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Regenta The Regent

Everett Ward Olmsted, Arthur Gordon

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Gramática castellana Everett Ward Olmsted, Arthur Gordon, 1911 It is the aim of this grammar to offer a practical and thorough course in Spanish suitable alike for schools and colleges and to make the presentation of the subject conform to the most advanced methods of teaching a living language Preface

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Imagined Truths Mary Coffey, Margot Versteeg, 2019-05-19 *Imagined Truths* provides a twenty first century analysis of stylistic and philosophical manifestations of nineteenth and twentieth century Spanish literary realism Bringing together the work of the foremost specialists in the field of contemporary Spanish letters this collection offers new approaches to literary and cultural criticism and reveals how Spanish realism far from imitative of other European movements engaged in complex and modern concepts of representation and mimesis *Imagined Truths* acknowledges the critical importance of women writers and contemporary approaches to questions of gender The essays address the impact of economics on our perceptions of reality and our constructions of everyday life and they argue for the importance of emotions in the social construction of individual identity Most importantly the essays acknowledge the post imperial turn in literary studies Addressing a broad range of authors works and topics including the continued relevance of Cervantes's *Don Quijote* and the way Spanish realism moved beyond narrative to inhabit the spaces of both theatre and film *Imagined Truths* comprises a series of meditations on new ways of understanding the unique place of realism in Spanish cultural history Offering insights for specialists in a wide range of disciplines literature cultural studies gender studies history philosophy this collection is equally important for readers just becoming acquainted with realist narrative as a central component of Spanish literary history

Literature, Neurology, and Neuroscience: Neurological and Psychiatric Disorders, 2013-12-11 This well established international series examines major areas of basic and clinical research within neuroscience as well as emerging and promising subfields This volume on the neurosciences neurology and literature vividly shows how science and the humanities can come together and have come together in the past Its sections provide a new broad look at these interactions which have received surprisingly little attention in the past Experts in the field cover literature as a window to neurological and scientific zeitgeists theories of brain and mind in literature famous authors

and their suspected neurological disorders and how neurological disorders and treatments have been described in literature. In addition a myriad of other topics are covered including some on famous authors whose important connections to the neurosciences have been overlooked e.g. Roget of Thesaurus fame famous neuroscientists who should also be associated with literature and some overlooked scientific and medical men who helped others produce great literary works e.g. Bram Stoker's *Dracula*. There has not been a volume with this coverage in the past and the connections it provides should prove fascinating to individuals in science medicine history literature and various other disciplines. This book looks at literature medicine and the brain sciences both historically and in the light of the newest scholarly discoveries and insights. **Modernity and**

Epistemology in Nineteenth-Century Spain Ryan A. Davis, Alicia Cerezo Paredes, 2016-12-14. The fraught tension between science and religion has loomed large in scholarship about the nineteenth century in Spain especially given the prominence of the Catholic Church and the discoveries made by Wallace and Darwin. The struggle for epistemological superiority between these two discourses science and religion has served to overshadow certain corners of the cultural landscape that though prominent sites of intellectual exploration in their day have received comparatively less scholarly attention until recently. *Fringe Discourses* brings together a group of essays that seeks to restore a sense of the epistemological richness of nineteenth century Spain. By exploring the relationship between epistemology modernity and subjectivity these essays recover significant efforts by Spanish authors and intellectuals to explain human nature and their world which seemed to be changing so radically before their eyes. In doing so the essays also reveal just how elastic the relationship was between science and pseudoscience genius and quackery. Offering a veritable Wunderkammer the authors collected here train their sights both on curious fields of study from pogonolgy the science of beards to Spiritualism and curiouser people from a government spy on undercover assignment in Morocco dressed as a Moorish prince to a hypnotic huckster who dupes the queen regent. With other authors focusing on science fiction dystopias mystical journeys and anatomical symbology *Fringe Discourses* reveals the Spanish nineteenth century for the intellectual Wild West it was. *Guide to the Cinema of Spain* Marvin D'Lugo, 1997-11-25. This guide to Spanish film documents the film industry's interpretation of the isolating effects of the cultural traditionalism of the early twentieth century to the expanding international popularity of such films as Trueba's *Belle Epoque* Aranda's *Amantes* and Bigas Luna's *Jam n Jam n* and such actors as Victoria Abril Carmen Maura and Antonio Banderas. This is the first volume in a new Greenwood series that discusses historically and critically films directors and actors in film industries throughout the world. Each volume will include a detailed historical introduction and will provide an in depth treatment of the most important films and individuals involved in the industry. End of entry bibliographies provide sources for further reading and appendixes provide additional useful information. The Guides will be valuable to scholars students and film buffs. Spanish cinema is in many ways a microcosm of the tensions and conflicts that have shaped the evolution of the nation over the course of this century. Spanish film as a cultural institution is rarely divorced from the

political and social currents that have shaped the larger Spanish culture torn as it was between tendencies of localism and internationalism. It languished in industrial and artistic underdevelopment for many years under Franco; it is now, however, experiencing international recognition while remaining rooted in the specificity of its own popular cultural styles. The Literature of Spain and Latin America Britannica Educational Publishing, 2010-04-01. From the whimsical idealism of Miguel de Cervantes' Don Quixote to the magical realism of Gabriel García Márquez's *100 Years of Solitude*, Spanish language literature has substantially enriched the global literary canon. This volume examines the vibrant prose and dynamic range of both Spanish and Latin American authors whose narratives are informed as much by their imaginations as the turbulent histories of these native lands. Influenced by a plethora of diverse cultures, these tales truly tell a global story. *Women, Mysticism, and Hysteria in Fin-de-Siècle Spain* Jennifer Smith, 2021-06-15. *Women, Mysticism, and Hysteria in Fin de Siècle Spain* argues that the reinterpretation of female mysticism as hysteria and nymphomania in late nineteenth and early twentieth century Spain was part of a larger project to suppress the growing female emancipation movement by sexualizing the female subject. This archival historical work highlights the phenomenon in medical, social, and literary texts of the time, illustrating that despite many liberals' hostility toward the Church, secular doctors and intellectuals employed strikingly similar paradigms to those through which the early modern Spanish Church castigated female mysticism as demonic possession. Author Jennifer Smith also directs modern historians to the writings of Emilia Pardo Baz (1851-1921) as a thinker whose work points out mysticism's subversive potential in terms of the patriarchal order. Pardo Baz, unlike her male counterparts, rejected the hysteria diagnosis and promoted mysticism as a path for women's personal development and self-realization. **Gender and Modernity in Spanish Literature** Elizabeth Smith Rousselle, 2014-10-02. Using each chapter to juxtapose works by one female and one male Spanish writer, *Gender and Modernity in Spanish Literature, 1789-1920* explores the concept of Spanish modernity. Issues explored include the changing roles of women, the male hysteric, and the mother and Don Juan figure. **Tears and Flowers** Feliciano Castro, 2024-10-22. A rare glimpse into the history and literary culture of the Cuban community in Key West in the early twentieth century, this book makes the poetry of Feliciano Castro, a writer, printer, editor, and cigar factory lector, available in English for the first time. *Dark Assemblages* Kay Pritchett, 2015-10-22. This book examines strategies of transformation, becoming, image making, and the phantasmagoric that figure in four stories and a novel by Gothic fiction writer Pilar Pedraza (Spain, 1951). While critics have long associated the Bildungsroman with Gothic fiction, this study takes a close look at the developmental process itself, the means by which a protagonist, young or old, might transcend a deprived status to achieve a complete sense of self. Pedraza's works imply that regardless of the path followed, a character's ability to think differently is crucial to progress. The fixed image representative of an inflexible, socially determined mindset arises as an obstacle to maturation. In *Das de perros*, for example, a triangular arrangement of coins in a cigar box elucidates the connection between individual lives and the social order or assemblage. Literary texts such as this

one serve as collective assemblages of enunciation capable of exposing fixed images as powerful instruments of control Tristes Ayes del guila Mejicana discovers fixed images among the icons of Colonial Spain s exequias reales used in this case to territorialize the evolving identity of indigenous peoples The territory that Pedraza s fiction best illuminates is in reality the image When images remain fixed or territorialized they uncannily infect the assemblages over which they exert influence Placing emphasis on images that impact women Pedraza in Anfiteatro for example deconstructs cat woman which albeit a potentially subversive image in its early manifestations eventually ceases to empower the feminine lashing it rather to a burdensome stereotype Territorialized the feminine must then break free from the image in order to discover representations more capable of illuminating present day challenges The phrase dark assemblages drawn from Deleuze and Guattari s A Thousand Plateaus gestures toward societal stagnation as a decisive factor in individual evolvment Gothic fiction represents an uneven landscape in that it tenders the possibility of a social critique yet equally well lends itself to the exclusion of specific identities and practices that society brands as anomalous Pedraza s Gothic fiction is indeed subversive in that it offers readers original perceptions of modern day people and the assemblages dark or otherwise to which they belong

The A to Z of Spanish Cinema Alberto Mira, 2010-04-27 Spanish cinema is emerging as one of the most exciting fascinating and special cinemas in the world Not only are others viewing Spanish films but they are adopting Spanish producers and Spanish actors as their own While Spanish cinema has been maturing for a long time and has been producing excellent directors actors and films for decades including during the dark times of the Franco regime only now is it winning numerous fans not only at home but also abroad And with directors like Pedro Almod var actors and actresses like Javier Bardem and Pen lope Cruz and films such as *Abre los ojos* and *Alatriste* to build upon the outlook for Spanish Cinema appears brighter than ever *The A to Z of Spanish Cinema* provides a better understanding of the role Spanish cinema has played in film history through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on producers directors film companies actors and films

Enlightenment and Political Fiction Cecilia

Miller, 2016-03-22 The easy accessibility of political fiction in the long eighteenth century made it possible for any reader or listener to enter into the intellectual debates of the time as much of the core of modern political and economic theory was to be found first in the fiction not the theory of this age Amusingly many of these abstract ideas were presented for the first time in stories featuring less than gifted central characters The five particular works of fiction examined here which this book takes as embodying the core of the Enlightenment focus more on the individual than on social group Nevertheless in these same works of fiction this individual has responsibilities as well as rights and these responsibilities and rights apply to every individual across the board regardless of social class financial status race age or gender Unlike studies of the Enlightenment which focus only on theory and nonfiction this study of fiction makes evident that there was a vibrant concern for the constructive as well as destructive aspects of emotion during the Enlightenment rather than an exclusive concern for

rationality **A Comprehensive Etymological Dictionary of the Spanish Language with Families of Words based on Indo-European Roots** Edward A. Roberts, 2014 This work traces the etymologies of the entries to their earliest sources shows their kinship to both Spanish and English and organizes them into families of words in an Appendix of Indo European roots Entries are based on those of the Diccionario de la lengua espa ola de la Real Academia Espa ola **360[degree Symbol]** **Diary** Luis Goytisolo, 2008 The Currents in Comparative Romantic Languages and Literatures series was founded in 1987 and actively solicits book length manuscripts which treat aspects of romance languages and literatures Originally established for works dealing with two or more romance literatures the series has broadened its horizons and now includes studies on themes within a single literature or between different literatures civilizations art music film and social movements as well as comparative linguistics **La Regenta** Leopoldo Alas, 1984 Married to the retired magistrate of Vetusta Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town When she embarks on a quest for fulfillment through religion and even adultery a bitter struggle begins between a powerful priest and a would be Don Juan for the passionate young woman s body and soul **The Encyclopedia of the Novel** Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel s relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere **Letters to a Young Psychologist & The Golden Coin: Freud or Jung?** Ignacio Solares, 2014-07-25 Letters to a Young Psychologist consists of a series of essays in the form of letters As a primer on the subject of psychology it is unique because it comes through the lens of a novelist with insightful references to the junction of psychology and literature Early in the book Solares gives an overview of why the field of psychology fascinates him Vast regions of the human mind haven t yet been mapped He encourages the reader I can only hope that you will fall madly in love with psychology I give you these letters thoroughly drenched in that same spirit starting with Freud and ending with the discovery of hypnosis and the volatile introduction of drugs into psychotherapy Solares explores Freud s contributions and limitations and does the same for Jung He also tackles Behaviorism Pragmatism spirituality an entertaining predecessor of Freud Franz Mesmer the use and misuse of drugs in psychological treatment and

role of meditation in psychology The Golden Coin Freud or Jung an award winning play features an enlightening and lively intellectual duel between the two famous psychologists of the title one of whom visits the other from the afterlife Africa and the Americas José C. Curto, Renée Soulodre-LaFrance, 2005 A collection of essays reflecting an important structural feature of the slave trade its circularity Starting with the removal from Africa the collection then carries into discussions of ethnic identity religion and creolisation Comparative essays develop the theme of root experience in Africa against the facts of life for disenfranchised slaves painting a picture of a cohesive worldview shaped by the slave voyage and African beliefs The collection returns to Africa with analyses of the impact on Africa of formerly slaveholding nations **Questioning**

Theoretical Primitives in Linguistic Inquiry Naomi L. Shin, Daniel Erker, 2018-11-15 Across the world professional linguistic inquiry is in full bloom largely as result of pioneering thinkers who helped rapidly modernize the study of human language in the last century As the field continues to move forward further solidifying its position as a conduit of insight into the human condition it is essential to take stock of the theoretical primitives that have given linguistics its intellectual foundation This volume does precisely that inspecting the load bearing components of the edifice upon which contemporary linguistics has been constructed The volume's authors whose expertise spans the Generativist Functionalist and Variationist research traditions remind us of the need to revisit the conceptual bedrock of the field clarifying and assessing our primary theoretical moves including those relating to such elemental components as the linguistic sign a language structural relations grammatical category acquisition bilingual competence and sociolinguistic variable

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