



How Repeats Invented American Television

Rerun Nation How Repeats Invented American Television

KJ Lindholm-Leary



Rerun Nation How Repeats Invented American Television:

Rerun Nation Derek Kompare, 2006-07-13 *Rerun Nation* is a fascinating approach to television history and theory through the ubiquitous yet overlooked phenomenon of reruns Kompare covers both historical and conceptual ground weaving together a refresher course in the history of television with a critical analysis of how reruns have shaped the cultural economic and legal terrains of American television Given the expanding use of past media texts not only in the United States but also in virtually every media rich society this book addresses a critical facet of everyday life **Netflix and the**

Re-invention of Television Mareike Jenner, 2018-07-24 This book deals with the various ways Netflix reconceptualises television as part of the process of TV IV As television continues to undergo a myriad of significant changes Netflix has proven itself to be the dominant force in this development simultaneously driving a number of these changes and challenging television's existing institutional structures This comprehensive study explores the pre history of Netflix the role of binge watching in its organisation and marketing and Netflix's position as a transnational broadcaster It also examines different concepts of control and the role these play in the history of ancillary technologies from the remote control to binge watching as Netflix's iteration of giving control to the viewers By focusing on Netflix's relationship with the linear television schedule its negotiations of quality and marketing as well as the way Netflix integrates into national media systems Netflix and the Re invention of Television illuminates the importance of Netflix's role within the processes of TV IV *Television Brandcasting*

Jennifer Gillan, 2014-11-20 *Television Brandcasting* examines U S television's utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family's parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as *Bewitched* *Leave it to Beaver* *Laverne Shirley* and *Pretty Little Liars* individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book *Television and New Media Must Click* TV Gillan provides vital insights into television's role in the expansion of a brand centric U S culture *Media Narratives: Productions and Representations of Contemporary Mythologies*, 2023-02-27 Media constitute a privileged field of analysis as it interferes dynamically with the current popular ideas and myths which narrate explain and often justify social realities such as games of power

economic and financial inequalities drug dealing disasters diseases or pandemic threats In this frame the archetypal dimensions of the imaginary of gossiping and of storytelling also seem to play an important role even in the frame of the so called rational discourse Media Narratives is an effort to analyze ongoing narratives either political or fictional in Argentina Brazil Greece Mexico or United States expressing interpretations of contemporary events such as crimes scandals diseases or political activism but also presenting common beliefs and desires revealed by the popular artistic creations These narratives compose the mythical background of the contemporary globalized world the spirit of the time as Edgar Morin had named it a spirit which is expressed in current ideas and mentalities This effort can be characterized as a representative survey of popular beliefs of the 21st Century represented in storytelling The articles collected in this book will reveal some important facets of the contemporary mythologies Contributors are Lucia Acu a Pedro Graziela Ares Eduardo Barbabela Mercedes Calzado Omar Cerrillo Garnica Christiana Constantopoulou Mariana Fernandez Humberto Fernandes Jaqueline Garcia Cordero Enrique Garcia Romero Leda Maria Caira Gitahy Yamila Gomez Vanesa Lio Melina Meimaridis Jos A Ruiz San Rom n Pedro Paulo Martins Serra Hara Stratoudaki Leandro R Tessler and Gabriela Villen *Her Stories* Elana Levine, 2020-03-06 Since the debut of *These Are My Children* in 1949 the daytime television soap opera has been foundational to the history of the medium as an economic creative technological social and cultural institution In *Her Stories* Elana Levine draws on archival research and her experience as a longtime soap fan to provide an in depth history of the daytime television soap opera as a uniquely gendered cultural form and a central force in the economic and social influence of network television Closely observing the production promotion reception and narrative strategies of the soaps Levine examines two intersecting developments the role soap operas have played in shaping cultural understandings of gender and the rise and fall of broadcast network television as a culture industry In so doing she foregrounds how soap operas have revealed changing conceptions of gender and femininity as imagined by and reflected on the television screen From Networks to Netflix Derek Johnson, 2022-07-26 Now in a second edition this textbook surveys the channels platforms and programming through which television distribution operates with a diverse selection of contributors providing thorough explorations of global media industries in flux Even as legacy media industries experience significant disruption in the face of streaming and online delivery the power of the television channel persists Far from disappearing television channels have multiplied and adapted to meet the needs of old and new industry players alike Television viewers now navigate complex choices among broadcast cable and streaming services across a host of different devices *From Networks to Netflix* guides students instructors and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter This second edition features new players like Disney HBO Max Crunchyroll Hotstar and more increasing attention to TV services across the world An ideal resource for students and scholars of media criticism media theory and media industries this book continues to offer a concrete tangible way to grasp the foundations of television

and television studies even as they continue to be rewritten Television Entertainment Jonathan Gray,2009-06-02
Television Entertainment offers a thematically based overview balancing an interest in art aesthetics and audiences with the power politics and production of television that includes examples from recent and current television including Lost reality television The Sopranos The Simpsons political satire Grey s Anatomy The West Wing soaps and 24 Television and New Media Jennifer Gillan,2010-10-18 Television and New Media introduces students to the ways that new media technologies have transformed contemporary television production distribution and reception practices Drawing upon recent examples including Lost 24 and Heroes this book closely examines the ways that television programming has changed with the influx of new media transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through transmedia storytelling This book is essential for understanding how creative and industrial forces have worked together in the new media age to transform the way we watch TV *Below the Stars* Kate Fortmueller,2021-07-13 Longlisted for the 2022 Kraszna Krausz Book Award Moving Image Category Despite their considerable presence in Hollywood extras and working actors have received scant attention within film and media studies as significant contributors to the history of the industry Looking not to the stars but to these supporting players in film television and recently streaming programming Below the Stars highlights such actors as precarious laborers whose work as freelancers has critically shaped the entertainment industry throughout the twentieth and twenty first centuries By addressing ordinary actors as a labor force Kate Fortmueller proposes a media industry history that positions underrepresented and quotidian experiences as the structural elements of the culture and business of Hollywood Resisting a top down assessment Fortmueller explores the wrangling of labor unions and guilds that advocated for collective action for everyday actors and helped shape professional norms She pulls from archival research in person interviews and firsthand observation to examine a history that cuts across industry boundaries and situates actors as a labor group at the center of industrial and technological upheavals with lasting implications for race gender and labor relations in Hollywood An Introduction to Television Studies Jonathan Bignell,2013 An Introduction to Television Studies is a comprehensive introduction to the field It provides resources for thinking about key aspects and introduces institutional textual cultural economic production and audience centred ways of looking at television Music in Comedy Television Liz Giuffre,Philip Hayward,2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and

scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

Beyond the Multiplex Barbara Klinger, 2023-09-01 Since the mid eighties more audiences have been watching Hollywood movies at home than at movie theaters yet little is known about just how viewers experience film outside of the multiplex This is the first full length study of how contemporary entertainment technologies and media from cable television and VHS to DVD and the Internet shape our encounters with the movies and affect the aesthetic cultural and ideological definitions of cinema Barbara Klinger explores topics such as home theater film collecting classic Hollywood movie reruns repeat viewings and Internet film parodies providing a multifaceted view of the presentation and reception of films in U S households Balancing industry history with theoretical and cultural analysis she finds that today cinema s powerful social presence cannot be fully grasped without considering its prolific recycling in post theatrical venues especially the home Since the mid eighties more audiences have been watching Hollywood movies at home than at movie theaters yet little is known about just how viewers experience film outside of the multiplex This is the first full length study of how contemporary enterta

The Archivability of Television Lauren Bratslavsky, Elizabeth Peterson, 2025-06-01 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book s guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television s archival spaces the book contributes more broadly to theories histories and practices of archiving Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television s place in American society

Immersive Longform Storytelling David Dowling, 2019-03-13 A deep dive into the world of online and multimedia longform storytelling this book charts the renaissance in deep reading viewing and listening associated with the literary mind and the resulting implications of its rise in popularity David O Dowling argues that although developments in media technology have enabled the ascendance of nonfictional storytelling to new heights through new forms it has done so at the peril of these intensely persuasive designs becoming deployed for commercial and political purposes He shows how traditional boundaries separating genres and dividing editorial from advertising content have fallen with the rise of media hybridity drawing attention to how the principle of an independent press can be reformulated for the digital ecosystem Immersive Longform Storytelling is a compelling examination of storytelling covering multimedia features on demand documentary television branded digital documentaries

interactive online documentaries and podcasting This book's focus on both form and effect makes it a fascinating read for scholars and academics interested in storytelling and the rise of new media

ITV Cultures Catherine Johnson, Rob Turnock, 2005-09-16 This exciting book goes to the heart of a creative commercial and public service culture it shows why ITV matters and how it was made to work so well A tremendous contribution Professor Jean Seaton University of Westminster This is a valuable addition to studies of ITV's history and programming Tom O'Malley Professor of Media Studies University of Wales Aberystwyth and Co Editor of Media History Since breaking the BBC's monopoly in 1955 ITV has been at the centre of the British television landscape To coincide with the fiftieth anniversary of the first ITV broadcast this accessible book offers a range of perspectives on the complex and multifaceted history of Britain's first commercial broadcaster The book explores key tensions and conflicts which have influenced the ITV service Chapters focus on particular institutions including London Weekend Television and ITN and programme forms including Who Wants to be a Millionaire Upstairs Downstairs and Trisha The contributors show that ITV has had to tread an uneasy line between public service and commercial imperatives between a pluralistic regional structure and a national network and between popular appeal and quality programming A timeline of key events in the history of ITV is also included ITV Cultures provides a timely intervention in debates on broadcasting and cultural history for academics and researchers and a lively introduction to the history of ITV for students and general readers Contributors Rod Allen City University Jonathan Bignell University of Reading John Ellis Royal Holloway University of London Jackie Harrison University of Sheffield Jamie Medhurst University of Wales Aberystwyth Matt Hills Cardiff University Steve Neale University of Exeter Helen Wheatley University of Reading Sherryl Wilson Bournemouth University

Television Studies Jonathan Gray, Amanda D. Lotz, 2012 Major short introduction to the field of television studies Clearly lays out the birth of this discipline shows its links with other fields of study and explains key concepts and theoretical debates Includes interview material with scholars whose work has defined the field

Columbo Amelie Hastie, 2024-01-05 For decades generations of television fans have been enraptured by Lt Columbo played by Peter Falk as he unravels clues to catch killers who believe they are above the law In her investigation of the 1970s series cocreated by Richard Levinson and William Link Amelie Hastie explores television history through an emphasis on issues of stardom authorship and its interconnections with classical and New Hollywood cinema Through close textual analysis attentive to issues of class relations and connections to other work by Falk as well as Levinson and Link Columbo Make Me a Perfect Murder sees American television as an intertextual system from its origins as a commercial broadcast medium to its iterations within contemporary streaming platforms Ultimately Hastie argues in the titular detective's constant state of learning about cultural trends and media forms Columbo offers viewers the opportunity to learn with him and through his tutelage to become detectives of television itself

Cinema, Television and History Laura Mee, Johnny Walker, 2014-10-16 Including essays from established and up and coming scholars Cinema Television and History New Approaches rethinks recontextualises and reviews the relationship

between cinema television and history This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two It is a book about how historical events are interpreted and adapted across cinema and television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive Divided into five parts New meanings new methods Re contextualising cinema and television history Rethinking histories of cinema and television Rethinking history through cinema and television and The impact of new technologies the book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined explored and utilised in their respective chapters

Cultural Specificity in Transnational Television Drama Elke Weissmann, 2025-08-08 Cultural Specificity in Transnational Television Drama examines two European television industries those of Germany and Wales This book analyses how near global shifts towards the fragmentation of audiences the convergence of media and the transnationalisation of the television industries impact in culturally specific ways It shows that these larger developments in the industries intersect with specific local histories and cultures which influence how the changes are experienced and what kind of stories they lead to Offering a comparative cultural analysis of these two industries and their output and drawing on a variety of methods which include interviews analysis of published interviews in the trade and other press some archival research and textual analysis this book shows that the global shifts in television impact in locally specific ways which implies a continuation and indeed exaggeration of existing cultural differences at the same time as we see increasing collaboration internationalisation and as a result also homogenisation between nations This book presents a unique emphasis on both transnationalising and localising tendencies highlighting the need to maintain analytical focus on the nation in this supposedly post national world It will be of particular interest to scholars and researchers in contemporary television landscape literary and film studies modern languages philosophy and economics

The Indecent Screen Cynthia Chris, 2019-01-07 The Indecent Screen explores clashes over indecency in broadcast television among U S based media advocates television professionals the Federal Communications Commission and TV audiences Cynthia Chris focuses on the decency debates during an approximately twenty year period since the Telecommunications Act of 1996 which in many ways restructured the media environment Simultaneously ever increasing channel capacity new forms of distribution and time shifting in the form of streaming and on demand viewing options radically changed how when and what we watch But instead of these innovations quelling concerns that TV networks were too often transmitting indecent material that was accessible to children complaints about indecency skyrocketed soon after the turn of the century Chris demonstrates that these clashes are significant battles over the role of family the role of government and the value of free speech in our lives arguing that an uncensored media is so imperative to the public good that we can and must endure the occasional indecent screen

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