
LOOKING FAR NORTH



The Harriman
Expedition to
Alaska, 1899



William H. Goetzmann
& Kay Sloan

Looking Far North The Harriman Expedition To Alaska 1899 By Goetzmann

Michael E. Krauss



Looking Far North The Harriman Expedition To Alaska 1899 By Goetzmann:

Looking Far North William H. Goetzmann, Kay Sloan, 1982 A note on the sources p 213 9 **The Harriman Alaska Expedition of 1899** John J. Michalik, 2021-08-11 In 1899 one of America's wealthiest men assembled an interdisciplinary team of experts many of whom would become legendary in their fields to join him entirely at his expense on a voyage to the largely unknown territory of Alaska The Harriman Expedition remains unparalleled in its conception and execution This book follows the team closely where they went what they did and what they learned including finding early evidence of glacial retreat assessing the nature and future of Alaska's natural resources making important scientific discoveries and collecting an astonishing collection of specimens A second thread involves the lives and accomplishments of the members of the party weaving biographical strands into the narrative of the journey and the personal experiences they shared This is the first comprehensive scholarly treatment of the Harriman Alaska Expedition since the 1980s It features the diaries letters home and post Expedition writings including unpublished autobiographies generated by the members of the party *The Life and Legend of E. H. Harriman* Maury Klein, 2003-06-19 To Americans living in the early twentieth century E H Harriman was as familiar a name as J P Morgan John D Rockefeller and Andrew Carnegie Like his fellow businessmen Harriman 1847 1909 had become the symbol for an entire industry Morgan stood for banking Rockefeller for oil Carnegie for iron and steel and Harriman for railroads Here Maury Klein offers the first in depth biography in more than seventy five years of this influential yet surprisingly understudied figure A Wall Street banker until age fifty Harriman catapulted into the railroad arena in 1897 gaining control of the Union Pacific Railroad as it emerged from bankruptcy and successfully modernizing every aspect of its operation He went on to expand his empire by acquiring large stakes in other railroads including the Southern Pacific and the Baltimore and Ohio in the process clashing with such foes as James J Hill J P Morgan and Theodore Roosevelt With its new insights into the myths and controversies that surround Harriman's career this book reasserts his legacy as one of the great turn of the century business titans Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **The Harriman Alaska Expedition Retraced** Thomas S. Litwin, 2005 Following the ship's route the book addresses wilderness conservation biology and ecology American history natural history and anthropology and travel and exploration Jacket Northern Landscapes Daniel Nelson, 2010-09-30 Alaska in the early 1950s was one of the world's last great undeveloped areas Yet sweeping changes were underway In 1958 Congress awarded the new state over 100 million acres to promote economic development In 1971 it gave Native groups more than 40 million acres to settle land claims and facilitate the building of an 800 mile oil pipeline Spurred by the newly militant environmental movement it also began to consider the preservation of Alaska's magnificent scenery and wildlife

Northern Landscapes is an essential guide to Alaska's recent past and to contemporary local and national debates over the future of public lands and resources. It is the first comprehensive examination of the campaign to preserve wild Alaska through the creation of a vast system of parks and wildlife refuges. Drawing on archival sources and interviews, Daniel Nelson traces disputes over resources alongside the politics of the Alaska statehood movement. He provides in-depth coverage of the growth of Alaskan environmental organizations, their partnerships with national groups, and their participation in political campaigns into the 1970s and after. Engagingly written, *Northern Landscapes* focuses on efforts to persuade public officials to recognize the value of Alaska's mountains, forests, and wildlife. That activity culminated in the passage of the Alaska National Interest Lands Conservation Act (ANILCA) of 1980, which set aside more than 100 million acres, doubling the size of the national park and wildlife refuge systems and tripling the size of the wilderness preservation system. Arguably the single greatest triumph of environmentalism, ANILCA also set the stage for continuing battles over the Arctic National Wildlife Refuge and Alaska's national forests.

Screening Culture Heather Norris Nicholson, 2003-01-01 The lives of Indigenous peoples have long been framed for the outside world by others' cinematic gaze. But during the past thirty years, North America's Indigenous image makers, particularly in Canada, have used the changing technologies of film, video, television, and computer to present their peoples' histories, identities, and perspectives. This edited collection of essays, conversations, and interviews combines Indigenous and non-Indigenous voices as it sets changing representations of Indigenous people on screen against broader socio-cultural, ideological, and economic considerations.

Essay on the Geography of Plants Alexander von Humboldt, Aimé Bonpland, 2010-07-15 The legacy of Alexander von Humboldt (1769-1859) looms large over the natural sciences. His 1799-1804 research expedition to Central and South America, with botanist Aimé Bonpland, set the course for the great scientific surveys of the nineteenth century and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Church. The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 *Essay on the Geography of Plants*. Among the most cited writings in natural history after the works of Darwin and Wallace, this work appears here for the first time in a complete English language translation. Covering far more than its title implies, it represents the first articulation of an integrative science of the earth encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.

Do Glaciers Listen? Julie Cruikshank, 2010-10-01 *Do Glaciers Listen* explores the conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the Mount Saint Elias ranges. This rugged area, where Alaska, British Columbia, and the Yukon Territory now meet, underwent significant geophysical change in the late eighteenth and nineteenth centuries, which coincided with dramatic social upheaval resulting from European exploration and increased travel and trade among Aboriginal peoples. European visitors brought with them varying conceptions of nature as sublime, as spiritual, or as a resource for human progress. They saw glaciers as inanimate subjects to empirical investigation and

measurement Aboriginal oral histories conversely described glaciers as sentient animate and quick to respond to human behaviour In each case however the experiences and ideas surrounding glaciers were incorporated into interpretations of social relations Focusing on these contrasting views during the late stages of the Little Ice Age 1550 1900 Cruikshank demonstrates how local knowledge is produced rather than discovered through colonial encounters and how it often conjoins social and biophysical processes She then traces how the divergent views weave through contemporary debates about cultural meanings as well as current discussions about protected areas parks and the new World Heritage site Readers interested in anthropology and Native and northern studies will find this a fascinating read and a rich addition to circumpolar literature

A Grammar of Eyak Michael E. Krauss, 2024-12-16 Eyak dAXunhyuuga is the traditional language of the Copper River Delta region of the Gulf of Alaska This posthumous publication reflects Michael Krauss's systematic effort to document every aspect of the language working closely with the last remaining fluent speakers Adopting a theory neutral approach Krauss focuses on detailed description providing exhaustive exemplification as well as ample discussion of comparative and conflicting data from the related Tlingit and Dene Athabaskan languages making the work particularly useful for Dene scholars Non specialists will find a window into the structure of a highly synthetic and typologically unusual language This comprehensive work will also serve as a useful reference for the growing dAXunhyuuga reclamation effort

Dominion of Bears Sherry Simpson, 2013-10-18 Long ago we invited bears into our stories our dreams our nightmares our lives We have always sought them out where they live for their hides their meat their beauty their knowingness Human country and bear country exist side by side As Sherry Simpson suggests the relationship between bears and humans is ancient and ongoing and in Alaska profoundly and often uncomfortably close A huge number of North America's bears live in Alaska including at least 31 000 brown bears 100 000 black bears and 3 500 polar bears And nearly every aspect of Alaskan society reflects their presence from hunting to tourism marketing to wildlife management to urban planning A long time Alaskan Simpson offers a series of compelling essays on Alaskan bears in both wild and urban spaces because in Alaska bears are found not only in their natural habitat but also in cities and towns Combining field research interviews and a host of up to date scientific sources her finely polished prose conveys a wealth of information and insight on ursine biology behavior feeding mating social structure and much more Simpson crisscrosses the Alaskan landscape in pursuit of bears as she muses marvels and often stands in sheer awe before these charismatic creatures Firmly grounded in the expertise of wildlife biologists hunters and viewing guides she shows bears as they actually are not as we imagine them to be She considers not only the occasionally aggressive behavior bears need to survive but also the violence exacted upon them by trophy hunters advocates of predator control or suburbanites who view bears as land sharks that threaten the safety of their families Shifting effortlessly between fascinating facts and poetic imagery Simpson crafts an extended meditation on why we are so drawn to bears and why they continue to engage our imaginations populate indigenous mythologies and help define our essential

visions of wilderness As Simpson observes The slightest evidence that bears share your world or that you share theirs can alter not only your sense of the landscape but your sense of yourself within that landscape **Glacier Bay National Park (N.P.), Harvest of Glaucous-winged Gull Eggs by Huna Tlingit** ,2010 **The Historiography of Contemporary Science, Technology, and Medicine** Ronald E. Doel,Thomas Söderqvist,2006-10-02 As historians of science increasingly turn to work on recent post 1945 science the historiographical and methodological problems associated with the history of contemporary science are debated with growing frequency and urgency Bringing together authorities on the history historiography and methodology of recent and contemporary science this book reviews the problems facing historians of technology contemporary science and medicine and explores new ways forward With contributions from key researchers in the field the text covers topics that will be of ever increasing interest to historians of post war science including the difficulties of accessing and using secret archival material the interactions between archivists historians and scientists and the politics of evidence and historical accounts **Sea Otters** Richard Ravalli,2021-06 An examination of sea otters in a Pacific World context and an exploration of how this iconic sea mammal once defined the world s largest oceanscape

Early Views Kristen Griffin,2000 This is a collection of reproduced photographs and postcards highlighting the history of the Sitka National Historical Park as well as the town and people of Sitka It is presented in the form of a turn of the century scrapbook *Frontiers Past and Future* Carl Abbott,2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott s study journeys across the far reaches of science fiction s universe **Western American Literature** ,1984 **Nature's State** Susan Kollin,2018-06-15 An engaging blend of environmental theory and literary studies Nature s State looks behind the myth of Alaska as America s last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U S nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation s spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native

authors Nora Dauenhauer Robert Davis and Mary TallMountain *A Passion for Nature* Donald Worster, 2008 Donald
 Worster's *A Passion for Nature* is the most complete account of the great conservationist and founder of the Sierra Club ever
 written. It is the first to be based on Muir's full private correspondence and to meet modern scholarly standards yet it is also
 full of rich detail and personal anecdote uncovering the complex inner life behind the legend of the solitary mountain man. It
 traces Muir from his boyhood in Scotland and frontier Wisconsin to his adult life in California right after the Civil War up to
 his death on the eve of World War I. It explores his marriage and family life, his relationship with his abusive father, his many
 friendships with the humble and famous including Theodore Roosevelt and Ralph Waldo Emerson, and his role in founding the
 modern American conservation movement. Inspired by Muir's passion for the wilderness, Americans created a long and
 stunning list of national parks and wilderness areas, Yosemite most prominent among them. Yet the book also describes a Muir
 who was a successful fruit grower, a talented scientist, and world traveler, a doting father and husband, and a self-made man of
 wealth and political influence. The winner of numerous book awards, *A Passion for Nature* was also named a Best Book of
 2008 by Washington Post Book World. It is the first comprehensive biography of Muir to appear in six decades. **All**
Creatures Robert E. Kohler, 2013-10-31 We humans share Earth with 1.4 million known species and millions more species
 that are still unrecorded. Yet we know surprisingly little about the practical work that produced the vast inventory we have to
 date of our fellow creatures. How were these multitudinous creatures collected, recorded, and named? When and by whom? Here
 a distinguished historian of science tells the story of the modern discovery of biodiversity. Robert Kohler argues that the work
 begun by Linnaeus culminated around 1900 when collecting and inventory were organized on a grand scale in natural history
 surveys. Supported by governments, museums, and universities, biologists launched hundreds of collecting expeditions to every
 corner of the world. Kohler conveys to readers the experience and feel of expeditionary travel, the customs and rhythms of
 collectors' daily work, and its special pleasures and pains. A novel twist in this story is that survey collecting was rooted not
 just in science but also in new customs of outdoor recreation such as hiking, camping, and sport hunting. These popular
 pursuits engendered a wide scientific interest in animals and plants and inspired wealthy nature goers to pay for expeditions.
 The modern discovery of biodiversity became a reality when scientists' desire to know intersected with the culture of outdoor
 vacationing. General readers as well as scholars will find this book fascinating. **Biologists and the Promise of American**
Life Philip J. Pauly, 2018-06-05 Explorers, evolutionists, eugenicists, sexologists, and high school biology teachers all have
 contributed to the prominence of the biological sciences in American life. In this book, Philip Pauly weaves their stories
 together into a fascinating history of biology in America over the last two hundred years. Beginning with the return of the
 Lewis and Clark expedition in 1806, botanists and zoologists identified science with national culture, linking their work to
 continental imperialism and the creation of an industrial republic. Pauly examines this nineteenth-century movement in local
 scientific communities with national reach, the partnership of Asa Gray and Louis Agassiz at Harvard University, the

excitement of work at the Smithsonian Institution and the Geological Survey and disputes at the Agriculture Department over the continent's future. He then describes the establishment of biology as an academic discipline in the late nineteenth century and the retreat of life scientists from the problems of American nature. The early twentieth century however witnessed a new burst of public oriented activity among biologists. Here Pauly chronicles such topics as the introduction of biology into high school curricula, the efforts of eugenicists to alter the breeding of Americans and the influence of sexual biology on Americans' most private lives. Throughout much of American history, Pauly argues, life scientists linked their study of nature with a desire to culture to use intelligence and craft to improve American plants, animals and humans. They often disagreed and frequently overreached, but they sought to build a nation whose people would be prosperous, humane, secular and liberal. Life scientists were significant participants in efforts to realize what Progressive Era oracle Herbert Croly called the promise of American life. Pauly tells their story in its entirety and explains why now, in a society that is rapidly returning to a complex ethnic mix similar to the one that existed for a hundred years prior to the Cold War, it is important to reconnect with the progressive creators of American secular culture.

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