



José María Mendiluce
Luanda, 1936

Luanda 1936 Autores Espaaoles E Iberoamericanos

Mark Steyvers



Luanda 1936 Autores Españoles E Iberoamericanos:

Luanda, 1936 José María Mendiluce, 2001 *El pecado original* Luis Racionero, 2001 *El amante vicario* José Luis Olaizola, 2001 Resumen del editor La guerra civil ha estallado y una joven argentina acude cada día a una checa donde tienen encerrado a su marido En estas visitas conoce a un joven republicano del que se enamora Pocas novelas muestran con tal veracidad algo difícil de olvidar el desgarramiento que supuso para España la guerra civil Frente al maniqueísmo de unos y otros que se empeñan en manipular la historia a favor de sus ideologías políticas Jos Luis Olaizola desgrana en esta novela una realidad incontestable que no se corresponde con la condición humana compartimentar a buenos y malos según el bando al que pertenezcan Sin embargo el autor ha pretendido escribir una novela de amor y de aventuras con un fondo de guerra muy adecuado para sublimar lo mejor que el ser humano encierra El gran acierto del relato es precisamente contarnos los amores de Elisa Dogherty con un joven idealista revolucionario por boca de un personaje del siglo XX que está dispuesto a venderse al mejor postor pero nunca a sus amigos Porque en las guerras se cometen crímenes inconcebibles unos y otros pero la gente sigue amando riendo y disfrutando de la vida Jos Luis Olaizola ha recuperado estas vivencias en tiempos de guerra con el humor al que nos tiene acostumbrados Casa del Libro Lecturalia **Ciudad levítica** Raúl del Pozo, 2001 *Casi una pareja* Joan Barril, 2001 **National Union Catalog**, 1970 Includes entries for maps and atlases

Decoding **Luanda 1936 Autores Espaaoles E Iberoamericanos**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Luanda 1936 Autores Espaaoles E Iberoamericanos**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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