HERBERT GDLD

LOVERS & COHORTS Twenty-Seven Stories

Lovers And Cohorts Twenty Seven Stories

Joel Shatzky, Michael Taub

Lovers And Cohorts Twenty Seven Stories:

Lovers & Cohorts Herbert Gold,1995 Not Dead Yet Herbert Gold,2011-08 An NPR Book of the Year worth oh well its weight in gold vivid and eloquent The New York Times Book The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant,2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

Contemporary Jewish-American Novelists Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Speigelman whose controversial IMaus R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev

Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Speigelman whose controversial IMaus R established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

A Girl of Forty Herbert Gold,1987-07 Resource Guide, Update 1986,1987 Still Alive! Herbert Gold,2008 Old age is a shipwreck Charles de Gaulle once observed Not so says Herb Gold in this lively often hilarious memoir of his first seven decades He is clearly enjoying every moment to the fullest This is a book about how time overtakes us how reminiscence loss hope pain success failure the lifelong accumulation of dreams and reality crowd about us with every passing day Combining a fascinating selection of people places and key events from a long life into the alembic of his ever fertile imagination Gold has distilled gold from his uncanny ability to recall conversations anecdotes atmosphere and telling detail In this age of overheated memoirs STILL ALIVE will surely find its way to a grateful audience both young and young at heart Best Nightmare on Earth Herbert Gold,1992 A kaleidoscopic memoir of a 35 year love affair with mysterious exotic Haiti The dialogue the author conducts with this beleaguered island is rich with surprising revelations and startling juxtapositions The best all encompassing explanation of this tragic island country that I have read Digby Diehl Playboy

The Pickoff T. Scott

Womble,2025-03-13 The Pickoff is a baseball metaphor that exposes how the enemy of God uses a variety of tactics to impede the Christian's progress on the bases. In an age of spiritual lethargy when too many Christians are caught napping between first and second base it's imperative that we stand firm against the schemes of the devil so that we may arrive home safely. While the pickoff move is becoming a lost art in the world of baseball it remains a primary weapon in the enemy's arsenal. After Christians are awarded first base Satan will immediately look to pick them off sending them back to the dugout in shame. If he canned to that he'll settle for the stationary Christian who seems content on just standing safely as first base. But our Lord will have none of this He exposes the enemy's devices and provides the perfect coaching to help us round the bases in joy. This book will change how readers view both baseball and the Christian life. Whether a rookie believer or a seasoned veteran readers will find fresh insights for staying spiritually alert.

Dreaming Herbert Gold, 1989-08-05

Contemporary Literary Criticism ,1973 Critical Survey of Short Fiction: James T. Farrell - W.W. Jacobs ,2001 Twentieth-century American Literature, 1988 **Bohemia** Herbert Gold, 1994 Transcending time and space this literary trip of ideas takes readers to a Left Bank party in the 50s to meet William Burroughs and Allen Ginsberg to a coffeehouse in Tel Aviv just after the Six Day War to argue politics to an acid inspired street theater in 1960 s San Francisco and other places where the author celebrates the avenues of intellect **Contemporary Novelists** Noelle Watson, 1991 Contains entries for each author with a biography a list of separately published books and an essay Contemporary Literary Criticism Annual Cumulative Title Index ,1998 The History of Rome: Books twenty-seven to thirty-six. Literally translated, with notes and illustrations, by Cyrus Edmonds Livy, 1873 International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters The New York Times Book Review ,1986-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

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