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NOTES ON THE
CULTURE
WARS

HENRY LOUIS GATES, JR.

Loose Canons Notes On The Culture Wars

Carlos Alberto Torres



Loose Canons Notes On The Culture Wars:

Loose Canons Henry Louis Gates,1993 Examines multiculturalism in American literature and the cultural diversity found in the American classroom **Multiculturalism and Representation** John Rieder,Larry E. Smith,1996-01-01 *Black Enterprise* ,1992-10 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance *Cultural Wars in American Politics* Rhys H. Williams, That contemporary American politics is divided into two differing ideological moral and lifestyle groups a divide so severe as to constitute a cultural war is a widely held popular belief The most systematic academic version of the culture wars claim has appeared in two influential books by sociologist James Davison Hunter the earlier dating from 1991 Hunter s formulation of the myth serves the contributors to this volume as a point of departure They add more measured analyses to the rhetorical overstatement in Hunter s claim assessing its accuracy with a broad range of evidence based on individual attitudes subcultural values political party dynamics and culture wide ideological currents On every level of analysis the contributors find that Hunter s bipolar axis obscures the variety of ways in which culture actually functions in current politics That variety receives the nuanced treatment it deserves in this collection Examining the full range of sources of cultural politics and offering competing models for understanding the current ideological landscape this volume will be useful in a variety of classroom and seminar settings from political sociology and social movements to contemporary American culture and the sociology of religion **The Culture War in the Civil Rights Movement** Joe Street,2017-07-21 Offers a lively well informed and perceptive analysis of the links between the postwar African American freedom struggle and various forms of black cultural expression and organizing Culture Wars Roger Chapman,2010 Although openness and inclusion are cornerstones of life in the United States intolerance and reactionary politics are also very real As the nation prepares to elect a new president The Culture Wars addresses the key defining issues of contemporar *Every Step a Struggle* Frank Manchel,2007 This book pays tribute to the sacrifices and achievements of seven individuals who made difficult and controversial choices to insure that black Americans shared in the evolution of the nation s cultural heritage Transcriptions and analyses of never before published uncensored conversations with Lorenzo Tucker Lillian Gish King Vidor Clarence Muse Woody Strode Charles Gordone and Frederick Douglass O Neal reveal many of the reasons and rationalizations behind a racist screen imagery in the first three quarters of the twentieth century This primary source replete with pictures documentation and extensive annotations recounts through the words of important participants what happened to many film pioneers when a new generation of African Americans rebelled against the nation s stereotyped film imagery A unique historical resource this book is a fitting tribute to these artists reminding us of their courage integrity and perseverance to succeed against great odds The thorough meticulous annotations make it an indispensable addition to collections in film studies and African American studies

Denise Youngblood Professor of History University of Vermont The author has taken a unique approach and may have even created a new genre of writing the interview embellished with scholarly commentary It is a fascinating experiment This book belongs in every research library and in all public libraries from mid size to large cities It fills in lacunae between existing studies Peter C Rollins Editor in Chief of Film History The Splintering of the American Mind William Egginton,2018-08-28 A timely provocative necessary look at how identity politics has come to dominate college campuses and higher education in America at the expense of a more essential commitment to equality Thirty years after the culture wars identity politics is now the norm on college campuses and it hasn t been an unalloyed good for our education system or the country Though the civil rights movement feminism and gay pride led to profoundly positive social changes William Egginton argues that our culture s increasingly narrow focus on individual rights puts us in a dangerous place The goal of our education system and particularly the liberal arts was originally to strengthen community but the exclusive focus on individualism has led to a new kind of intolerance degrades our civic discourse and fatally distracts progressive politics from its commitment to equality Egginton argues that our colleges and universities have become exclusive expensive clubs for the cultural and economic elite instead of a national publicly funded project for the betterment of the country Only a return to the goals of community and the egalitarian values underlying a liberal arts education can head off the further fracturing of the body politic and the splintering of the American mind With lively on the ground reporting and trenchant analysis The Splintering of the American Mind is a powerful book that is guaranteed to be controversial within academia and beyond At this critical juncture the book challenges higher education and every American to reengage with our history and its contexts and to imagine our nation in new and more inclusive ways **The Flaherty** Patricia R. Zimmermann,Scott MacDonald,2017-05-15 A history of this singular institution that has indelibly shaped independent and documentary filmmaking as well as its critical reception Film Quarterly This is the inspiring story of The Flaherty one of the oldest continuously running nonprofit media arts institutions in the world which has shaped the development of independent film video and emerging forms in the United States for more than sixty years Combining the words of legendary independent filmmakers with a detailed history of The Flaherty Patricia R Zimmermann and Scott MacDonald showcase its history and legacy amply demonstrating how the relationships created at the annual Flaherty seminar have been instrumental in transforming American media history Moving through the decades each chapter opens with a detailed history of the organization by Zimmermann who traces the evolution of The Flaherty from a private gathering of filmmakers to a small annual convening to today s ever growing nexus of filmmakers scholars librarians producers funders distributors and others associated with international independent cinema MacDonald expands each chapter by giving voice to the major figures in the evolution of independent media through transcriptions of key discussions galvanized by films shown at The Flaherty Discussions feature Frances Flaherty Robert Gardner Fred Wiseman Willard Van Dyke Jim McBride Michael Snow Hollis Frampton Erik Barnouw Barbara Kopple Ed Pincus Trinh T Minh ha

Bruce Conner Peter Watkins Su Friedrich Marlon Riggs William Greaves Ken Jacobs Kazuo Hara Mani Kaul Craig Baldwin Bahman Ghobadi Eyal Sivan and many others *Bad Language* Edwin Battistella, 2005-08-25 Is today's language at an all time low Edwin Battistella argues that it is wrong to think of slang regional dialects and nonstandard grammar as simply breaking the rules of good English Re-examining debates over relativism in language Battistella argues that we should view language as made up of alternative forms of regularity and orderliness which require informed engagement with usage

South African Theatre as/and Intervention, 2021-11-22 One of the most striking features of cultural life in South Africa has been the extent to which one area of cultural practice theatre has more than any other testified to the present condition of the country now in transition between its colonial past and a decolonized future But in what sense and how far does the critical force of theatre in South Africa as a mode of intervention continue In the immediate post election moment theatre seemed to be pursuing an escapist nostalgic route relieved of its historical burden of protest and opposition But as the contributors to this volume show new voices have been emerging and a more complex politics of the theatre involving feminist and gay initiatives physical theatre festival theatre and theatre for education has become apparent Both new and familiar players in South African theatre studies from around the world here respond to or anticipate the altered conditions of the country while exploring the notion that theatre continues to intervene This broad focus enables a wide and stimulating range of approaches contributors examine strategies of intervention among audiences theatres established and fledgling writers canonical and new texts traditional and innovative critical perspectives The book concludes with four recent interviews with influential practitioners about the meaning and future of theatre in South Africa Athol Fugard Fatima Dike Reza de Wet and Janet Suzman *Black Enterprise*, 1992-10 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance *Black Enterprise*, 1992-10 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance

Democracy, Education, and Multiculturalism Carlos Alberto Torres, 1998-10-29 This important book looks at developments that are changing our understanding of the role of education in citizenship and the possibilities of democratic participation The first chapter reviews theories of citizenship and education based on the classical contributions to political theory of C B MacPherson and T H Marshall The second chapter challenges educators to think more politically about education It is based on a seminal analysis that shows the role education plays in the liberal neoliberal and neoconservative state incorporating critical perspectives from neo Marxism postmodernism and feminism In chapter three Professor Torres analyzes the transition from the welfare state to the neoliberal state including the role of international organizations in promoting educational reform and privatization policies In the concluding chapter Torres draws on Hobbes Locke Jefferson

Kant Hegel Marx and other writers such as C Mouffe and C Pateman to outline contemporary approaches to multiculturalism in education and citizenship *Culture's Vanities* David Steigerwald,2004 Americans want it both ways They are committed to cultural diversity yet demand an endless variety of cheap consumer goods from a global system that destroys distinct ways of life In this groundbreaking work David Steigerwald argues that Americans have papered over this paradox by embracing the rhetoric of diversity and multiculturalism which hides the extent to which they have accepted homogenized ways of working and living Breaking Broken English Michelle Hartman,2019-03-26 Black Arab political and cultural solidarity has had a long and rich history in the United States That alliance is once again exerting a powerful influence on American society as Black American and Arab American activists and cultural workers are joining forces in formations like the Movement for Black Lives and Black for Palestine to address social justice issues In *Breaking Broken English* Hartman explores the historical and current manifestations of this relationship through language and literature with a specific focus on Arab American literary works that use the English language creatively to put into practice many of the theories and ideas advanced by Black American thinkers *Breaking Broken English* shows how language is the location where literary and poetic beauty meet the political in creative work Hartman draws out thematic connections between Arabs Arab Americans and Black Americans around politics and culture and also highlights the many artistic ways these links are built She shows how political and cultural ideas of solidarity are written in creative texts and emphasizes their potential to mobilize social justice activists in the United States and abroad in the ongoing struggle for the liberation of Palestine Political Correctness and Higher Education John Lea,2010-05-26 This book is the first major study of political correctness in post compulsory education to be published in the UK For readers in the UK unfamiliar with the nature of the controversies in US college campuses this book offers a comprehensive assessment of the key themes including who and what was behind key campaigns For readers in the US unfamiliar with how this cultural export has fared in the UK this book looks at the significant similarities and differences in the ways that the phrase has been used in both societies **Gogol's Afterlife** Stephen Moeller-Sally,2002-12-26 The evolution of Russian authorship as exemplified by Gogol's social and aesthetic reception from 1829 to 1952 Nikolai Gogol's claim to the title of national literary classic is incontestable Since his lifetime every generation of Russian writers and readers has had to come to terms somehow with his ingeniously suggestive and comically virtuosic art An exemplar for popular audiences no less than for the intelligentsia Gogol was pressed into service under the tsarist and Soviet regimes for causes both aesthetic and political official and unofficial In *Gogol's Afterlife* Stephen Moeller Sally explores how he achieved this peculiar brand of cultural authority and later maintained it despite dramatic shifts in the organization of Russian literature and society Beginning with Gogol's debut and extending well into the twentieth century this elegantly written and meticulously researched work offers nothing short of a sociology of modern Russian literature Together with the history of Gogol's social and aesthetic reception it describes the institutional evolution of Russian

literature and the changing relationship of the Russian writer to nation state and society Moeller Sally puts a wealth of historical material under a finely calibrated critical lens to show how the rise of the reading public in nineteenth century Russia prepared the ground for a popular nationalism centered around the literary classics Part I charts the historical and cultural currents that shaped Gogol s reputation among the educated classes of late Imperial Russia devoting particular attention to the models of authorship Gogol himself devised in response to his changing audience and developing authorial mission Part II takes a panoramic view of the social milieu in which Gogol s status evolved describing the intelligentsia s efforts to propagate his life and works among the newly literate populations of post Reform Ru

Indecent Liberties Robert Schmuhl, 2000-08-01 This series of eight provocative essays examines why Americans have a penchant for going to extremes in their arts popular culture politics social movements and other aspects of life Robert Schmuhl considers historical examples the hunting of the buffalo in the West Prohibition business ventures in the Gilded Age but concentrates on contemporary subjects including the emphasis on what shocks the audience as entertainment today tensions among specific groups the decline of private life and the excesses of news media coverage in the O J Simpson and Bill Clinton Monica Lewinsky stories *Indecent Liberties* explores the dangers and consequences of carrying fundamental American freedoms too far In this environment achieving a public good can get lost in a frenzy of private gain or a worthwhile idea can be pushed to unrecognizable boundaries producing the opposite of its intended effect When an attitude of anything goes takes hold a sense of limits gets lost and it is different to achieve harmony or a center that holds Especially as we face a new century with talk of hyperdemocracy and hypercommunications common in intellectual circles *Indecent Liberties* argues that seeking equilibrium should be a central objective for all Americans To go to wretched excess can lead to indecent liberties and wretched results that throw the country off balance and endanger the future This book asks questions about today and yesterday that require answers for tomorrow This insightful analysis of a distinct American characteristic is for every reader concerned with America s penchant for going to extremes in ways that produce debatable even deplorable consequences

Precious Perversions Tison Pugh, 2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In *Precious Perversions* Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South s literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather

than for his submerged camp humor and Truman Capote's comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle* yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison's *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern literature emerges one illuminated by the humor of gay voices no longer at the margins

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