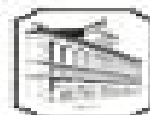


RISUS MEDIAEVALIS LAUGHTER IN MEDIEVAL LITERATURE AND ART



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Risus Mediaevalis Laughter In Medieval Literature Art

Geert H. M. Claassens, Werner Verbeke



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I sermoni di Abelardo per le monache del Paraclete Herman Braet, Guido Latré, Werner Verbeke, Instituut voor middeleeuwse studies (Louvain, Belgique), 2003 This volume addresses the multiple aspects of medieval laughter its possible devices functions and intentions

Laughter in the Middle Ages and Early Modern Times Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

Laughter and Power in the Twelfth Century Peter J. A. Jones, 2019-10-24 Towards the end of the twelfth century powerful images of laughing kings and saints began to appear in texts circulating at the English royal court At the same time contemporaries began celebrating the wit humour and laughter of King Henry II r 1154 89 and his martyred Archbishop of Canterbury Saint Thomas Becket d 1170 Taking a broad genealogical approach *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual literary social religious and political debates Focusing on a cultural renaissance in England the study situates laughter at the heart of the defining transformations of the second half of the 1100s With an expansive survey of theological and literary texts bringing a range of unedited manuscript material to light in the process Peter J A Jones exposes how twelfth century writers came to connect laughter with spiritual transcendence and justice and how this connection gave humour a unique political and spiritual power in both text and action Ultimately Jones argues that England s popular images of laughing kings and saints effectively reinstated a sublime charismatic authority something truly rebellious at a moment in history when bureaucracy and codification were first coming to dominate European political life

Comic Medievalism Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about

the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D Arcens is Associate Professor in English Literatures at the University of Wollongong

A Companion to Medieval Art Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History *A Companion to Medieval Art* Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors *A Companion to Medieval Art Romanesque and Gothic in Northern Europe* Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

Medieval Humour Kleio Pethainou, 2023-03-01 Simultaneously pervasive and evasive rebellious and oppressive transgressive and socially specific humour is a vast and interdisciplinary field of research Seeking to rethink this quintessentially human expression this volume is bringing together established and emerging directions of medieval humour research Each contribution explores different artistic expressions receptions and functions of humour and identifies a series of problems in researching humour historically *Medieval Humour Expressions Receptions and Functions* dissects humour in art and thought literature and drama society and culture contributing to a deeper understanding of our cultural past

Histories of Laughter and Laughter in History Rafał Boryśłowski, Justyna Jajszczok, Jakub Wolff, 2016-08-17 Laughter is often no laughing matter and as such it deserves continued scholarly attention as a social cultural and historical phenomenon This collection of essays is a meeting ground for scholars from several disciplines including historians philologists and scholars of social sciences to discuss places and roles of laughter in history in historical narratives and in cultural anthropology from prehistory to the present The common foci of the papers gathered in this volume are to examine laughter and its meanings to reflect on the place of laughter in Western history and literature to disclose laughter s manipulative potential in historical and literary narratives to see it in the light of the concepts of carnivalesque and playfulness to see it as a reflection of hysterical historicizing to see its

place in comedy farce grotesque and irony and to see it against its broadly understood theoretical philosophical and psychological aspects The book will appeal chiefly to an academic readership including students historians literary and cultural scholars sociologists and cultural anthropologists *The Laughter of Sarah* C. Conybeare, 2013-09-05 The laughter of delight has gone unheard in the Western tradition This work brings new light to the notion and has a consistent leitmotif the delighted laughter of the matriarch Sarah in the book of Genesis when she gives birth to her son Isaac This laughter is heard through biblical commentaries and twentieth century theorists of laughter *Medieval Manuscripts in Transition* Geert H. M. Claassens, Werner Verbeke, 2006 In *Medieval Manuscripts in Transition* various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight Medieval French Literary Culture Abroad Jane Gilbert, Simon Gaunt, William Burgwinkle, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The field of medieval francophone literary culture outside France was for many years a minor and peripheral sub field of medieval French literary studies or in the case of Anglo Norman or English studies The past two decades however have seen a major reassessment of the use of French in England in the Low Countries in Italy and in the eastern Mediterranean and this impacts significantly upon the history of literature in French more generally This book is the first to look at the question overall rather than just at one region It also takes a more sustained theorised approach than other studies drawing particularly on Derrida and on Actor Network Theory It discusses a wide range of texts some of which have hitherto been regarded as marginal to French literary history and makes the case for this material being more central to the literary history of French than was allowed in more traditional approaches focused narrowly on France Many of the arguments in *Medieval French Literary Culture Abroad* are grounded in readings of texts in manuscript rather than in modern critical editions and sustained attention is paid throughout to manuscripts that were produced or travelled outside the kingdom of France

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web balconies 60 diagram 3 balconies over 2 4m above ground level over 2 4m see diagram 5 because of the increased difficulties when inspecting and maintaining building components at height restrictions are placed on the use of timber for structural balcony components above 2 4m above ground level timber is not permitted for

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web this appendix illustrates with typical details major design and construction issues which must be considered when using a timber frame approach the details shown are not intended to exclude other approaches but are currently accepted good practice

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web balcony design nov 1 2018 figure 1 example of mixed use podium wood construction utilizing structural concrete for the first floor and wood framing for the upper five floors photo courtesy of construction science and engineering inc ibc changes and wood durability considerations by frank woeste ph d p e and don bender ph d p e

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