

A group of five professionals, four women and one man, are standing in a row and smiling. They are dressed in business attire. The background is a blue-tinted image of a city skyline at night, with a large, prominent dome-shaped building in the center. The text "TRUST MATTERS" is overlaid in large, white, bold, sans-serif capital letters across the lower half of the image.

TRUST MATTERS

Looking Back At Live Television And Other Matters

Phil Rosenzweig



Looking Back At Live Television And Other Matters:

Live Television Drama, 1946-1951 William Hawes, 2015-11-16 The live era or golden age of television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to the competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951

Earl Hamner James E. Person (Jr.), James E. Person, 2005 Since Spencer's Mountain I have followed Earl Hamner's career with much interest and much satisfaction having picked a winner Harper Lee author of To Kill a Mockingbird Earl Hamner one of America's best loved storytellers has never been the subject of a full length study Earl Hamner From Walton's Mountain to Tomorrow fills that gap A native Virginian Hamner once said Even though families are said to be shattered these days and God is said to be dead if people can revisit the scenes and places where these values did exist possibly they can come to believe in them again or to adapt some kind of belief in God or faith in the family unit or just getting home again This vision of what makes for a whole life permeates all of Hamner's work It is present in the novel Spencer's Mountain upon which The Waltons was loosely based and in his screenplays such as the work he is perhaps most proud of Charlotte's Web It is even present in such unlikely places as the eight scripts he contributed to the classic television series The Twilight Zone and the tales of cold blooded betrayal and boundless ambition depicted on Falcon Crest In Earl Hamner From Walton's Mountain to Tomorrow readers will discover the integrated nature of his career finding that there is no real conflict between the warm folksiness of The Waltons the offbeat fantasies of his Twilight Zone scripts the unscrupulous ethics displayed on Falcon Crest and the myriad other novels and scripts he has written and TV programs he has produced Instead readers will find that there is a pervasive theme running throughout Hamner's work that of a man forever taking a backward glance at his roots for direction in finding what makes life worthwhile Upon learning that this book was being written Hamner told one of his friends I can't imagine anyone wanting to read a book about me much less write one about me Readers of this book will find Hamner's doubts indeed misplaced They will also discover a delightful individual who has enjoyed a long accomplished career as a storyteller laboring for a worthy goal that posterity may know of an age and a people whose legacy has not through silence been permitted to pass away as if a dream

John Williams Tim Greiving, 2025-08-01 John Williams is the most famous film composer of all time He wrote as many universally well known tunes as the Beatles or Beethoven if not more his themes for Jaws Star Wars Indiana Jones E.T. Jurassic Park and Harry Potter are beloved around the world by multiple generations This is the first major biography achieved with unprecedented access to Williams and new interviews with Steven Spielberg and Yo Yo Ma among many others

Filmed Television Drama, 1952-1958 William Hawes, 2002-01-09

This work examines the change from live to filmed television dramas during the period 1952-1958 and the characteristics and programs that are most associated with filmed television drama. Along with many technical changes that had to be made in the industry in order to convert live television to filmed television came an interesting social one. The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes. Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives. This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre, Philco Television Playhouse and The Hallmark Hall of Fame, filmed serials like Colgate Theatre, Amos n Andy and I Love Lucy and the challenges of converting from live to filmed television drama.

Reginald Rose and the Journey of 12 Angry Men Phil Rosenzweig, 2021-10-05 Finalist 2021 Wall Award Formerly the Theatre Library Association Award. The untold story behind one of America's greatest dramas. In early 1957 a low budget black and white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room it was a failure at the box office and soon faded from view. Today 12 Angry Men is acclaimed as a movie classic revered by the critics beloved by the public and widely performed as a stage play touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth century American dramatic works have had the acclaim and impact of 12 Angry Men. Reginald Rose and the Journey of 12 Angry Men tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day from racial prejudice to juvenile delinquency to civil liberties and made them accessible to a wide audience. His 1960s series *The Defenders* was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments into view at long last. By placing 12 Angry Men in its historical and social context, the rise of television, the blacklist and the struggle for civil rights, author Phil Rosenzweig traces the story of this brilliant courtroom drama beginning with the chance experience that inspired Rose to its performance on CBS's Westinghouse Studio One in 1954 to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama with characters modified and scenes added and deleted with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas and about its author, a man of immense talent and courage. Author royalties will be donated.

equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago Kent College of Law Television Directors, Race, and Gender Jonathan J. Cavallero, 2024-07-17 This book challenges the predominant framing of US television as a writer s or producer s medium by suggesting that television directors are a vital component of TV artistry Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium s formal elements the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium s approximately 80 year history By devoting special attention to the presence and voices of directors from marginalized backgrounds the book creates opportunities to discuss television from perspectives that emphasize issues of diversity equity and inclusion This original and insightful work will appeal to students and scholars of television studies television production and media production critical media studies media authorship gender studies and race and media

Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium Glenn Ford Peter Ford, 2011-05-12 Glenn Ford star of such now classic films as *Gilda* *Blackboard Jungle* *The Big Heat* *3 10 to Yuma* and *The Rounders* had rugged good looks a long and successful career and a glamorous Hollywood life Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors *Glenn Ford A Life* chronicles the volatile life relationships and career of the renowned actor beginning with his move from Canada to California and his initial discovery of theater It follows Ford s career in diverse media from film to television to radio and shows how Ford shifted effortlessly between genres playing major roles in dramas noir westerns and romances This biography by Glenn Ford s son Peter Ford offers an intimate view of a star s private and public life Included are exclusive interviews with family friends and professional associates and snippets from the Ford family collection of diaries letters audiotapes unpublished interviews and rare candid photos This biography tells a cautionary tale

of Glenn Ford's relentless infidelities and long slow fade out but it also embraces his talent driven career The result is an authentic Hollywood story that isn't afraid to reveal the truth Best Books for General Audiences selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers Jean Simmons Michelangelo Capua,2022-06-27 Arriving in Hollywood in 1950 to launch her American film career Jean Simmons 1929-2010 had already appeared in 18 British films and was best known for her portrayal of Ophelia in Laurence Olivier's Hamlet She soon became a favorite female face working with some of filmmaking's greats and acted opposite many Hollywood A-listers Two of her most popular films Guys and Dolls 1955 and Spartacus 1960 were international box office hits and in her seven decades long career she collected numerous awards and honors including a Golden Globe an Emmy and two Oscar nominations as Best Actress Despite the accomplishments and accolades radiant beauty and stunning versatility Simmons is considered by many to be an underrated artist too often handed more comfortable leading female roles than those that could've elevated her to the level of super stardom experienced by some of her peers This the first full length biography of Simmons fills a gap in film and performing arts studies and includes extensive notes and photographs

Encyclopedia of the Great Plains David J. Wishart,2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging planned intended encyclopedia of this important region Their objective was to give definition to a region that has traditionally been poorly defined and they have

Looking Back At Live Television And Other Matters Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Looking Back At Live Television And Other Matters**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Looking Back At Live Television And Other Matters Introduction

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C Table 3. Interpreted Relationship Between Adjacent Features Related Possible ... Appendix 2: Answers to Review Questions
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