

Number and Nightmare, Forms of Fantasy in Contemporary Fiction

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Number And Nightmare Forms Of Fantasy In Contemporary Fiction:

Number and Nightmare, Forms of Fantasy in Contemporary Fiction Jean E. Kennard, 1975 *Fantasy* Rosemary Jackson, 2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study [The A to Z of Fantasy Literature](#) Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites **A Critical Study of Iris Murdoch's Fiction** Kum Kum Bajaj, 2001 The Fictional Scene In England Immediately After The Second World War Makes An Interesting Reading Many Critical Studies Have In Great Depth Investigated The Historical Processes To Highlight The Various Directions The Novelists Moved In Then At The Same Time There Was A Concurrent And A Deliberate Attempt On The Part Of These Novelists To Discard The Heritage Of Modernism Iris Murdoch Who Is One Of The Most Prominent Novelists Of This Period Also Shared The Distrust Of Her Contemporaries For The So Called Literary Radicalism However She Remains Distinct As A Writer Among Her Contemporaries In Her Awareness Of The Problems Of The Novel And Language In Her Adherence Both To The Idealism About Human Potentiality And Perfectibility That Liberal Humanism Had Contained But She Is Also Conscious Of The Limited Individual Capacity To Reach That Ideal Her Creative Career Is Marked By Her Desire To Bring Back To The Novel Some Of Its Earlier Comprehensive Vision Of Life Society And Human Character The Present Book Attempts To Reveal Those Important Areas Of

Murdoch's thought which set her apart from other novelists writing at that time. Her search for literary metaphors which aim at restoring to novel some of its lost moorings is a significant almost iconoclastic effort taking help from her non-fictional treatises. An attempt has been made in this book to highlight the Platonic burden of her literary and aesthetic creed.

Fantasy Dr Rosemary Jackson, 2008-03-07 This study argues against vague interpretations of fantasy as mere escapism and seeks to define it as a distinct kind of narrative. A general theoretical section introduces recent work on fantasy notably Tzvetan Todorov's *The Fantastic: A Structural Approach to a Literary Genre* 1973. Dr Jackson however extends Todorov's ideas to include aspects of psychoanalytical theory. Seeing fantasy as primarily an expression of unconscious drives she stresses the importance of the writings of Freud and subsequent theorists when analysing recurrent themes such as doubling or multiplying selves, mirror images, metamorphosis and bodily disintegration. Gothic fiction, classic Victorian fantasies, the fantastic realism of Dickens and Dostoevsky, tales by Mary Shelley, James Hogg, E. T. A. Hoffmann, George Eliot, Henry James, Joseph Conrad, R. L. Stevenson, Franz Kafka, Mervyn Peake and Thomas Pynchon are among the texts covered. Through a reading of these frequently disquieting works Dr Jackson moves towards a definition of fantasy expressing cultural unease. These issues are discussed in relation to a wide range of fantasies with varying images of desire and disenchantment.

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two-volume work hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered and queer American literature and its social contexts. Comprehensive in scope and accessible to students and general readers, *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social, political, cultural and historical contexts. Included are several hundred alphabetically arranged entries written by expert contributors. Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works, while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society. Each entry is written by an expert contributor and lists additional sources of information. To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research.

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new. In the ancient past, stories of magic where supernatural creatures existed, the gods walked the earth, and heroes saved their civilizations from the dark fate that awaited them were intermingled with history, religion, and fact. It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy, the literature of the impossible, and appreciate it for its craft and storytelling once more. *Historical Dictionary of Fantasy Literature, Second Edition* contains a chronology, an introduction, an extensive bibliography, and cross-referenced entries on more than 800 authors ranging across the entire historical spectrum. More than 200 other entries describe the fantasy sub-genres, key images in fantasy literature, technical terms used in fantasy criticism.

and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature **Encyclopedia of American Literature** Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S *Sin and Redemption* Harold Bloom,Blake Hobby,2010 The allied themes of sin and redemption are at the heart of many classics of religious literature and even secular writers feel compelled to explore the role of sin and redemption in such works as King Lear Moby Dick Paradise Lost The Portrait of a Lady The Waste Land and many more works Featuring original essays and excerpts from previously published critical analyses this addition to the Bloom s Literary Themes series gives students valuable insight into the title s subject theme *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1977 *Keeping Literary Company* Jerome Klinkowitz,1999-06-10 Starting in the 1960s a group of radically new fiction writers began having success at reinventing the novel and short story for postmodern times Chief among them were Kurt Vonnegut Jerzy Kosinski Donald Barthelme Ronald Sukenick Raymond Federman Clarence Major and Gilbert Sorrentino Although their work proved puzzling to reviewers and did not fit the conventions familiar to academic critics these writers found an ally in a young reader named Jerome Klinkowitz Hired to teach Hawthorne and other nineteenth century figures Klinkowitz found his deepest sympathies and most lifelike affinities to be with Vonnegut and company instead Beginning in 1969 he published the first scholarly essays on Vonnegut Kosinski Barthelme and the others in turn By 1975 he was ready to write *Literary Disruptions* a literary history of what he called this post contemporary period Since then he has written more than thirty books on contemporary fiction and its allied developments in cultural history art music politics and philosophy *Keeping Literary Company* details Klinkowitz s work with these writers not just researching their fiction and other publications but introducing them to one another and taking part in the business world activities that spread news of their innovations He shows how what they wrote was so much a part of those turbulent times that a new literary generation found itself defined in such works as *Slaughterhouse Five* *Being There* and *Snow White* Here is a fascinating first person account of what these important figures wrote how they wrote it and what it means in the development of American fiction *The Literature of Terror: Volume 2* David Punter,2014-01-14 *The Literature of Terror* the Modern Gothic is the second volume in David Punter s impressive survey of gothic writing covering over two centuries This long awaited second edition has been expanded to take into account the latest critical research and is now published in two volumes Volume One covers the period from 1765 to the Edwardian age while Volume Two discusses modern gothic starting with the decadent gothic writing of Oscar Wilde and continuing through the twentieth century *REAL. Vol. 5* Herbert Grabes,H. J. Diller,Hans Bungert,2020-05-18 No detailed description available for REAL YEARBOOK VOL 5 REAL E BOOK William Golding Jack I. Biles,Robert O. Evans,2021-09-15 In *William Golding Some Critical Considerations* fourteen scholars assess various aspects of the Nobel Prize winning author s writings Their essays

include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding's art together they show the breadth of his purpose

From Modernism to Postmodernism Gerhard Hoffmann, 2016-08-01 This systemic study discusses in its historical cultural and aesthetic context the postmodern American novel between the years of 1960 and 1980 A general overview of the various definitions of postmodernism in philosophy cultural theory and aesthetics provides the framework for the inquiry into more specific problems such as the broadening of aesthetics the relationship between aesthetics and ethics the transformation of the artistic tradition the interdependence between modernism and postmodernism and the change in the aesthetics of fiction Other topics addressed here include situationalism montage the ordinary and the fantastic the subject and the character the imagination comic modes and the future of the postmodern strategies The authors whose fiction is treated in some detail under the various aspects thematized are John Barth Donald Barthelme Richard Brautigan Robert Coover Stanley Elkin Raymond Federman William Gaddis John Hawkes Jerzy Kosinski Thomas Pynchon Ishmael Reed Ronald Sukenick and Kurt Vonnegut

World-Games Cristopher Nash, 2024-10-31 Contemporary readers face a literature that seems to speak for them yet they often struggle to say just how or why Out of the deluge of works from such writers as Barth Barthelme Beckett Borges Brooke Rose Burroughs Butor Calvino Cortázar Federman Fuentes Le Guin Márquez McElroy Nabokov O'Brien Pynchon Robbe-Grillet Sanguineti Sarraute Sollers Sukenick Tolkien Vonnegut new words and world models that demand understanding fill the air Yet they seem frequently beyond reach because the framework of ideas within which this often brilliant but seemingly bewilderingly disparate flood of discourses might make sense remains largely unexpressed Beginning with the first concisely concerted assessment in English of the premisses and practice of Realism as viewed by those who feel that there is no choice but to move on this book first published in 1987 confronts the vocabulary and rhetoric of current radical theory with the actual procedures of post war fiction In a spirit of challenging experiment it scrutinizes the themes motifs and strategies of contemporary narrative and reveals an unsuspected continuity of hitherto concealed premisses and dilemmas built into recent postmodern and poststructuralist thought As provocative as the literature it regards it proposes that anti Realism is no longer merely a movement that it has become a massive and equally conventionalized and problematical tradition living alongside Realism throughout the Western world

Novel Style Ben Masters, 2017-12-15 We live in a time of linguistic plainness This is the age of the tweet and the internet meme the soundbite the status the slogan Everything reduced to its most basic components Stripped back Pared down Even in the world of literature where we might hope to find some linguistic luxury we are flirting with a recessionary mood Big books abound but rhetorical largesse at the level of the sentence is a shrinking economy There is a prevailing minimalist sensibility in the twenty first century Novel Style is driven by the conviction that elaborate writing opens up unique ways of thinking that are endangered when expression is reduced to its leanest possible forms By re-examining the works of essential English stylists

of the late twentieth century Anthony Burgess Angela Carter Martin Amis as well as a newer generation of twenty first century stylists Zadie Smith Nicola Barker David Mitchell Ben Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing A passionate championing of elaborate writing and close reading Novel Style illuminates what it means to have style and how style can change us

The Postmodern Fantastic in Contemporary British Fiction Martin Horstkotte, 2004 This study looks at the complex relationship between postmodernism and the fantastic in contemporary British fiction and shows that a new type of the fantastic arises in postmodernism Arguing against interpretations that view postmodernism as inherently fantastic it seeks to define the postmodern fantastic as a narrative mode that is influenced by certain traits both of the traditional fantastic and of literary postmodernism but does not simply conflate both In the first theoretical part a number of theories of the fantastic and of postmodernism are used to set the fantastic apart from other non mimetic forms of literature and to create a model of the postmodern fantastic that postulates the totalisation of the fantastic in postmodernism In the second part of this study this model is applied to a number of contemporary British texts which are particularly susceptible to this form of the fantastic due to several characteristics such as their muted kind of postmodernism and their frequent construction of parallel worlds The analysis of these texts focuses on four thematic fields of the postmodern fantastic the figure of the other as defined by Bernhard Waldenfels time and history text and textuality and the development of the Todorovian pure fantastic Finally the question of the death of the fantastic in postmodernism is examined

Fictional Space in the Modernist and Post-modernist American Novel Carl Darryl Malmgren, 1985 Fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text After defining his theoretical framework the author applies it to American fiction of the twentieth century

Forms of the Fantastic Jan Hokenson, Howard Pearce, 1986-05-15 This new essay collection explores the surprising variety of guises the impulse toward the fantastic has taken throughout history Incorporating wide ranging perspectives the twenty six essays include studies of the fantastic in literature art philosophy film psychology drama history and aesthetics Among the subjects and forms examined are allegories animal fables horror stories and films and monsters and fabulous beasts Examples are drawn from Elizabethan drama German Romantic music French Expressionist painting American science fiction and cubist film

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