



Great
Movie
Character
Actors



REEL CHARACTERS



by Jordan R. Young
Foreword by Fritz Feld

Reel Characters Great Movie Character Actors

James G. Benze



Reel Characters Great Movie Character Actors:

Reel Characters Jordan R. Young, 1986 **Beyond the Stars: Stock characters in American popular film** Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR Actresses of a Certain Character Axel Nissen, 2007 Information presented regarding birth death film credits and analyzes each player's unique talents signature roles and career development Representative range of backgrounds character types and career experiences including actresses such as Agnes Moorehead Thelma Ritter Beulah Bondi Sara Allgood and Jessie Ralph among others A fascinating tour through Hollywood's big studio era and the lives of its characters Provided by publisher Below the Stars Kate Fortmueller, 2021-07-13 Despite their considerable presence in Hollywood extras and working actors have received scant attention within film and media studies as significant contributors to the history of the industry Looking not to the stars but to these supporting players in film television and recently streaming programming Below the Stars highlights such actors as precarious laborers whose work as freelancers has critically shaped the entertainment industry throughout the twentieth and twenty first centuries By addressing ordinary actors as a labor force Kate Fortmueller proposes a media industry history that positions underrepresented and quotidian experiences as the structural elements of the culture and business of Hollywood Resisting a top down assessment Fortmueller explores the wrangling of labor unions and guilds that advocated for collective action for everyday actors and helped shape professional norms She pulls from archival research in person interviews and firsthand observation to examine a history that cuts across industry boundaries and situates actors as a labor group at the center of industrial and technological upheavals with lasting implications for race gender and labor relations in Hollywood **Of Gods and Monsters** John T. Soister, 2015-09-18 While Universal's Dracula and Frankenstein both 1931 have received the most coverage of any of the studio's genre releases it is the lesser known films that have long fascinated fans and historians alike Starting with The Last Warning a 1929 movie released as both a silent and a talkie Universal provided a decade of films that entertained audiences and sometimes frustrated critics Each of Universal's horror science fiction and twisted mystery films receives an in depth essay for each film The focus is first on the background to the making of the movie and its place in the Universal catalog A detailed plot synopsis with critical commentary follows Filmographic data for the film conclude the entry Universal's The Shadow short film series is covered in an appendix Many rare illustrations and movie posters are also included **International Dictionary of Films and Filmmakers: Actors and actresses** Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes *Nancy Reagan*

James G. Benze, 2005 Many thought of her as Queen Nancy Others as the Dragon Lady But for millions of Americans Nancy Reagan was the always smiling and deeply admiring presidential spouse who stood by her man that image lingers still in the touching picture of a bereaved widow at her husband's casket Nancy Reagan has stirred passionate defenders and acerbic critics in many books and the media James Benze however is the first biographer to discuss the effect of her acting background on her tenure as first lady Unlike earlier biographers he focuses on the way she applied her acting skills to meet the demands of her greatest supporting role As part of a movie troupe Nancy Davis often had the job of flattering the lead actor or helping a star create an outstanding performance As first lady Nancy Reagan did all of this and more whether supplying the president with a missing line at Bitburg or steering him away from the abortion controversy Always outspoken and a target for feminists and others she remained the consummate supporting actor always helping the star Benze portrays Nancy Reagan as a forceful presence behind the Oval Office's closed doors unafraid to take on Donald Regan or Oliver North He documents her clear influence on presidential appointments links her quirky penchant for astrology to her show business past and traces the creation of the Just Say No program to her years in Sacramento showing that it far exceeded the public relations motivation that her detractors claimed Benze reveals how living on a public stage exacerbated the problems in the Reagans relationship with their children which went from bad to worse during the White House years He also covers Nancy Reagan's post Washington life including her vigilant care of the president as he struggled with Alzheimer's disease and her subsequent advocacy of stem cell research that put her at odds with the GOP While Ronald Reagan was the star performer of his presidency his wife glided elegantly at his side as an accomplished co star Benze's book strikes a balance between the images of adoring helpmate and manipulative manager showing us the woman behind the stereotypes and offering a more objective understanding of her place in the history of presidential wives

Reel Inequality Nancy Wang Yuen, 2016-12-12

When the 2016 Oscar acting nominations all went to whites for the second consecutive year OscarsSoWhite became a trending topic Yet these enduring racial biases afflict not only the Academy Awards but also Hollywood as a whole Why do actors of color despite exhibiting talent and bankability continue to lag behind white actors in presence and prominence Reel Inequality examines the structural barriers minority actors face in Hollywood while shedding light on how they survive in a racist industry The book charts how white male gatekeepers dominate Hollywood breeding a culture of ethnocentric storytelling and casting Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities such as Viola Davis Chris Rock Gina Rodriguez Oscar Isaac Lucy Liu and Ken Jeong to explore how racial stereotypes categorize and constrain actors Their stories reveal the day to day racism actors of color experience in talent agents offices at auditions and on sets Yuen also exposes sexist hiring and programming practices highlighting the structural inequalities that actors of color particularly women continue to face in Hollywood This book not only conveys the harsh realities of racial inequality in Hollywood but also provides vital insights from actors who have succeeded on their own terms

whether by sidestepping the system or subverting it from within Considering how their struggles impact real world attitudes about race and diversity *Reel Inequality* follows actors of color as they suffer, strive and thrive in Hollywood **Beulah Bondi** Axel Nissen, 2021-05-12 Best known for her roles in *Mr Smith Goes to Washington*, *It's a Wonderful Life* and *Make Way for Tomorrow* Beulah Bondi 1889-1981 had a 60 year long acting career and an interesting on screen life Despite starting her professional acting career at 30 she made her mark on the film industry as a character actress Before making a name for herself on screen she worked at the Stuart Walker stock company and performed on Broadway This biography is the first to unpack Bondi's life before and throughout her film career This work also explores Bondi's early family life in Indiana with a Jewish underwear salesman and a Presbyterian poet for parents *International Dictionary of Films and Filmmakers: Actors and actresses* James Vinson, 1990 Provides thorough coverage of films and filmmakers including legendary films actors and actresses directors writers and other production artists Entries include a detailed essay written by an expert biographies filmographies comprehensive credits major awards and updated bibliographies as well as photographs General and professional audiences **The Advocate**, 2002-01-22 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Race in American Film** Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history *American Reference Books Annual* Bohdan S. Wynar, 1988 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Hollywood by Hollywood* Steven Cohan, 2019 The backstage picture or the movie about movie making is a staple of Hollywood film production harking back to the silent era and extending to the present day What gives backstudios their coherence as a distinctive genre Steven Cohan argues in *Hollywood by Hollywood* is their fascination with the mystique of Hollywood as a geographic place a self contained industry and a fantasy of fame leisure sexual freedom and modernity Yet by the same token if backstage pictures have rarely achieved blockbuster box office success what accounts for the film

industry's interest in continuing to produce them. The backstudio picture has been an enduring genre because aside from offering a director or writer a chance to settle old scores in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the movie-crazy fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force including stardom and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well-theorized and well-researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known and others obscure and rarely seen. Covering the hundred-year timespan of feature-length film production, *Hollywood by Hollywood* offers an illuminating perspective for considering anew the history of American movies. **The Advocate**, 2004-03-02

The Advocate is a lesbian, gay, bisexual, transgender, LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. **A Biographical Dictionary of Silent Film Western Actors and Actresses** George A. Katchmer, 2015-05-20

Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels, and outraged townspeople often continued with their film careers, finding success and fame well into the sound era, always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary, formerly the child star Baby Peggy, who performed with many of the actors herein. **Into the Dark** Mark A. Vieira, 2025-05-01 You know film noir when you see it: the shadowed setting, the cynical detective, the femme fatale, and the twist of fate. *Into the Dark* captures this alluring genre with a cavalcade of compelling photographs and a guide to 82 of its best films. *Into the Dark* is the first book to tell the story of film noir in its own voice. Author Mark A. Vieira quotes the artists who made these movies and the journalists and critics who wrote about them, taking readers on a year-by-year tour of the exciting nights when movies like *Double Indemnity*, *Mildred Pierce*, and *Sunset Boulevard* were sprung on an unsuspecting public. For the first time, we hear the voices of film noir artists speak from the sets and offices of the studios, explaining the dark genre even before it had a name. Those voices tell how the genre was born and how it thrived in an industry devoted to sweetness and light. *Into the Dark* is a ticket to a smoky, glamorous world. You enter a story conference with Raymond Chandler, visit the set of *Laura*, and watch *Detour* with a Midwest audience. This volume recreates the environment that spawned film noir. It also displays the wit and warmth of the genre's artists. Hedda Hopper reports on *Citizen Kane*, calling Orson Welles "Little Orson." Annie Lauren Bacall says she enjoys playing a bad girl in

To Have and Have Not Bosley Crowther calls Joan Crawford in Possessed a ghost wailing for a demon lover beneath a waning moon An Indiana exhibitor rates the classic Murder My Sweet a passable program picture Illustrated by hundreds of rare still photographs Into the Dark conveys the mystery glamour and irony that make film noir surpassingly popular About TCM Turner Classic Movies is the definitive resource for the greatest movies of all time It engages entertains and enlightens to show how the entire spectrum of classic movies movie history and movie making touches us all and influences how we think and live today **Biography Index** Bea Joseph,1988 A cumulative index to biographical material in books and magazines

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 **The Nostalgia Entertainment Sourcebook** Randy Skretvedt, Jordan R. Young, 1991

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