



THE REDISCOVERY OF ANTIQUITY

THE ROLE OF THE ARTIST

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Rediscovery Of Antiquity

Robert J. Wenke



Rediscovery Of Antiquity:

The Rediscovery of Antiquity Jane Fejfer, Tobias Fischer-Hansen, Annette Rathje, 2003 Classical Archaeologists art historians and artists consider the Role of the Artist in the rediscovery of the past **Johannes Wiedewelt** Marjatta Nielsen, Annette Rathje, 2010 In the latter half of the 18th century Johannes Wiedewelt 1731 1802 played a pivotal role in introducing an early form of Neoclassicism into Danish sculpture by creating a large number of monuments for many different purposes In the 1750s he studied in Paris and Rome where he became part of an international network of pioneering artists and scholars including J J Winckelmann In Denmark Wiedewelt endeavored to translate the ancient idiom in statuary and monuments into an eternal national monument style This volume reassesses Wiedewelt's role in the service of art art theory academic education design etc Special emphasis is placed on his studies of Classical Antiquity and Danish prehistoric and medieval monuments which makes him particularly interesting for the history of archaeology This is the first book length study of Johannes Wiedewelt in English James 'Athenian' Stuart, 2006 **Proceedings, American Philosophical Society (vol. 92, no. 4)**, Classics in Russia 1700-1855 Marinus Antony Wes, 1992 What role did classical Graeco Roman culture play in eighteenth and nineteenth century Russian society on the institutional level as well as in the lives of individual Russian intellectuals Through a series of case studies of classics in action the book illustrates the tension between aims and results expectations and achievements Classics in Russia 1700-1855 Marinus A. Wes, 1992-09-01 The author shows how the history of the classical tradition in Russia cannot be separated from the history of Russia's orientation to Western Europe in general His book based on many little known and previously unexplored Russian materials is the result of the first comprehensive research on the study of the Greek and Roman classics in Russia and its sociocultural utopian as well as ideological function within the framework of Russian cultural and intellectual history and Russian educational policy from the accession of Peter the Great to the death of Nicholas I A tradition does not exist apart from the people who adhere to it and the networks they create in order to ensure some kind of growth and continuity Therefore the author has ordered his material into an interpretive framework based on a prosopographical approach towards the subject Among specific writers and poets discussed are Pushkin Gogol Goncharov and Turgenev Antiquities in Motion Barbara Furlotti, 2019-06-18 An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities relying on the innovative notion of archaeological finds as mobile items She reconstructs the journey of ancient objects from digging sites to venues where they were sold such as Roman marketplaces and antiquarians storage spaces to sculptors workshops where they were restored and to Italian and other European collections where they arrived after complicated and costly travel over land and sea She shifts the attention away from collectors to peasants with shovels dealers and middlemen and restorers who unearthed cleaned up and repaired or remade objects recuperating the role these actors

played in Rome's socioeconomic structure Furlotti also examines the changes in economic value meaning and appearance that antiquities underwent as they moved throughout their journeys and as they reached the locations in which they were displayed Drawing on vast unpublished archival material she offers answers to novel questions How were antiquities excavated How and where were they traded How were laws about the ownership of ancient finds made followed and evaded

Multiple Antiquities - Multiple Modernities Gábor Klaniczay, Michael Werner, Otto Gécser, 2011-09 Antiquity as the term has been understood and used over the centuries by scholars political and religious figures and ordinary citizens is far from a single monolithic concept Rather than reflecting a stable shared understanding about the past and its meaning the idea of antiquity is instead varying and multiple taking on different meanings and deployed to different effects depending on the context in which it is being considered In this volume historians from a wide range of specialties offer a comparative assessment of the multiple perceptions of antiquity that have shaped modern European cultures and national identities deploying a new methodological approach *histoire croisée* which considers these questions in light of the development of cultural diversity across Europe

History of Technology Volume 31 Ian Inkster, 2012-11-22 New work on early modern Europe has now opened up the hidden avenues that link changes of technologies with a complex of cognitive institutional spatial and cultural elements It is true that all divisions of history wish to incorporate all other divisions unto themselves but in the essays of our first collection there are specific cases and analyses clearly delineated to show how technologies and systems for the production reproduction and representation of technological changes emerged out of fundamental aspects of European society and mentality The question must be How far were such fundamental aspects unique in their entirety and configuration to Europe The second collection on patent agency takes the modern industrialization of Europe as its focus and illustrates the manner in which systems of intellectual property rights generated manifold agencies that acted to both spread and control the use of knowledge in advanced sites Patent agency has been generally neglected by historians one reason for this being the difficulty of defining effective agency beyond the obvious confines of those who were actually trained and remunerated as agents of invention Informal networks or sites may have been crucial in converting general patent systems into local environs of technical advance

Empires of Antiquities Billie Melman, 2020 *Empires of Antiquities* is a history of the rediscovery of the imperial civilizations of the ancient Near East in a modern imperial order that evolved between the outbreak of the First World War and the decolonization of the British Empire in the 1950s It explores the ways in which near eastern antiquity was redefined and experienced becoming the subject of imperial regulation modes of enquiry and international and national politics Billie Melman follows a series of globally publicized spectacular archaeological discoveries in Iraq Egypt and Palestine which made antiquity material visible and accessible as never before She demonstrates that the new definition and uses of antiquity and their relations to modernity were inseparable from the emergence of the post war international imperial order transnational collaboration and crises the aspirations of national groups and collisions between

them and the British mandatories This study uniquely combines a history of the internationalization of archaeology and the rise of a new regime of antiquities under the oversight of the League of Nations and its institutions a history of British attitudes to and passion for near eastern antiquity and on the ground colonial policies and mechanisms as well as nationalist claims on the past It points at the centrality of the new mandate system Drawing on an unusually wide range of materials collected in archives in six countries as well as on material and visual evidence this volume weaves together imperial international and national histories and the history of archaeological discovery which it connects to imperial modernity

The Rediscovery and Reception of Gandhāran Art Wannaporn Rienjang, Peter Stewart, 2022-03-10 From the archaeologists and smugglers of the Raj to the museums of post partition Pakistan and India from coin forgers and contraband to modern Buddhism and contemporary art this fourth volume of the Gandhāra Connections project presents the most recent research on the factors that mediate our encounter with Gandhāran art

Making Pagans John Kuhn, 2024-12-10 How early modern theatrical practice helped construct the category of pagan as a tool of European self definition and colonial ambition In *Making Pagans* John Kuhn argues that drama played a powerful role in the articulation of religious difference in the seventeenth century Tracing connections between the history of stagecraft and ethnological disciplines such as ethnography antiquarianism and early comparative religious writing Kuhn shows how early modern repertory systems that leaned heavily on thrift and reuse produced an enduring theatrical vocabulary for understanding religious difference through the representation of paganism a key term in the new taxonomy of world religions emerging at this time and a frequent subject and motif in English drama of the era Combining properties such as triumphal chariots trick altars and moving statues with music special effects and other elements the spectacular set pieces that were mostly developed for plays set in antiquity depicting England's pre Christian past were frequently repurposed in new plays in representations of Native Americans and Africans in colonial contact zones Kuhn argues that the recycling of these set pieces encouraged audiences to process new cultural sites through the lens of old performance tropes and helped produce fictitious quasi ethnographic knowledge for spectators generating the idea of a homogeneous trans historical trans geographical paganism Examining the common scenes of pagan ritual that filled England's seventeenth century stages magical conjurations oracular prophecies barbaric triumphal parades and group suicides Kuhn traces these tropes across dozens of plays from a range of authors including Ben Jonson Christopher Marlowe John Dryden and Philip Massinger Drawing together theater history Atlantic studies and the history of comparative religion *Making Pagans* reconceptualizes the material and iterative practices of the theater as central to the construction of radical religious difference in early modernity and of the category of paganism as a tool of European self definition and colonial ambition

History of Religions George Foot Moore, 1919 *American Journal of Archaeology*, 1897 *A Companion to Greek Architecture* Margaret M. Miles, 2016-06-13 *A Companion to Greek Architecture* provides an expansive overview of the topic including design

engineering and construction as well as theory reception and lasting impact Covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting Makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up to date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research *The Discovery of the Past* Alain Schnapp,1996 Every civilized society beginning with that of the ancient Egyptians and Chinese has entertained a passionate curiosity about its predecessors we want to know about our past in order to understand and even manipulate our present The means to that end is archaeology whose history is the fascinating subject of *The Discovery of the Past* Alain Schnapps study is astonishing in the depth and breadth of its coverage Beginning with the ancient Greek poet Hesiod and extending thought St Augustine Rabelais Newton and Thomas Jefferson he shows that the history of archaeology is not one of uninterrupted progress but of the rediscovery and reinterpretation often erratic of forgotten observations The text is elegantly interwoven with illustrations and descriptions of objects surviving from antiquity while extensive quotations from primary sources provide a fascinating insight into historical accounts Contemporary depictions of ancient life and incidents in its discovery reveal the excitement of archaeological research *Masterpieces of Western Art* Robert Suckale,2002 This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists **Greek Art and Aesthetics in the Fourth Century B.C.** William A. P. Childs,2018-04-10 Greek Art and Aesthetics in the Fourth Century B C analyzes the broad character of art produced during this period providing in depth analysis of and commentary on many of its most notable examples of sculpture and painting Taking into consideration developments in style and subject matter and elucidating political religious and intellectual context William A P Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century As Childs shows in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion Delving into formal and iconographic developments in sculpture and painting Childs examines how the sensitive expressive quality of these works seamlessly links the classical and Hellenistic periods with no appreciable rupture in the continuous exploration of the human condition Another overarching theme concerns the nature of style as a concept of expression an issue that becomes more important given the increasingly multiple styles and functions of fourth century Greek art Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world *Acta Hyperborea* ,2003 **The Ancient Egyptian State**

Robert J. Wenke, 2009-04-27 This survey traces the emergence of Egypt from a rural backwater into a great nation state with a rich culture Focusing on the period between 5000 and 2000 BC the book traces the broad historical processes driving Egyptian civilisation and explores its most remarkable cultural phenomena

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Table of Contents Rediscovery Of Antiquity

1. Understanding the eBook Rediscovery Of Antiquity
 - The Rise of Digital Reading Rediscovery Of Antiquity
 - Advantages of eBooks Over Traditional Books
2. Identifying Rediscovery Of Antiquity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rediscovery Of Antiquity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rediscovery Of Antiquity
 - Personalized Recommendations
 - Rediscovery Of Antiquity User Reviews and Ratings
 - Rediscovery Of Antiquity and Bestseller Lists

5. Accessing Rediscovery Of Antiquity Free and Paid eBooks
 - Rediscovery Of Antiquity Public Domain eBooks
 - Rediscovery Of Antiquity eBook Subscription Services
 - Rediscovery Of Antiquity Budget-Friendly Options
6. Navigating Rediscovery Of Antiquity eBook Formats
 - ePub, PDF, MOBI, and More
 - Rediscovery Of Antiquity Compatibility with Devices
 - Rediscovery Of Antiquity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rediscovery Of Antiquity
 - Highlighting and Note-Taking Rediscovery Of Antiquity
 - Interactive Elements Rediscovery Of Antiquity
8. Staying Engaged with Rediscovery Of Antiquity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rediscovery Of Antiquity
9. Balancing eBooks and Physical Books Rediscovery Of Antiquity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rediscovery Of Antiquity
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rediscovery Of Antiquity
 - Setting Reading Goals Rediscovery Of Antiquity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rediscovery Of Antiquity
 - Fact-Checking eBook Content of Rediscovery Of Antiquity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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