



Psychology Fanatic

Looking On Glass

Gili Hammer



Looking On Glass:

Blindness Through the Looking Glass Gili Hammer, 2019-10-03 Modern Western culture is saturated with images imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness. Blindness Through the Looking Glass examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception, identifying the multiple senses involved in the formation of gender identity within social interactions. Challenging visuality as the dominant mode to understand gender, social performance and visual culture, the book offers an ethnographic investigation of blindness and sight as a human condition, putting both blindness and vision on display by discussing people's auditory, tactile and olfactory experiences as well as vision and sight, and by exploring ways that individuals perform blindness and sightedness in their everyday lives. Based on in-depth interviews with 40 blind women in Israel and anthropological fieldwork, the book investigates the social construction and daily experience of blindness in a range of domains. Uniquely, the book brings together blind symbolism with the everyday experiences of blind and sighted individuals, joining in mutual conversation the fields of disability studies, visual culture, anthropology of the senses and gender studies.

What's Behind the Looking Glass? Eric Shepherd, 2014-12-26 Most people wish they could get a second chance in life. A do-over and correct those mistakes that now lay hidden or buried in their closet. They wish they could hide all those painful memories and lock them all away into a box. Buried them so deep, hoping they never resurface, rather than too face them at all. EJ Stuart is just such a person, yet his memories are not the same, nor are the hardships of abuse caused by a broken home the same as another man's down the street. His nightmares are worlds apart from any man has ever faced. He dreams of darkness, everlasting darkness, so evil that it can tear a man's mind apart. Death to some is only a beginning to something else, but what if it was designed to change the outcome entirely? Yes, a redo. But what of the cost, and are you willing to pay for it, even if it is your very soul is at stake? EJ Stuart, as man now, a status quo in this world is given the opportunity. But first, he must choose to, as he sits one last time on porch alone, waging war with his darkest thoughts. That brought him to this stage of life, which hunts his dreams and has now entered his waking state. Which will he choose? Death or a chance to change his destiny forever, knowing his very soul is at stake. Knowing he could never come back. Knowing his life could be changed forever, and others around him. For this choice is a gift which can only be obtained. Behind the Looking Glass, Where worlds such as Nightmares, Monsters and Fairytales are real, and some are seeking his very soul, others are asking for help, his help to save his and their world from the grasp of evil. Choose well.

Victorian Literature in the Looking Glass of Psychology Melinda Gorgan, 24-11-08 Victorian Literature in the Looking Glass of Psychology is an interdisciplinary study that observes the changes in literary character construction throughout the Victorian Age. Pursuing the epistemologically altered character construction over the years from the beginning to the end of the Victorian era, the book covers a range of titles that demonstrate that the progress of psychology was responsible for the way the workings of

the mind were understood It addresses the changes that characters underwent in the fifty years passing from Jane Eyre to Dracula The influence of psychology on literature is tracked step by step through the Victorian age starting with Charlotte Brontë's Bildungsroman and Dickens's realism and ending with the inward turn the focus on the psychological mechanisms of the individual in Henry James Robert Louis Stevenson Oscar Wilde and Bram Stoker For scholars interested in an up to date critical approach to Victorian literature focusing on interdisciplinarity discourse negotiations and psychosynthetic literary analysis the book will be a valuable reference source

Death Through the Looking Glass Richard Forrest, 2016-08-16
Children's book author Lyon Wentworth and his wife Bea investigate a murder from the vantage of a hot air balloon in this charming seaside thriller For Lyon Wentworth's birthday his wife Bea gives him something spectacular a custom wicker basket made to fit his prized hot air balloon In return Lyon gives Bea what she wants more than anything else a promise to end his career as an amateur sleuth and stop risking his neck to solve impossible murders But promises are hard to keep and Lyon will be caught up in another mystery before his feet touch the ground Lyon is cruising over Long Island Sound when he sees his friend Tom's private plane spewing black smoke Before he can radio the coast guard the plane crashes and is swallowed by the waves Tom was an expert pilot and Lyon is certain that he wouldn't have made a fatal error Perhaps the plane was tampered with But when a phone call from Tom comes after his supposed death Lyon realizes this murder has taken the leap from improbable to impossible Richard Forrest's Lyon and Bea Wentworth Mysteries are some of the most intelligent thrillers ever written As witty and urbane as Dashiell Hammett's Nick and Nora Charles the Wentworths approach homicide with effortless style Death Through the Looking Glass is the 3rd book in the Lyon and Bea Wentworth Mysteries but you may enjoy reading the series in any order

Through the Looking Glass Elizabeth Layton, Don Lambert, Lynn Bretz, Suzanne Burdick, 1984
Through The Looking Glass : Om Illustrated Classics Lewis Carroll, 2018-08
Through The Looking Glass is the sequel to Alice's Adventures in Wonderland It is based on his meeting with another Alice Alice Raikes Set some six months later than the earlier book Alice again enters a fantastical world this time by climbing through a mirror into the world that she can see beyond it The book takes a look at the world of the mirror and the world beyond it Reflections distortions and fantasy are major ingredients in this wonderful book which brings together the worlds of the child and the adult Sparkling characters are found in the narrative ranging from Humpty Dumpty to the Red Queen to the Unicorn The story opens on a snowy wintry night uses frequent changes in time and spatial directions as a plot device and draws on the imagery of chess In it there are many mirror themes including opposites time running backwards and so on
Through the Looking-Glass, and What Alice Found There Lewis Carroll, 2014-08-01
Alice is bored at home but not for long suddenly she finds she can step through her mirror into a fantastical world where everything is backwards From insulting flowers to giant insects to the nonsensical Tweedledee and Tweedledum Alice's confusing journey through the world of Looking Glass House is anything but easy Is it all really just a dream or could it be something more than that Featuring the infamous poem

Jabberwocky this is the unabridged version of Lewis Carroll's sequel to Alice's Adventures in Wonderland. It was first published in the UK in 1871. The Female Body in the Looking-Glass Basia Sliwinska, 2016-06-29. In his theory of the mirror stage, the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes. Within this framework, he described female sexuality primarily as an absence and assumed female subordination to the male gaze. However, what happens if one follows Jean Baudrillard's advice to swallow the mirror and go through the looking glass to explore the reflections and realities that we encounter in the cultural mirror, which reflects the culture in question, its norms, ideals, and values? What if the beautiful is inverted and becomes ugly, and the ugly is considered beautiful, or shape shifts into something conventionally thought of as beautiful? These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women's art. Through an innovative discussion of the mirror as a metaphor, Sliwinska reveals how the post-1989 practices of women artists from both sides of the former Iron Curtain, such as Joanna Rajkowska, Marina Abramovic, Boryana Rossa, Natalia LL, and Anetta Mona Chisa, and Lucia Tkacova, go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity. Their provocative works offer alternative representations of the female body to those seen in the cultural mirror. Their art challenges and deconstructs patriarchal representations of the social and cultural other associated with visual tropes of femininity, such as Alice in Wonderland, Venus, and Medusa. The Female Body in the Looking Glass makes a refreshing radical intervention into art theory and cultural studies by offering new theoretical concepts, such as the mirror and genderland, inspired by Alice's adventures in Wonderland, as critical tools with which we can analyse and explain recent developments in women's art. The Looking-glass Daniel H. Peterson, 1854. **Alice's Adventures in Wonderland and Through the Looking Glass** Lewis Carroll, 2024-10-22. Alice's Adventures in Wonderland and Through the Looking Glass are included in this newly designed faux leather edition.

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