

REDBURN:
HIS FIRST VOYAGE.

Being the Sailor-boy Confessions and Reminiscences of the Son-of-a-Gentleman, in the Merchant Service.

BY HERMAN MELVILLE,

AUTHOR OF "TYPEE," "OMOO," AND "MARDI."

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1849.

Redburn His First Voyage

Herman Melville



Redburn His First Voyage:

Redburn - His First Voyage Herman Melville, 2012 This is the extended and annotated edition including an extensive biographical annotation about the author and his life Redburn is a semi autobiographical novel concerning the sufferings of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool This theme of a youth confronted by realities and evils for which he is unprepared or incorrectly prepared by both family and American institutions is a prominent one in Melville's works from wikipedia com **Redburn, His First Voyage** Herman Melville, 1850 *Redburn, His First Voyage* Herman Melville, 1924 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work scholar F O Matthiessen calls it the most moving of its author's books before Moby Dick **Redburn His First Voyage** Herman Melville, 2003-08-01 *Redburn: His First Voyage* Herman Melville, 1863

Redburn His First Voyage Herman Melville, 2021-01-01 Redburn His First Voyage Herman Melville's Popular Books is a captivating novel by Herman Melville that follows the adventures of a young protagonist named Wellingborough Redburn during his first sea voyage With vivid descriptions and insightful commentary on human nature Melville offers a compelling narrative that explores themes of youth identity and the complexities of life at sea Key Aspects of the Book Redburn His First Voyage Coming of Age Story The book presents a coming of age tale as the young protagonist Wellingborough Redburn navigates the challenges and discoveries of his first voyage Readers witness Redburn's growth and maturation as he confronts the realities of life at sea encounters various characters and grapples with questions of identity and self discovery Exploration of Human Nature Melville delves into the intricacies of human nature capturing the diverse personalities and motivations of the characters Redburn encounters on his journey Through his keen observations and nuanced storytelling Melville offers insights into the complexity of human relationships the struggles of individuals and the dynamics of power and social hierarchies Authentic Maritime Setting The novel provides a rich and authentic portrayal of life at sea during the 19th century Melville's vivid descriptions of the maritime environment the ship's crew and the challenges faced by sailors immerse readers in the unique atmosphere of a sailing vessel creating a sense of realism and capturing the hardships and adventures of seafaring life In Herman Melville's captivating novel Redburn His First Voyage readers embark on a compelling journey alongside the young protagonist Wellingborough Redburn as he navigates the complexities of his first sea voyage Melville's masterful storytelling and exploration of human nature offer readers a profound and insightful narrative that captures the challenges growth and self discovery experienced by the young protagonist This novel stands as a testament to Melville's literary genius and his ability to create immersive and thought provoking narratives that continue to resonate with readers today **Redburn. His First Voyage. By: Herman Melville** Herman Melville, 2017-01-06 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and

recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work 2 scholar F O Matthiessen calls it the most moving of its author s books before Moby Dick Plot Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty The first mate promptly nicknames him Buttons for the shiny ones on his impractical jacket Redburn quickly grasps the workings of social relations aboard ship As a common seaman he can have no contact with those behind the mast where the officers command the ship Before the mast where the common seaman work and live a bully named Jackson the best seaman aboard rules through fear with an iron fist Uneducated yet cunning with broken nose and squinting eye he is described as a Cain afloat branded on his yellow brow with some inscrutable curse and going about corrupting and searing every heart that beat near him Redburn soon experiences all the trials of a greenhorn seasickness scrubbing decks climbing masts in the dead of night to unfurl sails cramped quarters and bad food Herman Melville a August 1 1819 September 28 1891 was an American novelist short story writer and poet of the American Renaissance period His best known works include Typee 1846 a romantic account of his experiences in Polynesian life and his whaling novel Moby Dick 1851 His work was almost forgotten during his last thirty years His writing draws on his experience at sea as a common sailor exploration of literature and philosophy and engagement in the contradictions of American society in a period of rapid change He developed a complex baroque style the vocabulary is rich and original a strong sense of rhythm infuses the elaborate sentences the imagery is often mystical or ironic and the abundance of allusion extends to Scripture myth philosophy literature and the visual arts Redburn Herman Melville, 1969 Drawn from Melville s own adolescent experience aboard a merchant ship Redburn tells the story of Wellingborough Redburn whose innocence is transformed into disenchantment at the hands of bullying and brutal shipmates and the squalid conditions in Liverpool Taken from the authoritative first American edition this Modern Library Paperback Classic includes newly commissioned notes Copyright Libri GmbH All rights reserved

Redburn. His First Voyage. Herman Melville, 2019-10-28 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work scholar F O Matthiessen calls it the most moving of its author s books before Moby Dick Plot Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship

assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty The first mate promptly nicknames him Buttons for the shiny ones on his impractical jacket Redburn quickly grasps the workings of social relations aboard ship As a common seaman he can have no contact with those behind the mast where the officers command the ship Before the mast where the common seaman work and live a bully named Jackson the best seaman aboard rules through fear with an iron fist Uneducated yet cunning with broken nose and squinting eye he is described as a Cain afloat branded on his yellow brow with some inscrutable curse and going about corrupting and searing every heart that beat near him Redburn soon experiences all the trials of a greenhorn seasickness scrubbing decks climbing masts in the dead of night to unfurl sails cramped quarters and bad food *Redburn* Herman Melville,1924 *Redburn* Herman

Melville,2020-05-15 Wellingborough as you are going to sea suppose you take this shooting jacket of mine along it s just the thing take it it will save the expense of another You see it s quite warm fine long skirts stout horn buttons and plenty of pockets Out of the goodness and simplicity of his heart thus spoke my elder brother to me upon the eve of my departure for the seaport And Wellingborough he added since we are both short of money and you want an outfit and I Have none to give you may as well take my fowling piece along and sell it in New York for what you can get Nay take it it s of no use to me now I can t find it in powder any more I was then but a boy Some time previous my mother had removed from New York to a pleasant village on the Hudson River where we lived in a small house in a quiet way Sad disappointments in several plans which I had sketched for my future life the necessity of doing something for myself united to a naturally roving disposition had now conspired within me to send me to sea as a sailor For months previous I had been poring over old New York papers delightedly perusing the long columns of ship advertisements all of which possessed a strange romantic charm to me Over and over again I devoured such announcements as the following FOR BREMEN The coppered and copper fastened brig Leda having nearly completed her cargo will sail for the above port on Tuesday the twentieth of May For freight or passage apply on board at Coenties Slip To my young inland imagination every word in an advertisement like this suggested volumes of thought A brig The very word summoned up the idea of a black sea worn craft with high cozy bulwarks and rakish masts and yards Coppered and copper fastened That fairly smelt of the salt water How different such vessels must be from the wooden one masted green and white painted sloops that glided up and down the river before our house on the bank *Redburn. His*

First Voyage. Herman Melville,2018-04-27 *Redburn His First Voyage* is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote *Redburn* in less than ten weeks While one scholar describes it as arguably his funniest work 2 scholar F O Matthiessen calls it the most moving of its author s books before *Moby Dick* Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and

expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty The first mate promptly nicknames him Buttons for the shiny ones on his impractical jacket Redburn quickly grasps the workings of social relations aboard ship

Redburn Herman Melville, 2017-01-19 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work scholar F O Matthiessen calls it the most moving of its author's books before Moby Dick Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty

Redburn, His First Voyage Herman Melville, 1971-01-01 Yes I will go to sea cut my kind uncles and aunts and sympathizing patrons and leave no heavy hearts but those in my own home and take none along but the one which aches in my bosom Cold bitter cold as December and bleak as its blasts seemed the world then to me there is no misanthrope like a boy disappointed and such was I with the warmth of me flogged out by adversity But these thoughts are bitter enough even now for they have not yet gone quite away and they must be uncongenial enough to the reader so no more of that and let me go on with my story

Redburn. His First Voyage. by Herman Melville, 2016-11-13 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work scholar F O Matthiessen calls it the most moving of its author's books before Moby Dick Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty The first mate promptly nicknames him Buttons for the shiny ones on his impractical jacket Redburn quickly grasps the workings of social relations aboard ship As a common seaman he can have no contact with those behind the mast where the officers command the ship Before the mast where the common seaman work and live a bully named Jackson the best seaman aboard rules through fear with an iron fist Uneducated yet cunning with broken nose and squinting eye he is described as a Cain afloat branded on his yellow brow with some inscrutable curse and going about corrupting and searing every heart that beat near him Redburn soon experiences all the trials of a greenhorn seasickness scrubbing decks climbing masts in the dead of

night to unfurl sails cramped quarters and bad food

Redburn. His First Voyage: 1849. the Book Is

Semi-Autobiographical Herman Melville, 2019-03-07 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work scholar F O Matthiessen calls it the most moving of its author s books before Moby Dick Unable to find employment at home young Wellingborough Redburn signs on the Highlander a merchantman out of New York City bound for Liverpool England Representing himself as the son of a gentleman and expecting to be treated as such he discovers that he is just a green hand a boy the lowest rank on the ship assigned all the duties no other sailor wants like cleaning out the pig pen a longboat that serves as a shipboard sty

Redburn. His First Voyage Herman Melville, 2018-05-06 Redburn His First Voyage is the fourth book by the American writer Herman Melville first published in London in 1849 The book is semi autobiographical and recounts the adventures of a refined youth among coarse and brutal sailors and the seedier areas of Liverpool Melville wrote Redburn in less than ten weeks While one scholar describes it as arguably his funniest work scholar F O Matthiessen calls it the most moving of its author s books before Moby Dick Redburn Herman Melville, 2015-03-20 Wellingborough as you are going to sea suppose you take this shooting jacket of mine along it s just the thing take it it will save the expense of another You see it s quite warm fine long skirts stout horn buttons and plenty of pockets Out of the goodness and simplicity of his heart thus spoke my elder brother to me upon the eve of my departure for the seaport And Wellingborough he added since we are both short of money and you want an outfit and I have none to give you may as well take my fowling piece along and sell it in New York for what you can get Nay take it it s of no use to me now I can t find it in powder any more I was then but a boy Some time previous my mother had removed from New York to a pleasant village on the Hudson River where we lived in a small house in a quiet way Sad disappointments in several plans which I had sketched for my future life the necessity of doing something for myself united to a naturally roving disposition had now conspired within me to send me to sea as a sailor **Redburn:**

His First Voyage Herman Melville, 2021-07-26 Watersgreen House Classic Editions Herman Melville Collection places Melville s early novels in the canon of gay literature Redburn is one of Melville s most appealing and certainly the most personal of his works Redburn the grief stricken youth cast among the vicious ruined men on the ship walking the streets of Liverpool in the late 1830s even meeting with the homosexual hustler Harry Bolton Nothing in Melville is more beautifully expressed than the mood of early sorrow in the forlorn passage at the opening of Redburn Elizabeth Hardwick Melville in Love The New York Review of Books *Redburn. His First Voyage* Herman Melville, 2018-08-07 Redburn His First Voyage By Herman Melville Wellington Redburn is a fifteen year old from the state of New York with only one dream to run away to sea However when he does fulfil this long held fantasy he quickly finds that reality as a cabin boy is far harsher than he ever

imagined Mocked by the crew on board the Highlander for his weakness and bullied by the vicious and merciless sailor Jackson Wellington must struggle to endure the long journey from New York to Liverpool But when he does reach England he is equally horrified by what he finds there poverty desperation and moral corruption Inspired by Melville s own youthful experiences on board a cargo boat this is a compelling tale of innocence transformed through bitter experience into disillusionment A fascinating sea journal and coming of age tale Redburn provides a unique insight into the mind of one of America s greatest novelists We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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