

NUMISMATA
A
DISCOURSE
OF
MEDALS,
Antient and Modern.

Together with some ACCOUNTS of
HEADS and EFFIGIES
 OF
 Illustrious, and Famous Persons,
 IN
SCULPS, and TAILLE-DOUCE,
 OF
 Whom we have no MEDALS extant,
 AND
Of the Use to be derived from them.

Is what is what
A Digestion concerning **PHYSIOGNOMY**

Dr. J. E. Evans, Edg. 3, R. 3

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Numismata A Discourse Of Medals Ancient

Henry George Bohn



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Trapp,2017-03-02 Socrates son of Sophroniscus of Alopece is arguably the most richly and diversely commemorated and appropriated of all ancient thinkers Already in Antiquity vigorous controversy over his significance and value ensured a wide range of conflicting representations He then became available to the medieval renaissance and modern worlds in a provocative variety of roles as paradigmatic philosopher and representative for good or ill of ancient philosophical culture in general as practitioner of a distinctive philosophical method and a distinctive philosophical lifestyle as the ostensible originator of startling doctrines about politics and sex as martyr the victim of the most extreme of all miscarriages of justice as possessor of an extraordinary and extraordinarily significant physical appearance and as the archetype of the hen pecked intellectual To this day he continues to be the most readily recognized of ancient philosophers as much in popular as in academic culture This volume along with its companion Socrates in the Nineteenth and Twentieth Centuries aims to do full justice to the source material philosophical literary artistic political and to the range of interpretative issues it raises It opens with an Introduction surveying ancient accounts of Socrates and discussing the origins and current state of the Socratic question This is followed by three sections covering the Socrates of Antiquity with perspectives forward to later developments especially in drama and the visual arts Socrates from Late Antiquity to medieval times and Socrates in the Renaissance and Enlightenment Among topics singled out for special attention are medieval Arabic and Jewish interest in Socrates and his role in the European Enlightenment as an emblem of moral courage and as the clinching proof of the follies of democracy

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