



Long Lance

Rosmarin Heidenreich



Long Lance:

Boys' Life ,1932-04 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **Literary Impostors** Rosmarin Heidenreich,2018-07-30 In the first half of the twentieth century a number of Canadian authors were revealed to have faked the identities that made them famous What is extraordinary about these writers is that they actually became in everyday life characters they had themselves invented Many of their works were simultaneously fictional and autobiographical reflecting the duality of their identities In Literary Impostors Rosmarin Heidenreich tells the intriguing stories both the true and the fabricated versions of six Canadian authors who obliterated their pasts and re invented themselves Grey Owl was in fact an Englishman named Archie Belaney Will James the cowboy writer from the American West was the Quebec born francophone Ernest Dufault the prairie novelist Frederick Philip Grove turned out to be the German writer and translator Felix Paul Greve Chief Buffalo Child Long Lance Onoto Watanna and Sui Sin Far were the chosen identities of three mixed race writers whose given names were respectively Sylvester Long Winnifred Eaton and Edith Eaton Heidenreich argues that their imposture in some cases not discovered until long after their deaths was not fraudulent in the usual sense these writers forged new identities to become who they felt they really were In an age of proliferating cyber identities and controversial claims to ancestry Literary Impostors raises timely questions involving race migrancy and gender to illustrate the porousness of the line that is often drawn between an author s biography and the fiction he or she produces **True West** William R. Handley,Nathaniel Lewis,2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park s Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism **Critical Collaborations** Smaro Kamboureli,Christl Verduyn,2014-05-28 Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary political institutional and community borders They are tied together through a simultaneous call for resistance to Eurocentrism corporatization rationalism and

the fantasy of total systems of knowledge and a call for critical collaborations These collaborations seek to forge connections without perceived identity linking concepts and communities without violating the differences that constitute them seeking epistemic kinships while maintaining a willingness to not know In this way they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship transnational and local knowledges legal and eco critical methodologies Links are forged between Indigenous knowledge and ecological and social justice creative critical reading and ambidextrous epistemologies unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation Together these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility complicity and the limits of knowledge

Haunted Southern California Brian Clune,2022-09-12

Underneath a facade of sunshine and beaches lies a darker side of Southern California From the Vallecito Stage Stop deep in the desert where a phantom bride eternally seeks her lost love to the town of Lone Pine where the shades of US Cavalry and Paiute natives still battle for land rights Southern California is haunted by its sordid past Ghosts relive their days of fun at Universal Studios and Disneyland and remember their days sailing on the majestic RMS Queen Mary in Long Beach Even her Missions host the spirits of the long departed Join author Brian Clune as he uncovers the spooky side of Southern California

Seen but Not Seen Donald B. Smith,2020-12-11 Based on decades of extensive archival research Seen but Not Seen uncovers a great swath of previously unknown information about settler Indigenous relations in Canada *Black-Native Autobiographical Acts* Sarita Cannon,2021-06-10 In 2012 an exhibition at the National Museum of the American Indian entitled *IndiVisible* African Native American Lives in the Americas illuminated the experiences and history of a frequently overlooked multiracial group This book redresses that erasure and contributes to the growing body of scholarship about people of mixed African and Indigenous ancestry in the United States Yoking considerations of authenticity in Life Writing with questions of authenticity in relationship to mixed race subjectivity Cannon analyzes how Black Native Americans navigate narratives of racial and ethnic authenticity through a variety of autobiographical forms Through close readings of scrapbooks by Sylvester Long Lance oral histories from Black Americans formerly enslaved by American Indians the music of Jimi Hendrix photographs of contemporary Black Indians and the performances of former Miss Navajo Radmilla Cody Cannon argues that people who straddle Black and Indigenous identities in the United States unsettle biological political and cultural metrics of racial authenticity The creative ways that Afro Native American people have negotiated questions of belonging authenticity and representation in the past 120 years testify to the empowering possibilities of expanding definitions of autobiography Native America Michael Leroy Oberg,2015-06-23 This history of Native Americans from the period of first contact to the present day offers an important variation to existing studies by placing the lives and experiences of Native

American communities at the center of the narrative Presents an innovative approach to Native American history by placing individual native communities and their experiences at the center of the study Following a first chapter that deals with creation myths the remainder of the narrative is structured chronologically covering over 600 years from the point of first contact to the present day Illustrates the great diversity in American Indian culture and emphasizes the importance of Native Americans in the history of North America Provides an excellent survey for courses in Native American history Includes maps photographs a timeline questions for discussion and A Closer Focus textboxes that provide biographies of individuals and that elaborate on the text exposing students to issues of race class and gender **Slippery Characters** Laura

Browder,2003-06-20 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant s narrative I Am a Woman and a Jew in the 1990s Asa Carter George Wallace s former speechwriter produced the fake Cherokee autobiography The Education of Little Tree While striking these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular Over the past 150 years a number of American authors have left behind unwanted identities by writing themselves into new ethnicities Significantly notes Browder these ersatz autobiographies have tended to appear at flashpoints in American history in the decades before the Civil War when immigration laws and laws regarding Native Americans were changing in the 1920s and during the civil rights era for example Examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music Browder uncovers their surprising influence in shaping American notions of identity *Chauncey Yellow Robe* David W. Messer,2018-10-09 In 1883 12 year old Canowicakte boarded a train on the Rosebud Indian Reservation beginning a journey his friends said would end at the edge of the world Raised as a traditional Lakota he found Carlisle Indian School with its well documented horrors was the end of the world as he knew it Renamed Chauncey Yellow Robe he flourished at Carlisle developed a lifelong friendship with founder Richard Pratt and went on to work at Indian boarding schools for most of his professional life Despite his acceptance of Indian assimilation he was adamant that Indians should maintain their identity and was an outspoken critic of their demeaning portrayal in popular Wild West shows He was the star and technical director of The Silent Enemy 1930 one of the first accurate depictions of Indians on film His life embodied a cultural conflict that still persists in American society

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Table of Contents Long Lance

1. Understanding the eBook Long Lance
 - The Rise of Digital Reading Long Lance
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Lance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Lance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Lance
 - Personalized Recommendations
 - Long Lance User Reviews and Ratings
 - Long Lance and Bestseller Lists
5. Accessing Long Lance Free and Paid eBooks
 - Long Lance Public Domain eBooks
 - Long Lance eBook Subscription Services

- Long Lance Budget-Friendly Options
- 6. Navigating Long Lance eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Lance Compatibility with Devices
 - Long Lance Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Lance
 - Highlighting and Note-Taking Long Lance
 - Interactive Elements Long Lance
- 8. Staying Engaged with Long Lance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Lance
- 9. Balancing eBooks and Physical Books Long Lance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Lance
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Long Lance
 - Setting Reading Goals Long Lance
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Long Lance
 - Fact-Checking eBook Content of Long Lance
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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