behavior with the onset of the sexual and feminist revolutions industrialization and globalization and other issues In a society where gender roles are questioned every day Matheson's work is more relevant than ever *Richard Matheson's Monsters* will be of interest to scholars of literature film and television as well those interested in gender and masculinity studies [Horror Literature through History](#) Matt Cardin, 2017-09-21

This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been

handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Lovecraft in the 21st Century Antonio Alcalá Gonzalez, Carl H. Sederholm, 2021-12-30 Lovecraft in the 21st Century assembles reflections from a wide range of perspectives on the significance of Lovecraft's influence in contemporary times Building on a focus centered on the Anthropocene adaptation and visual media the chapters in this collection focus on the following topics Adaptation of Lovecraft's legacy in theater television film graphic narratives video games and game artwork The connection between the writer's legacy and his life Reading Lovecraft in light of contemporary criticism about capitalism the posthuman and the Anthropocene How contemporary authors have worked through the implicit racial and sexual politics in Lovecraft's fiction Reading Lovecraft's fiction in light of contemporary approaches to gender and sexuality

I Am Legend as American Myth Amy J. Ransom, 2018-07-10 Richard Matheson's 1954 novel I Am Legend has spawned a series of iconic horror and science fiction films including The Last Man on Earth 1964 The Omega Man 1971 and I Am Legend 2007 The compelling narrative of the last man on earth struggling to survive a pandemic that has transformed the rest of humanity into monsters has become an American myth While the core story remains intact filmmakers have transformed the details over time reflecting changing attitudes about race and masculinity This reexamination of Matheson's novel situates the tale of one man's conflicted attitude about killing racialized others within its original post World War II context engaging the question of post traumatic stress disorder The author analyzes the several film adaptations with a focus on the casting and interpretations of protagonist Robert Neville

Reading Richard Matheson Cheyenne Mathews, Janet V. Haedicke, 2014-05-07 Richard Matheson 1926-2013 was a prolific author and screenwriter whose career helped shape the horror and fantasy genres in literature film and television for over sixty years Matheson authored more than ninety short stories and dozens of novels many of which including I Am Legend A Stir of Echoes What Dreams May Come The Shrinking Man Hell House and Bid Time Return have been adapted into feature films Despite his extensive body of work and influence however Matheson has remained largely outside the scope of academic scrutiny The essays in Reading Richard Matheson A Critical Survey provide the first critical overview of Matheson's texts covering seven of Matheson's novels a sampling of short stories and several adaptations for both film and television The essays are arranged thematically and address the sociopolitical anxieties reflected in Matheson's oeuvre consider his precursors and successors and situate him within narrative traditions of mythology cinema genre and memory studies By providing an overview of his career Reading Richard Matheson illustrates how a commercial writer can contribute to academic discourses of literature and film Though the essays use a variety of theoretical frameworks the crossover nature of the collection reflects the broad range of Matheson's output As such this volume will appeal to fans of Matheson's work in general as well as scholars of literature film studies cultural studies genre studies media studies memory studies and popular culture

Monsters, Mushroom Clouds, and the Cold War M. Keith

Booker,2001-05-30 The 1950s are widely regarded as the golden age of American science fiction This book surveys a wide range of major science fiction novels and films from the long 1950s the period from 1946 to 1964 when the tensions of the Cold War were at their peak The American science fiction novels and films of this period clearly reflect Cold War anxieties and tensions through their focus on such themes as alien invasion and nuclear holocaust In this sense they resemble the observations of social and cultural critics during the same period Meanwhile American science fiction of the long 1950s also engages its historical and political contexts through an interrogation of phenomena such as alienation and routinization that can be seen as consequences of the development of American capitalism during this period This economic trend is part of the rise of the global phenomenon that Marxist theorists have called late capitalism Thus American science fiction during this period reflects the rise of late capitalism and participates in the beginnings of postmodernism described by Frederic Jameson as the cultural logic of late capitalism

Science and Social Science in Bram Stoker's Fiction Carol A. Senf,2002-10-30

Best known today as the author of Dracula Bram Stoker also wrote several other works including The Jewel of Seven Stars Lady Athlyne and The Lair of the White Worm In his exploration of supernatural subjects such as vampirism he is clearly a Gothic writer The fantastic elements of his novels seem very much at odds with the world of science Stoker nonetheless draws upon a large body of scientific theory and technological innovation throughout his writings This book studies his blending of Gothic subjects with emerging discoveries in science and technology The volume begins with an overview of Stoker s familiarity with scientific and technical developments It then examines the role of science and technology in his various works which demonstrate his familiarity with civil engineering anthropology physics chemistry and archaeology While many of his writings seem to offer a rather uncritical celebration of science and its applications some works such as The Jewel of Seven Stars reveal what happens when science oversteps its bounds Stoker emerges as an early writer of science fiction whose work thoughtfully considers the place of science in society

The Supernatural in Short Fiction of the Americas Dana Del George,2001-08-30 The continuing cultural encounters of the Americas between European and indigenous cultures and between scientific materialism and premodern supernaturalism have originated new narrative forms While supernatural short fiction of the Americas belongs to the broad category of the fantastic which is generally approached synchronically reading audiences of the past 200 years have shifted their beliefs about the supernatural several times While nineteenth century readers understood science as real and the supernatural as imaginary modern audiences recognize both as inaccurate a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture This book situates supernatural short fiction of the Americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions The book begins with a discussion of theories of the supernatural and the fantastic It then looks at some of the first encounters of European and Native American supernatural beliefs and points to the common elements of these early

traditions The volume next focuses on American literature of the nineteenth century which has a complex fusion of materialist biases and metaphysical fascinations The final portion of the book gives greater attention to Spanish American literature and the blending of the supernatural with attitudes of nostalgia and uncertainty

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Mind Style and Cognitive Grammar Louise Nuttall, 2018-09-06 Mind Style and Cognitive Grammar advances our understanding of mind style the experience of other minds or worldviews through language in literature This book is the first to set out a detailed unified framework for the analysis of mind style using the account of language and cognition set out in cognitive grammar Drawing on insights from cognitive linguistics Louise Nuttall aims to explain how character and narrator minds are created linguistically with a focus on the strange minds encountered in the genre of speculative fiction Previous analyses of mind style are reconsidered using cognitive grammar alongside original analyses of four novels by Margaret Atwood Kazuo Ishiguro Richard Matheson and J G Ballard Responses to the texts in online forums and literary critical studies ground the analyses in the experiences of readers and support an investigation of this effect as an embodied experience cued by the language of a text Mind Style and Cognitive Grammar advances both stylistics and cognitive linguistics whilst offering new insights for research in speculative fiction

The Mammoth Book of Best New Horror 12 Stephen Jones, 2012-03-01 The World Fantasy Award winning anthology series reaches its twelfth spectacular volume Collecting around a quarter of a million words by some of the biggest names and rising stars of the genre this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell Dennis Etchison Terry Lamsley Tim Lebbon Paul J McAuley Kim Newman Michael Marshall Smith and Hollywood director Mick Garris Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supernatural and psychological terror will want on their shelves

The Pleasures of Horror Matt Hills, 2005-06-20 Pleasures of Horror is a stimulating and insightful exploration of horror fictions literary cinematic and televisual and the emotions they engender in their audiences The text is divided into three sections The first examines how horror is valued and devalued in different cultural fields the second investigates the cultural politics of the contemporary horror film while the final part considers

horror fandom in relation to its embodied practices film festivals its reading formations commercial fan magazines and fanzines and the role of special effects Pleasures of Horror combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media cultural and film studies and fans of horror **A Companion to Twentieth-Century United States Fiction** David Seed,2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

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Table of Contents Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King

1. Understanding the eBook Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
 - The Rise of Digital Reading Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
 - Advantages of eBooks Over Traditional Books
2. Identifying Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
 - User-Friendly Interface
4. Exploring eBook Recommendations from Science And Destabilization In The Modern American Gothic Lovecraft

Matheson And King

- Personalized Recommendations
 - Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King User Reviews and Ratings
 - Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King and Bestseller Lists
5. Accessing Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King Free and Paid eBooks
- Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King Public Domain eBooks
 - Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King eBook Subscription Services
 - Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King Budget-Friendly Options
6. Navigating Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King eBook Formats
- ePub, PDF, MOBI, and More
 - Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King Compatibility with Devices
 - Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
 - Highlighting and Note-Taking Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
 - Interactive Elements Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
8. Staying Engaged with Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
9. Balancing eBooks and Physical Books Science And Destabilization In The Modern American Gothic Lovecraft Matheson

And King

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King

- Setting Reading Goals Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King

- Fact-Checking eBook Content of Science And Destabilization In The Modern American Gothic Lovecraft Matheson And King
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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