



*Essays and
Interviews on
the National Pastime,
Hollywood and
American Culture*

REEL Baseball

Editors

**Stephen C. Wood
and J. David Pincus**

Foreword by Alvin L. Hall and Dale Petroskey

Reel Baseball Essays And Interviews On The National Pastime Hollywood And American Culture

William M. Simons



Reel Baseball Essays And Interviews On The National Pastime Hollywood And American Culture:

Reel Baseball Stephen C. Wood, J. David Pincus, 2003-01-16 Not only are movies and baseball two of America's favorite pastimes they are integral parts of our culture. Small wonder that the two frequently merge in Hollywood's use of baseball themes, jargon and icons. This work on baseball in the movies is organized into four sections examining different aspects of the cultural intersection between film and baseball. In the first three sections *Baseball in Baseball Films*, *Babe Ruth and the Silver Screen* and *Baseball in Non Baseball Films* essays by scholars in various disciplines cover such topics as symbols, the role of family, baseball as a facilitator of violence and the American mythos. The fourth section consists of interviews with directors such as Ron Shelton and Penny Marshall, actors Kevin Costner, James Belushi and baseball personnel, broadcaster Vin Scully, coach Rod Dedeaux who have worked in baseball films. Instructors considering this book for use in a course may request an examination copy here [Sport, Film and National Culture](#) Seán Crosson, 2020-08-31 Sport and film have historically been key components of national cultures and societies. This is the first collection dedicated to examining the intersection of these popular cultural forces within specific national contexts. Covering films of all types from Hollywood blockbusters to regional documentaries and newsreels, the book considers how filmic depictions of sport have configured and informed distinctive national cultures, societies and identities. Featuring case studies from 11 national contexts across 6 continents including North and South America, Europe, Africa, Asia and Oceania, it reveals the common and contrasting approaches that have emerged within sport cinema in differing national contexts. This is fascinating and important reading for all students and researchers working in film, media, cultural studies or sport and for broader enthusiasts of both sport and film.

The Baseball Film in Postwar America Ron Briley, 2014-01-10 This work focuses on the baseball movie genre in the years following World War II, beginning with the 1948 biopic *The Babe Ruth Story* and ending with the 1962 Mickey Mantle/Roger Maris vehicle *Safe at Home* when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism. This study of selected films indicates, however, that this strategy was not entirely effective while offering a certain amount of nostalgia; these films could not provide shelter from the storm gathering in postwar America which challenged conventional ideas of race, gender and class and broke in the 1960s.

Americanization of History Kathleen McDonald, 2010-10-12 This collection of essays searches for how history and literature translate into filmic texts that then reflect the time and place of the translation. Major motion pictures as well as television movies and series are the sites of this exploration. The opening essay surveys what films tell us it means to be set in a medieval time while the second looks at one of the most powerful movie studios since the earliest days of movie making, Walt Disney Studios. The second section investigates classic Americana by delving specifically into the hegemonic power of Walt Disney Studios by considering the union between the American pastime of baseball and the great white way of Broadway and by discovering the constantly morphing relationship of the icons of the Wild West. Section three looks at

characters living outside of roles considered socially appropriate in their world vampire slayers mobsters and those with multiple personalities The fourth section studies how present day mores of power and beauty control revisions of historically based stories through issues of vengeance race sexuality and the notion of beauty itself The final section takes up the question of what it means to historicize the present moment and analyzes the current period via a very popular and long running show s depiction of sexuality as accepted or rejected within a paradigm that appears not merely to tolerate but actively to promote deviance The last essay questions the very concepts of time and history themselves The articles do not reach one conclusion regarding this topic but instead provide a variety of perspectives which help to theorize the issue for the discerning reader

Movies and the Church of Baseball Jonathan Plummer,2024-12-25 Christian religious imagery and symbolism has a long history in American baseball cinema from *The Busher* 1919 to *Angels in the Outfield* 1994 and present day movies This book examines *The Natural* *Field of Dreams* *Bull Durham* and other films exploring the frequency of Christian imagery and themes in the American baseball movie From Babe Ruth s performance of a miracle to help a disabled boy walk again in *The Babe Ruth Story* to Shoeless Joe Jackson s question to Ray Kinsella Is this heaven in *Field of Dreams* Christian themes and American baseball film are inextricably linked This discussion encompasses symbolic imagery in mainstream film Christian baseball movies directed by Christian filmmakers promoting their faith messages and images of America as a prelapsarian paradise before The Fall

Baseball Over the Air Tony Silvia,2007-07-02 This narrative contains the documentation and interpretation of two imaginative pastimes radio and baseball and illuminates each in a unique manner It integrates radio and baseball historically sociologically and culturally using the common themes of imaginative expression This book is a unique approach into the magic of radio s imaginative power Broadcasting baseball on the radio has brought many millions of Americans an imaginative link to a game that is built upon recollections of athletic achievement that ring far truer in our sweet imaginations Through the use of our imaginations we can see the game itself as more than just a game but a gateway to an imaginative realm beyond the reality of everyday life

Babe Ruth and the Creation of the Celebrity Athlete Thomas Barthel,2018-07-30 From his first year in the majors George Herman Babe Ruth knew he could profit from celebrity Babe Ruth Cigars in 1915 marked his first attempt to cash in Traded to the Yankees in 1920 he soon signed with Christy Walsh baseball s first publicity agent Walsh realized that stories of great deeds in sports were a commodity and in 1921 sold Ruth s ghostwritten byline to a newspaper syndicate for 15 000 187 000 today Ruth hit home runs while Walsh s writers made him a hero crafting his public image as a lovable scalawag Were the stories true It didn t matter they sold Many survive but have never been scrutinized until now Drawing on primary sources this book examines the stories separating exaggerated facts from clear falsehoods This book traces Ruth s ascendance as the first great media created superstar and celebrity product endorser

The Cambridge Companion to Baseball Leonard Cassuto,Stephen Partridge,2011-02-21 From Babe Ruth to the Black Sox scandal this Companion examines baseball s history global identity

current challenges and memorable personalities **Kevin Costner, America's Teacher** Ludovic A. Sourdut, Edward Janak, 2022-02-02 Kevin Costner America's Teacher examines the role of Costner in educational settings domestically and abroad Costner's career over the past 35 years has seen ups and downs his movies grossed 2 billion dollars in ticket sales worldwide and he has been nominated for several Academy Awards but he also experienced critical and box office failures Through the films in his oeuvre Costner has been teaching audiences around the world about the United States its history people and culture Some viewers and scholars recognize this as positive others as problematic This book serves as a place for teachers and scholars to explore ways in which Costner may be tapped for research and teaching purposes at all levels of education It is organized around three large themes Costner's baseball films and their connection to Americana Costner's films through the more critical lenses of gender and new western scholarship and Costner's teaching of teachers the pedagogical possibilities of his work **National Pastimes** Katharina Bonzel, 2020-01-01 Sports have long fascinated filmmakers from Hollywood and beyond from Bend It Like Beckham to Chariots of Fire to Rocky Though sports films are diverse in their approach style and storytelling modes National Pastimes discloses the common emotional and visual cues that belie each sports film's underlying nationalistic impulses Katharina Bonzel unravels the delicate matrix of national identity sports and emotion through the lens of popular sports films in comparative national contexts demonstrating in the process how popular culture provides a powerful vehicle for the development and maintenance of identities of place across a range of national cinemas As films reflect the ways in which myths of nation and national belonging change over time they are implicated in important historical moments from Cold War America to the class dynamics of 1980s Thatcherite Britain to the fragmented sense of nation in post unification Germany Bonzel shows how sports films provide a means for renegotiating the boundaries of national identity in an accessible engaging form National Pastimes opens up new ways of understanding how films appeal to the emotions using myth like constructions of the past to cultivate spectators engagement with historical events **Historical Dictionary of American Cinema** M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society Historical Dictionary of American Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture

Screening the Sixties Oliver Gruner, 2016-09-17 This book provides a detailed and engaging account of how Hollywood cinema has represented and remembered the Sixties From late 1970s hippie musicals such as Hair and The Rose through to recent civil rights portrayals The Help and Lee Daniels The Butler Oliver Gruner explores the ways in which films have engaged with broad debates on America's recent past Drawing on extensive archival research he traces production history

and script development showing how a group of politically engaged filmmakers sought to offer resonant contributions to public memory. Situating Hollywood within a wider series of debates taking place in the US public sphere, *Screening the Sixties* offers a rigorous and innovative study of cinema's engagement with this most contested of epochs.

The Unseen Force John Kenneth Muir, 2004-05 Applause Books. Following his highly successful *An Askew View: The Films of Kevin Smith*, Applause John Kenneth Muir now turns to the life and work of legendary cult film director Sam Raimi. Raimi exploded on the movie scene in 1982 when he was 23 years old with the audacious independently produced horror film *The Evil Dead*, re-igniting the horror genre to such a degree that Wes Craven credited Raimi on screen in *A Nightmare on Elm Street*. Raimi went on to direct two *Evil Dead* sequels, his own comic book superhero *Darkman*, and an over-the-top post-modern western *The Quick and the Dead*. Raimi's influence on other filmmakers continues to be enormous, from the shaky cam shots of the Coen brothers to the early oeuvre of *Lord of the Rings* director Peter Jackson, both of whom have been termed the direct progeny of Raimi's works. In 2002, Raimi's *Spider-Man* had the biggest opening weekend in history, earning more than 114 million at the box office. *The Unseen Force* also features a sneak peek at the much anticipated *Spider-Man 2*. Included are 30 first person accounts and interviews from a number of eclectic sources: from the cinematographers who shot Raimi's early films to the producers, screenwriters, actors, special effects magicians, and composers who collaborated to make his films the stuff of legend, earn mainstream success, and still be the focus of obsessive cult followings.

The Oxford Handbook of Sport and Society Lawrence A. Wenner, 2022-09-27. The Oxford Handbook of Sport and Society is the premier comprehensive and interdisciplinary work for readers looking to understand key areas of inquiry about the role and impacts of sport in contemporary culture. Through fifty-seven chapter treatments from leading international scholars on sport's impact on key aspects of our lives, the Handbook is essential reading for any reader trying to understand the outsized ways in which sport has become more than a game.

The Holy Trinity of American Sports Craig A. Forney, 2010. *The Holy Trinity of American Sports* explores how football, baseball, and basketball interact to illustrate civil religion in the United States. These three sports mark movement through one year in the country, providing extended seasons to supplement holidays like Memorial Day and the Fourth of July. Year after year, they generate ritual actions of daily, weekly, yearly, and once in a lifetime significance. Football, baseball, and basketball portray three core stories of national worldview. Football depicts stories about the realities of life within history, while baseball expresses mythic aspiration for an ideal future. Basketball presents narrative of irreversible progress, story of fast-paced movement to highly productive conditions. Through stories of life, the three games convey doctrines about the source of truth, where to find knowledge of truths, and how to solve problems. Beyond doctrinal convictions, they disclose ethical beliefs of the nation for the worst, best, and most common situations. Functioning as a unit, the sports trinity communicates commitments to certain social arrangements, offering directives for interaction with people outside and inside the country. Football, baseball, and basketball possess great importance in the United States because they

provide comprehensive and detailed illustration of American beliefs The Baseball Bibliography Myron J. Smith, 2006 With over 57 000 entries this two volume set is the most comprehensive non electronic non database print bibliography on any American sport Represented here are books and monographs scholarly papers government documents doctoral dissertations masters theses poetry and fiction novels pro team yearbooks college and professional All Star Game and World Series programs commercially produced yearbooks and periodical and journal articles Provided by publisher **Sport, Rhetoric, and Gender** L. Fuller, 2006-09-16 Interested in the nexus between sport gender and language Sport Rhetoric and Gender Historical Perspectives and Media Representations contains 21 wide ranging chapters examining sport vis vis the language surrounding and incorporated by it in the world arena **The Cooperstown Symposium on Baseball and American Culture, 2007-2008** William M. Simons, 2009-06-08 This anthology gathers selected papers from the 2007 and 2008 meetings of the Cooperstown Symposium on Baseball and American Culture the long running academic conference held annually at the National Baseball Hall of Fame Essays included employ the national pastime to comment on issues transcending the playing field and are divided into six sections Cultural Perspectives on the Game Literary Baseball Baseball at the Movies Minority Standard Bearers New Leagues and The Business of Baseball **The Cooperstown Symposium on Baseball and American Culture, 2005-2006** William M. Simons, 2007-05-14 This anthology gathers selected papers from the 2006 and 2007 meetings of the Cooperstown Symposium on Baseball and American Culture the long running academic conference held annually at the National Baseball Hall of Fame Essays in the first of the volume s six sections The African American Experience examine Negro League playing styles as cultural expression media coverage of Curt Flood s battle against MLB and autobiographical accounts by Flood and Jackie Robinson that recall slave narrative tradition In The Women s Game the legacy of Title IX is explored along with gender constructions at the time of the All American Girls Professional Baseball League Teams and their towns are the focus of Baseball and Community essays deal with Dodgertown and Vero Beach baseball and advertising in Brooklyn and the baseball identity of a mining town in New Mexico In Baseball Ideology the game s films wartime rhetoric and the approaches to its ethnic history are investigated Essays in Biography Baseball Lives relate the true stories of a Depression era felon treated to a World Series game at Wrigley and the post Katrina struggles of pitching great Mel Parnell Finally in The Business of Baseball essayists gauge the effects of the recent steroids scandal three decades of free agency and MLB s new global perspective *Against the Grain* , 2003

Decoding **Reel Baseball Essays And Interviews On The National Pastime Hollywood And American Culture**: Revealing the Captivating Potential of Verbal Expression

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