

MAKING HISTORIES
IN MUSEUMS

Making City Histories in Museums



EDITED BY GAYNOR KAVANAGH
& ELIZABETH FROSTICK

Making City Histories In Museums

American Museum of Natural History



Making City Histories In Museums:

Making Histories in Museums Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series *Making Histories in Museums* examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

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Making City Histories in Museums Gaynor Kavanagh, Elizabeth Frostick, 2001-06-20 New in paper section the next 7 books *Making City Histories in Museums* explores the emergence of many new city history museums and the nature of the cities and histories they represent It examines historiographical cultural and museological issues and ideas and is searching critical yet positive encouraging and stimulating of new ideas

Ancient Rome as a Museum Steven Rutledge, 2012-04-26 *Ancient Rome as a Museum* considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy

of display and how they chose to display view and preserve them **Peripheral Memories** Elisabeth Boesen, Fabienne Lentz, Michel Margue, Denis Scuto, Renée Wagener, 2014-03-15 After a period of intense work on national memory cultures we are observing a growing interest in memory both as a social and an individual practice Memory studies tend to focus on a particular field of memory processes namely those connected with war persecution and expulsion In this sense the memory or rather the trauma of the Holocaust is paradigmatic for the entire research field The Holocaust is furthermore increasingly understood as constitutive of a global memory community which transcends national memories and mediates universal values The present volume diverges from this perspective by dealing also with everyday subjects of memory This allows for a more complete view of the interdependencies between public and private memory and more specifically public and family memory

The Routledge Handbook of the Northern Ireland Conflict and Peace Laura McAtackney, Máirtín Ó Catháin, 2023-11-13 The Routledge Handbook of the Northern Ireland Conflict and Peace is the first multi authored volume to specifically address the many facets of the 30 year Northern Ireland conflict colloquially known as the Troubles and its subsequent peace process This volume is rooted in opening space to address controversial subjects answer key questions and move beyond reductive analysis that reproduces a simplistic two community theses The temporal span of individual chapters can reach back to the formation of the state of Northern Ireland with many starting in the late 1960s to include a range of individuals collectives organisations understandings and events at least up to the Good Friday Belfast Agreement in 1998 This volume has forefronted creative approaches in understanding conflict and allows for analysis and reflection on conflict and peace to continue through to the present day With an extensive introduction preface and 45 individual chapters this volume represents an ambitious expansive interdisciplinary engagement with the North of Ireland through society conflict and peace from a wide range of disciplinary perspectives theoretical frameworks and methodological approaches While allowing for rich historical explorations of high level politics rooted in state documents and archives this volume also allows for the intermingling of different sources that highlight the role of personal papers memory space materials and experience in understanding the complexities of both Northern Ireland as a people place and political entity **Transforming**

Museums in the Twenty-first Century Graham Black, 2012-03-12 In his book Graham Black argues that museums must transform themselves if they are to remain relevant to 21st century audiences and this root and branch change would be necessary whether or not museums faced a funding crisis It is the result of the impact of new technologies and the rapid societal developments that we are all a part of and applies not just to museums but to all arts bodies and to other agents of mass communication Through comment practical examples and truly inspirational case studies this book allows the reader to build a picture of the transformed 21st century museum in practice Such a museum is focused on developing its audiences as regular users It is committed to participation and collaboration It brings together on site online and mobile provision and through social media builds meaningful relationships with its users It is not restricted by its walls or opening hours but

reaches outwards in partnership with its communities and with other agencies including schools It is a haven for families learning together And at its heart lies prolonged user engagement with collections and the conversations and dialogues that these inspire The book is filled to the brim with practical examples It features an introduction that focuses on the challenges that face museums in the 21st century an analysis of population trends and their likely impact on museums boxes showing ideas models and planning suggestions to guide development examples and case studies illustrating practice in both large and small museums an up to date bibliography of landmark research including numerous websites Sitting alongside Graham Black s previous book **The Engaging Museum** we now have a clear vision of a museum of the future that engages stimulates and inspires the publics it serves and plays an active role in promoting tolerance and understanding within and between communities

The city trip guide for Bergisch Gladbach (Germany) , The Engaging Museum Graham Black,2012-11-12 This very practical book guides museums on how to create the highest quality experience possible for their visitors Creating an environment that supports visitor engagement with collections means examining every stage of the visit from the initial impetus to go to a particular institution to front of house management interpretive approach and qualitative analysis afterwards This holistic approach will be immensely helpful to museums in meeting the needs and expectations of visitors and building their audience This book features includes chapter introductions and discussion sections supporting case studies to show how ideas are put into practice a lavish selection of tables figures and plates to support and illustrate the discussion boxes showing ideas models and planning suggestions to guide development an up to date bibliography of landmark research The Engaging Museum offers a set of principles that can be adapted to any museum in any location and will be a valuable resource for institutions of every shape and size as well as a vital addition to the reading lists of museum studies students

Legacies of an Imperial City Samuel Aylett,2022-12-30 This comprehensive history of the Museum of London traces the ways that the relationship between Britain and its imperial past has changed over the course of three decades providing a holistic approach to galleries shifts from Victorian nostalgia to equitable representations At its 1976 opening the Museum of London differed from other museums in its treatment of empire and colonialism as central to its galleries In response to the public s evolving social and political attitudes the museum s 1993 1994 **The Peopling of London** exhibition marked a new approach in creating inclusive displays which explore the impact of immigration and multiculturalism on British history Through photos planning documents and archival research this book analyses museums role in enacting change in the public s understanding of history and this book is the first to critically engage with the Museum of London s theme of empire particularly in consideration of recent exhibitions **Legacies of an Imperial City** is a useful resource for academics and researchers of postcolonial history and museum studies as well as any student of urban history

Museums and Migration Laurence Gourievidis,2014-07-25 Recent decades have seen migration history and issues increasingly featured in museums **Museums and Migration** explores the ways in which museum spaces local regional

national have engaged with the history of migration including internal migration emigration and immigration It presents the latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo and socio political specificities It includes an extensive range of international contributions from Europe Asia South America as well as settler societies such as Canada and Australia Museums and Migration charts and enlarges the developing body of research which concentrates on the analysis of the representation of migration in relation to the changing character of museums within society examining their civic role and their function as key public arenas within civil society It also aims to inform debates focusing on the way museums interact with processes of political and societal changes and examining their agency and relationship to identity construction community involvement policy positions and discourses but also ethics and moralities

City Museums and City Development Ian Jones, Robert R. Macdonald, Darryl McIntyre, 2008-09-26 Traditionally city museums have been keepers of city history Many have been exercises in nostalgia reflecting city pride However a new generation of museums focuses increasingly on the city's present and future as well as its past and on the city in all of its diversity challenges and possibilities Above all these museums are gateways to understanding the city our greatest and most complex creation and the place where half the world's population now lives In this book experts in the field explore this new city museum and the challenge of contributing positively to city development

The Art Museum as Educator Council on Museums and Education in the Visual Arts, Barbara Y. Newsom, Adele Z. Silver, 1978 *Connecting Kids to History with Museum Exhibitions* D Lynn McRaney, John Russick, 2016-09-16 Kids have profound and important relationships to the past but they don't experience history in the same way as adults For museum professionals and everyone involved in informal history education and exhibition design this book is the essential new guide to creating meaningful and memorable connections to the past for children This vital museum audience possesses many of the same dynamic qualities as trained historian curiosity inquiry empathy for the human experience yet traditional history exhibitions tend to focus on passive looking in the galleries giving priority to relaying information through words D Lynn McRaney and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants The only book to focus comprehensively on history exhibits for kids *Connecting Kids to History With Museum Exhibitions* shows how to enhance the experiences of a vitally important but frequently the least understood museum audience

Memory and Architecture Eleni Bastéa, 2004 An international study of cultural relationships with built environments

Making Museums Matter Stephen Weil, 2012-01-11 In this volume of 29 essays Weil's overarching concern is that museums be able to earn their keep that they make themselves matter in an environment of potentially shrinking resources Also included in this collection are reflections on the special qualities of art museums an

investigation into the relationship of current copyright law to the visual arts a detailed consideration of how the museums and legal system of the United States have coped with the problem of Nazi era art and a series of delightfully provocative training exercises for those anticipating entry into the museum field

History Museums in the United States Warren Leon, Roy Rosenzweig, 1989 Every year 100 million visitors tour historic houses and re-created villages examine museum artifacts and walk through battlefields But what do they learn What version of the past are history museums offering to the public And how well do these institutions reflect the latest historical scholarship Fifteen scholars and museum staff members here provide the first critical assessment of American history museums a vital arena for shaping popular historical consciousness They consider the form and content of exhibits ranging from Gettysburg to Disney World They also examine the social and political contexts on which museums operate

The ... Annual Report of the American Museum of Natural History American Museum of Natural History, 1918 Includes list of members

Museum Education in Times of Radical Social Change Asja Mandic, Patrick Roberts, 2017-07-05 Sponsored by the Museum Education Roundtable

Museum Marketing and Strategy Neil G. Kotler, Philip Kotler, Wendy I. Kotler, 2016-08-25 This newly revised and updated edition of the classic resource on museum marketing and strategy provides a proven framework for examining marketing and strategic goals in relation to a museum's mission resources opportunities and challenges Museum Marketing and Strategy examines the full range of marketing techniques and includes the most current information on positioning branding and e-marketing The book addresses the issues of most importance to the museum community and shows how to Define the exchange process between a museum's offerings and consumer value Differentiate a museum and communicate its unique value in a competitive marketplace Find create and retain consumers and convert visitors to members and members to volunteers and donors Plan strategically and maximize marketing's value Achieve financial stability Develop a consumer-centered museum

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