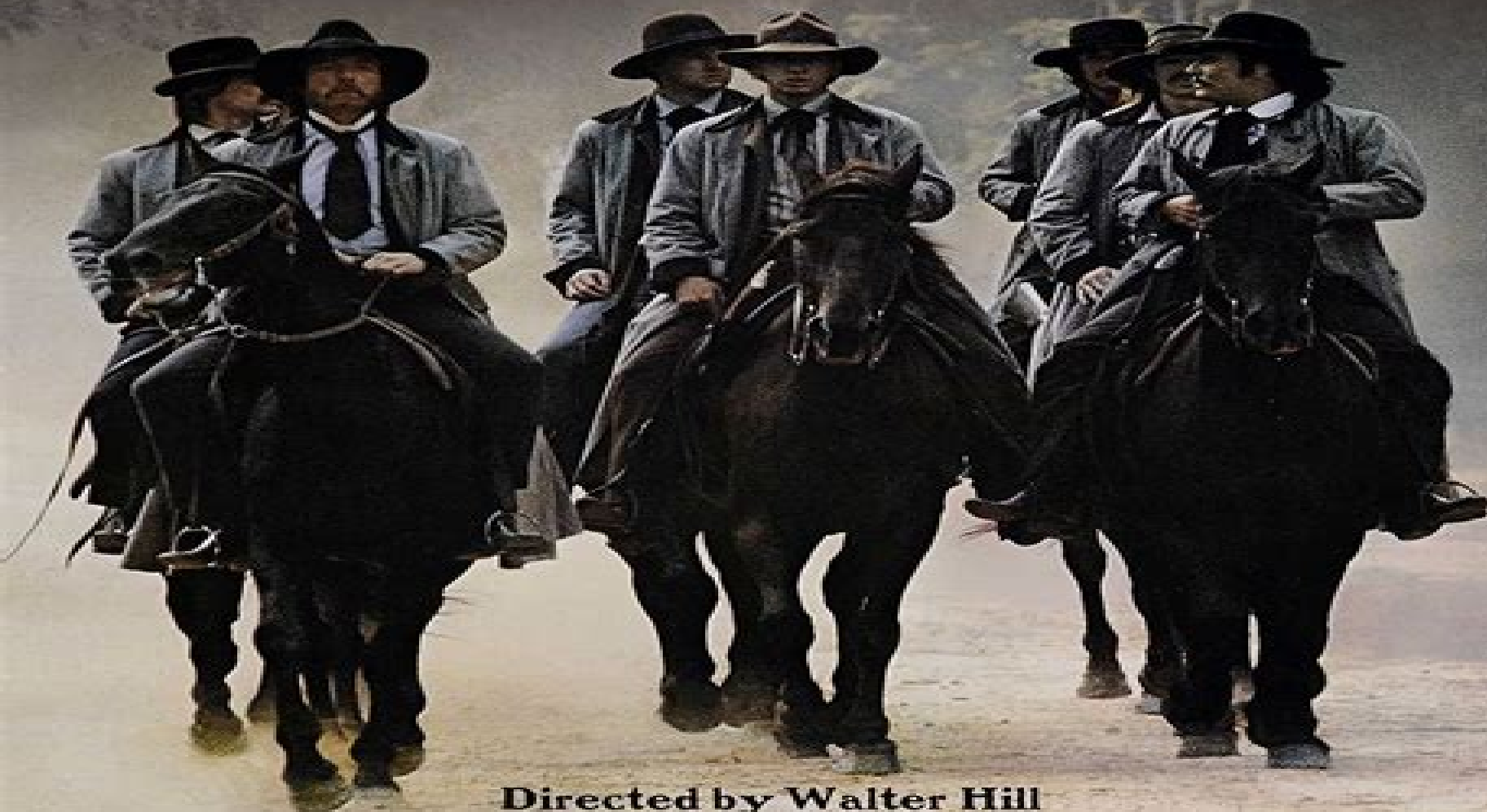




The LONG RIDERS

David Carradine Keith Carradine Robert Carradine
James Keach Stacy Keach Dennis Quaid Randy Quaid
Christopher Guest Nicholas Guest



Directed by Walter Hill

Long Riders

Eliza McGraw



Long Riders:

American Motorcyclist, 1996-08 American Motorcyclist magazine the official journal of the American Motorcyclist Association tells the stories of the people who make motorcycling the sport that it is It s available monthly to AMA members Become a part of the largest most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800 AMA JOIN

Walter Hill Wayne Byrne,2022-10-17 This is a comprehensive journey through the long career of auteur Hollywood filmmaker Walter Hill director of *The Driver* *The Warriors* *Southern Comfort* *48 Hrs* *Streets of Fire* and many more The book covers every motion picture that Hill directed with historical detail and critical commentary on each and discusses Hill s overall cultural relevance and industrial impact It includes candid conversations with Hill producer Larry Gordon actors Nicholas Guest William Sadler and Michael Pare cinematographers Lloyd Ahern and Matthew Leonetti composers Van Dyke Parks and David Mansfield screenwriter Larry Gross and others who worked with Hill throughout his prolific career

The Evolution of the Western Martin Kich,2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like *Unforgiven* and *No Country for Old Men* that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identify and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as *Gunsmoke* to more recent releases like *Django Unchained* with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

Western Film Highlights Henryk Hoffmann,2015-07-11 Westerns may have had their heyday but they remain popular The greatest films from 1914 when *The Squaw Man* and *The Virginian* were among the genre s best through 2001 when *American Outlaws* and *Texas Rangers* were tops are the subject of this work For each year the author names the outstanding western films in the following categories picture screenplay original and adaptation direction cinematography music male and female leading roles and male and female supporting roles Also for each year the author lists the westerns that received Academy Award nominations and those that won makes note of the births and deaths of notable actors directors producers composers cinematographers authors and other such personalities and describes the genre s significant achievements

[Grayrider](#) Bruce Skye,2008-08-16 Fantasy meets medieval magic in *Grayrider* This novel spans the gamut think Tolkeinesque with a

suspense filled punch of chivalry Kings sorceresses and memorable heroes create an impression that you ll remember long after you ve finished reading Step into the land of Boadhagh where an exiled king named Gabriel brings word to King Airell of an impending attack from the Ansgarian army the same force that murdered his family King Airell has no men to stave off the attack so Gabriel takes matters into his own hands The beautiful sorceress and daughter of King Airell Deidre learns that her mentor created the violent Ansgarians She leaves her kingdom to warn her father They join forces to defeat their mutual foe and as they fight together Gabriel and Deidre fall in love Tragedy love revenge defeat and grief are played out with insightful precision through the characters The story builds to a dramatic climax *Riders of the Silences* Max Brand,1920 This is a pre 1923 historical reproduction that was curated for quality Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process Though we have made best efforts the books may have occasional errors that do not impede the reading experience We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide MAX BRAND Premium Collection Max Brand,Frederick Schiller Faust,2023-12-09 The MAX BRAND Premium Collection showcases an exhilarating tapestry of Western literature s grandest themes ranging from rugged individualism to the complexities of frontier justice This anthology brings together a diverse array of stories that paint the vast landscapes and richly woven tales of the American frontier The collection emphasizes the breadth of narrative styles each piece distinguished by dynamic storytelling and powerful character development Delving into elements of human endurance and moral ambiguity the stories offer a thrilling glimpse into frontier life while captivating readers with their timeless appeal Under the pseudonym Max Brand Frederick Schiller Faust crafts a remarkable oeuvre that reflects the spirit of early 20th century American literature Faust s background as a prolific writer of Westerns has cemented his place in the canon of genre fiction providing readers with a window into the cultural and historical nuances of the West The anthology harmonizes an array of voices that collectively explore the archetypes of Western mythology unified through Faust s masterful command of the form His synthesis of action adventure and introspection enriches the theme offering a multifaceted exploration of human nature This collection is an essential read for anyone looking to immerse themselves in the compelling narratives of Western fiction crafted by one of the genre s most significant voices It offers a unique opportunity to traverse a spectacular literary landscape filled with adventure conflict and personal growth Engaging with the works curated within this anthology promises not only an appreciation of Faust s literary talent but also a deeper understanding of the social and cultural dynamics that have defined the American frontier s enduring mythos *The Essential Max Brand - 29 Westerns in One Edition* Max Brand,Frederick Schiller Faust,2023-12-23 The Essential Max Brand 29 Westerns in One Edition presents a comprehensive traverse through the quintessential elements of Western fiction This anthology encapsulates a rich tapestry of themes from rugged individualism and frontier justice to the profound struggles of morality

set against the backdrop of the wild untamed landscapes of the American West. Featuring varied literary styles from intense action-driven narratives to deeply reflective storytelling, the collection highlights Brand's versatility in crafting engaging and timeless tales. Each piece woven into this anthology serves as a testament to the enduring allure of the Western genre, inviting readers into an enthralling world filled with dynamic characters and stark evocative settings.

Max Brand, a pen name for Frederick Schiller Faust, was one of the most prolific authors of the early 20th century, a master of the Western genre. Faust's works reflect the burgeoning cultural fascination with the American frontier, capturing the essence of a transformative period in American history. Through the anthology, the voices of multi-faceted characters harmonize to render a vivid depiction of the pioneering spirit. The collection also plays a crucial role in aligning with literary movements that valorize exploration and the human spirit's resilience, enhancing the cultural fabric of its time.

Readers venturing into *The Essential Max Brand* will find it an invaluable resource for exploring a multitude of narratives within a single tome. The anthology not only serves as a literary treasure trove teeming with insights and educational value but also as a catalyst for dialogue among diverse perspectives and storytelling techniques. Each story provides a unique chance to reflect upon and engage with the intricate fabric of human experience in the face of adversities, differences, and the allure of the unknown.

With its compelling narrative power and historical richness, this collection is destined to captivate both long-time fans of the genre and new readers seeking the thrall of the Western landscape.

[MAX BRAND Premium Collection: 29 Western Classics & Adventure Tales - Including The Dan Barry Series & The Ronicky Doone Trilogy](#)

Max Brand, Frederick Schiller Faust, 2024-01-12

MAX BRAND Premium Collection is a riveting anthology that seamlessly interweaves tales of the Old West with the timeless allure of adventure. This collection featuring 29 Western classics and adventure tales showcases a rich tapestry of storytelling that traverses the rugged landscapes and formidable frontiers of the American West. The Dan Barry Series and *The Ronicky Doone Trilogy* sit at the helm of these narratives, offering readers a glimpse into the complexities of morality, courage, and the human spirit against vast untamed backdrops.

The diversity of works within this collection elicits admiration for Brand's command over the Western and adventure genres, exploring themes of heroism, justice, and human resilience. Under the nom de plume Max Brand, Frederick Schiller Faust crafted narratives that transcended the traditional boundaries of Western fiction. Prolific and imaginative, Faust's repertoire included not just pulpy Western tales but stories that were deeply intertwined with the cultural ethos and evolution of early 20th-century America.

This collection stands as a testament to Faust's versatility and enduring legacy, as it mirrors the narrative flux and dynamism of the Western genre itself, influenced by the cultural and historical shifts of its time. This anthology provides an unmissable opportunity for both enthusiasts of Western tales and lovers of adventure fiction to explore the storied landscapes of Faust's imagination.

MAX BRAND Premium Collection is more than just a compilation; it's a dialogue between past and present, bringing together a multiplicity of voices that evoke myriad insights into the American psyche and the spirit of adventure. Scholars and casual

readers alike will find its breadth of perspectives and the vibrant interplay of style and narrative an enriching journey In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

MAX BRAND Ultimate Collection: 90+ Novels & Short Stories (Including Western Classics, Historical Novels, Adventure Tales & Detective Mysteries) Max Brand,Frederick Schiller Faust,2024-01-12 The MAX BRAND Ultimate Collection assembles over ninety novels and stories that traverse a spectrum of genres offering a robust exploration of Western classics historical narratives adventure tales and detective mysteries This anthology showcases the dynamic range of Max Brand and Frederick Schiller Faust s storytelling prowess allowing readers to journey through vivid landscapes of the American West thrilling historical sagas and intricate mysteries Each piece within the collection fits seamlessly into its genre yet embodies a unique narrative style providing a rich tapestry of themes that speak to adventure justice and the human condition The collection reflects Faust s ability to blur genre boundaries captivating both aficionados and new readers alike The contributing authors primarily the prolific Frederick Schiller Faust who penned under the pseudonym Max Brand and many others were instrumental in shaping early 20th century literary landscapes Faust s impact was monumental contributing to the rise of the Western genre while also making significant forays into adventure and mystery narratives His life intertwined with vibrant literary movements and his works in this collection resonate with themes of bravery and resilience offering a window into the zeitgeist of his era Through varied storytelling lenses these authors bridge cultural and historical insights that collectively enrich the overall thematic exploration This anthology is a recommended gateway for readers seeking to immerse themselves in a diversity of narrative experiences and styles As a comprehensive collection it presents a vast array of perspectives that explore universal concepts across different periods and settings Whether you are intrigued by the rugged individualism of the Old West the complexity of historical conflicts or the suspense of a detective plot this collection serves as an invaluable resource encouraging both literary appreciation and critical reflection on evolving themes within these classic genres In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin

their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes MAX BRAND Ultimate Collection Max Brand,Frederick Schiller Faust,2023-12-09

The MAX BRAND Ultimate Collection traverses the vast landscapes of Western pulp fiction offering readers an unparalleled exploration of early 20th century American literary artistry Through a mosaic of narratives this anthology weaves together tales of frontier justice relentless adventure and rugged individuality Readers are invited to navigate an eclectic array of works discovering the thematic essence of timeless Western heroism and survival amid lawlessness The collection captures the spirit of its era through an intricate tapestry of dramatic tensions and evocative descriptions serving as both a tribute to and a reimagination of the legendary Western genre Max Brand the indomitable literary alter ego of Frederick Schiller Faust stands as a towering figure in the realm of Western fiction An encapsulation of Faust s prolific output this anthology showcases the literary prowess of one author with a multiplicity of voices Faust s works resonate with echoes of historical and cultural fabrications that defined the American West demonstrating a vivid mastery of the tropes and motifs that continue to shape Western narratives His narratives reflect a striking ability to capture the nuanced moral complexities of his characters within the broader socio cultural backdrop This collection offers scholars and enthusiasts a unique portal into the thrilling and often philosophical narratives that shaped a quintessentially American genre The MAX BRAND Ultimate Collection is not just a compilation of stories but an archive fostering a deeper dialogue between adventurous essence and moral introspection It stands as a testament to the enduring allure of Western tales inviting readers to journey through its pages for a richly rewarding experience that promises both education and entertainment Embark on an exploration that celebrates the multifaceted nature of storytelling and the timeless quest for identity and justice **The**

Collected Max Brand Westerns Max Brand,Frederick Schiller Faust,2022-11-13 The Collected Max Brand Westerns is a vibrant tapestry of storytelling that spans the quintessential and timeless themes central to the Western genre courage justice and the untamed spirit of the frontier This anthology showcases a myriad of literary styles from gripping narratives to penetrating character studies that encapsulate the dynamic and adventurous spirit of the American West Delving into tales of rugged landscapes and complex characters the collection highlights significant pieces that explore the nuanced moral dilemmas faced by those who blaze their own trails It reflects the literary context of the early 20th century Western revival proving essential for enthusiasts of the genre Max Brand born Frederick Schiller Faust was a literary chameleon whose works contributed profoundly to the Western genre Despite the breadth of his writing encompassing genres outside the

Western his stories contained herein exhibit a mastery of pacing and vivid imagery reflecting the historical and cultural movements of early American storytelling Brand s astute exploration of human nature and societal norms collectively enriches our understanding of the multifaceted often romanticized American wild frontiers This anthology of Max Brand s Westerns offers readers an exceptional opportunity to journey through narratives that draw from multiple perspectives and styles The collection s insights provide both educational and interpretative richness fostering a deeper appreciation for the evolution of Western literature As readers immerse themselves in the vivid dialogues and rugged landscapes presented they gain a renewed understanding of the themes that Brand so artfully portrays ultimately engaging in a timeless dialogue between memory and myth history and narrative art

100 Westerns Edward Buscombe,2019-07-25 Addresses the perennial appeal of the Western exploring its 19th century popular culture and its relationship to the economic structure of Hollywood This work considers the defining features of the Western and traces its main cycles from the epic Westerns of the 1920s and singing cowboys of the 1930s to the Spaghetti Westerns of the 1960s

Still in the Saddle Andrew Patrick Nelson,2015-08-03 By the end of the 1960s the Hollywood West of Tom Mix Randolph Scott and even John Wayne was pass or so the story goes Many film historians and critics have argued that movies portraying a mythic American West gave way to revisionist films that influential filmmakers such as Sam Peckinpah and Robert Altman made as violent critiques of the Western s golden years Yet rumors surrounding the death of the Western have been greatly exaggerated says film historian Andrew Patrick Nelson Even as the Wild Bunch and John McCabe rode forth John Wayne remained the Western s number one box office draw How then could there have been a revisionist reckoning at a time when the Duke was still in the saddle In *Still in the Saddle* Nelson offers readers a new history of the Hollywood Western in the 1970s a time when filmmakers tried to revive the genre by appealing to a diverse audience that included a new generation of socially conscious viewers Nelson considers a comprehensive filmography of releases from 1969 to 1980 in light of the visual tropes and narratives developed and reworked in the genre from the 1930s to the present In so doing he reveals the complexity of what is probably the most interesting period in Western movie history His incisive reevaluations of such celebrated or infamous films as *The Wild Bunch* and *Heaven s Gate* and examinations of dozens of forgotten and neglected Westerns including the final films of John Wayne demonstrate that there was more to the 1970s Western than simple revision Instead we see not only important connections between canonical and lesser known films of the period but also continuities between these and older Westerns Nelson believes an ongoing cyclical process of regeneration thus transcends established divisions in the genre s history Among the books currently challenging the prevailing evolutionary account of the Western *Still in the Saddle* thoroughly revises our understanding of this exciting and misunderstood period in the Western s history and adds innovatively and substantially to our knowledge of the genre as a whole

Astride Eliza McGraw,2025-01-14 On March 3 1913 a quarter of a million people gathered in Washington DC to watch five thousand female suffragists march down Pennsylvania Avenue

headed by a cohort of equestrians in breeches and plumed hats From atop a white horse wearing long white boots and a cloak emblazoned with a Maltese cross Inez Milholland rallied her compatriots against hecklers Channeling Joan of Arc Milholland appeared strong and fearless as she sat astride her horse The latter half of the 1800s ushered in a golden age of the horse that found more American women riding both aside and astride as they commanded presence in the public sphere Reporters filed riding craze stories about Manhattan socialites shopping on horseback women who exercised on hobby horses and women who worked as horsebreakers cattle rustlers or jockeys In *Astride Horses Women and a Partnership That Shaped America* Eliza McGraw weaves together stories of women who pioneered in worlds such as Thoroughbred breeding the circus and horse rescue at a time when American women in general internalized the lessons of horsemanship take chances take up more space and learn to get back on From tamers to caretakers and performers to teachers all worked with horses to buck the status quo Expressing the idea of femininity with athleticism and authority these trailblazers changed the way America understood women Richly illustrated with period photographs *Astride* demonstrates that even small changes can advance the fight for progress

The Last American Man Elizabeth Gilbert, 2009-08-17 _____ It is almost impossible not to fall under the spell of Eustace Conway his accomplishments his joy and vigor seem almost miraculous New York Times Review of Books Gilbert takes a bright eyed bead on Eustace hitting him square with a witty modernist appraisal of folkloric American masculinity The Times Conversational enthusiastic funny and sharp the energy of *The Last American Man* never ebbs New Statesman _____ A fascinating intimate portrait of an endlessly complicated man a visionary a narcissist a brilliant but flawed modern hero At the age of seventeen Eustace Conway ditched the comforts of his suburban existence to escape to the wild Away from the crushing disapproval of his father he lived alone in a teepee in the mountains Everything he needed he built grew or killed He made his clothes from deer he killed and skinned before using their sinew as sewing thread But he didn't stop there In the years that followed he stopped at nothing in pursuit of bigger bolder challenges He travelled the Mississippi in a handmade wooden canoe he walked the two thousand mile Appalachian Trail he hiked across the German Alps in trainers he scaled cliffs in New Zealand One Christmas he finished dinner with his family and promptly upped and left to ride his horse across America From South Carolina to the Pacific with his little brother in tow they dodged cars on the highways ate road kill and slept on the hard ground Now more than twenty years on Eustace is still in the mountains residing in a thousand acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity Told with Elizabeth Gilbert's trademark wit and spirit *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist

Alfred the Great; Young Edward Bruce Corbett, An unholy alliance of Viking raiders and kings sends the largest Viking armies seen in Alfred the Great's time into the last remaining Saxon kingdom Can Christian Wessex survive the barbarian

onslaught With Alfred away in the west fighting two invading forces His son young Edward must face a huge Viking army rampaging through the heart of Wessex without his father s help Can the young and inexperienced Prince Edward lead a Saxon army to victory How are they going to handle the traitors within Ambrose Edward s uncle and Polonius a Byzantine scholar will once again be called upon to help in the bitter struggle Viking historical war Wessex England Saxon Alfred alfred the great Danes edward polonius ambrose history of wessex **New York Magazine** ,1980-07-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Films of Walter Hill Brian Brems,2022-09-09 In The Films of Walter Hill Another Time Another Place Brian Brems explores how as action emerged as a full fledged genre of cinema Walter Hill established his position in the genre first as a screenwriter and then as a director Hill Brems argues helped merge the thematic and stylistic concerns of the Western and film noir into a new action cinema establishing a reputation for mythic highly stylized storytelling driven by a relentless pace Through analyses of Hill s filmography this book demonstrates his consistent use of the architecture of classical storytelling to help codify the language of the action movie These observations are supported by extensive conversations with Walter Hill and several of his on screen collaborators including Lance Henriksen Sigourney Weaver David Patrick Kelly James Renmar and William Sadler Ultimately Brems positions Hill as a key American film artist whose work has inspired countless imitations *The American Film in the Crisis of Confidence* John P. McCombe,2024-12-15 American Film in the Crisis of Confidence Hollywood Malaise 1976 1983 examines how Hollywood films depict and respond to what U S President Jimmy Carter deemed a national crisis of confidence in the late 1970s and what Carter s political opponents referred to as the Malaise Over the course of five thematic chapters as well as an introduction and conclusion John McCombe explores how a wide range of films from various genres reflect cultural anxieties central to Carter s crisis of confidence including those surrounding depleted energy resources calls for fiscal austerity the broken American family and the decreasing visibility of people of color in popular culture Scholars of film studies cultural studies American studies and history will find this book of particular interest

Long Riders Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Long Riders**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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