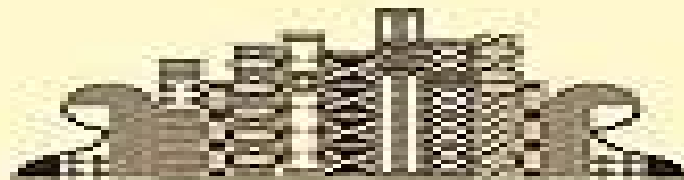


# *Rereadings*



EDITED BY  
**ANNE FADIMAN**  
AUTHOR OF *CRIMINAL MINDS*

*Seventeen Writers Reveal Books They Love*

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# Rereadings Seventeen Writers Revisits They Love

**Joacim Rocklöv**



## **Rereadings Seventeen Writers Revisits They Love:**

Rereadings Anne Fadiman, 2006-09-05 Answering the question is a book the same the second time around this collection of essays includes contributions from Sven Krkerts Allegra Goodman Vivian Gornick Patricia Hampl Phillip Lopate and Luc Sante among others **Rereadings** Anne Fadiman, 2006-09-05 A Bibliophile's Journey Revisiting the Books That Shaped Us Is a book the same book or a reader the same reader the second time around In this witty and poignant collection seventeen renowned authors including Sven Birkerts Allegra Goodman Vivian Gornick Patricia Hampl Phillip Lopate and Luc Sante revisit the books that made a deep impression in their youth From *Pride and Prejudice* to *Sue Barton Student Nurse* and even the lyrics on the back of the *Sgt Pepper* album these essays explore the powerful relationship between reader and book and how it evolves over time Edited by Anne Fadiman author of the bestselling *Ex Libris* *Rereadings* offers a unique blend of memoir and literary criticism Each essay is a miniature memoir that focuses on the protean nature of love the love between reader and book These personal reflections reveal as much about the reader as the book itself highlighting the ways in which our most beloved works shape and change us A must read for any bibliophile *Rereadings* reminds us that no love is more life changing than the love of a book *Rereading Childhood Books* Alison Waller, 2019-02-07 2019 CHOICE Outstanding

Academic Title and shortlisted for the ESSE book awards 2020 for Literatures in the English Language Childhood books play a special role in reading histories providing touchstones for our future tastes and giving shape to our ongoing identities Bringing the latest work in Memory Studies to bear on writers memoirs autobiographical accounts of reading and interviews with readers *Rereading Childhood Books* explores how adults remember revisit and sometimes forget these significant books Asking what it means to return to familiar works by well known authors such as Lewis Carroll C S Lewis and Enid Blyton as well as popular and ephemeral material not often considered as part of the canon Alison Waller develops a poetics of rereading and presents a new model for understanding lifelong reading As such she reconceives the history of children's literature through the shared and individual experiences of the readers who carry these books with them throughout their lives **The Demise of the Library School** Richard J. Cox, 2010 In *The Demise of the Library School* Richard J Cox places the present and future of professional education for librarianship in the debate on the modern corporate university The book is a series of meditations on critical themes relating to the education of librarians archivists and other information professionals playing off of other commentators analyzing the nature of higher education and its problems and promises

The Groaning Shelf Pradeep Sebastian, 2012-03-12 Notes from a bibliophile on the lure of rare and first editions the beauty of dust jackets the thrill of browsing in antiquarian bookshops the bibliomania of book thieves movies about books and the inner life of a reader *The Groaning Shelf* is not so much a book about books as a book about books about books These little essays capture the drama of bookish obsession the joys and snares of the bookish life and the pleasures of bibliophily

Reading Picture Books with Children Megan Dowd Lambert, 2015-11-03 A new interactive approach to storytime The

Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College offering a practical guide for reshaping storytime and getting kids to think with their eyes Traditional storytime often offers a passive experience for kids but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills Using classic examples Megan asks kids to think about why the trim size of Ludwig Bemelman's *Madeline* is so generous or why the typeset in David Wiesner's Caldecott winner *The Three Pigs* appears to twist around the page or why books like Chris Van Allsburg's *The Polar Express* and Eric Carle's *The Very Hungry Caterpillar* are printed landscape instead of portrait The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text art and design an essential part of storytime **My**

**Victorian Novel** Annette R. Federico, 2020-05-08 The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth century British fiction and the Victorian world Each writes about a novel that has acquired personal relevance to them a work that has become entwined with their own story or that remains elusive or compelling for reasons hard to explain These are essays in the original sense of the word attempts individual and experiential approaches to literary works that have subjective meanings beyond social facts By reflecting on their own histories with novels taught studied researched and re-experienced in different contexts over many years the contributors reveal how an aesthetic object comes to inhabit our critical pedagogical and personal lives By inviting scholars to share their experiences with a favorite novel without the pressure of an analytical agenda the sociable essays in *My Victorian Novel* seek to restore some vitality to the act of literary criticism and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them The novels in this collection include *Jane Eyre* by Charlotte Brontë *The Duke's Children* by Anthony Trollope *The Adventures of Sherlock Holmes* by Arthur Conan Doyle *The Newcomes* by William Makepeace Thackeray *Middlemarch* by George Eliot *Daniel Deronda* by George Eliot *The Return of the Native* by Thomas Hardy *Vanity Fair* by William Makepeace Thackeray *North and South* by Elizabeth Gaskell *Bleak House* by Charles Dickens *David Copperfield* by Charles Dickens *New Grub Street* by George Gissing *The Pickwick Papers* by Charles Dickens *Dracula* by Bram Stoker *Wuthering Heights* by Emily Brontë *Shadow Work* Emily Hodgson Anderson, 2025-03-04 How is it that reading and writing can at once isolate us and bring us closer to others Blending personal narrative with literary criticism Emily Hodgson Anderson considers what a life spent with books has taught her about loneliness and human connection She delves into the unseen labor of women authors and mothers and she argues that we can reimagine intimacy through books Herself a book lover and writer a teacher of literature and a single mom Anderson reflects on the loneliness and the strength that can come from living writing and parenting alone *Shadow Work* puts writers such as Jane Austen Mary Shelley Laurence Sterne and Shakespeare into unexpected conversations with

authors of children's literature and contemporary fiction among them Roald Dahl, Laura Ingalls Wilder, Zadie Smith, and Lewis Carroll. Elegantly and poignantly written, this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves. **Reading My Mother Back** Timothy C. Baker, 2023-12-12 An innovative memoir connecting ideas of grief, memory, and animals to illustrate the importance of storytelling. When his mother died, Timothy C. Baker discovered that there was almost no record of her existence and no stories that were his to tell; the only way to bring her back was through reading. *Reading My Mother Back* is a genre-bending memoir that explores a life marked by trauma, illness, religion, and abuse through a focus on the books Baker and his mother shared. The book combines accounts of rereading childhood classics with true and apocryphal stories of a quiet life marked by great sorrow and great joy. The book is about grief and memory and how our childhood reading shapes the way we see the world; it's about loneliness and the search for belonging; it's about how ordinary lives are transfigured by storytelling. Moving from accounts of American evangelical communities to kidney failure, from literary criticism to psychoanalysis and from guilt to love, Baker shows how literature provides a framework for understanding our experiences and offers a way of connecting with everything we have lost. The book illustrates how children's animal stories bring us into a love of the world and how acts of rereading become a way not of assuaging grief but of bringing the past and present together. *Reading My Mother Back* offers a bold and personal view of why the stories we read and share matter so much. And there are bunnies. *Enchanted Hunters: The Power of Stories in Childhood* Maria Tatar, 2009-04-20 Tatar challenges the assumptions we make about childhood reading. By exploring how beauty and horror operate in children's literature, she examines how and what children read, showing how literature transports and transforms children with its intoxicating, captivating, and occasionally terrifying energy. *Caught Reading Again* R.S. Sugirtharajah, 2013-02-12 Contributors to this collection have been asked to re-read the book that inspired them the most at the outset of their career or earlier and then describe what that book offers them now and how the book and the reader have changed, be it theologically, culturally, politically, personally, or professionally, since that first inspiring read. Each chapter reads differently, the tone changing from author to author depending on their various social and political locations, their gender, and ethnic differences. Contributors represent different disciplines: Systematic Theology, Biblical Studies, Cultural and English Studies. The selection also reflects male and female, centre and margin, Black and White representations. Each is a very well-established figure in their field, and more crucially, they are at the stage in their career to undertake the type of exercise envisioned in this exciting and unusual project. Autobiographical criticism is a growing tool in most academic fields, and here for the first time a group of eminent theologians ask themselves about the relationship between the reader and the book. Each scholar addresses the book's original context and the present context, their theological and hermeneutical journey, how the theological landscape has changed over the years for them, the memories these re-readings bring, their prejudices, theological likes and dislikes, and how these have shaped their theological

thinking today Contributions from dynamic thinkers from around the globe include Stephen Moore Elisabeth Schussler Fiorenza Regina Schwartz Fernando Segovia Laura Donaldson Kwok Pui Lan Alice Bach Roland Boer Archie Lee Elsa Tamez Christopher Rowland Yvonne Sherwood Sharon Ringe Tina Pippan Randall Bailey and more **Words Onscreen** Naomi S. Baron, 2015-01-09 People have been reading on computer screens for several decades now predating popularization of personal computers and widespread use of the internet But it was the rise of eReaders and tablets that caused digital reading to explode In 2007 Amazon introduced its first Kindle Three years later Apple debuted the iPad Meanwhile as mobile phone technology improved and smartphones proliferated the phone became another vital reading platform In Words Onscreen Naomi Baron an expert on language and technology explores how technology is reshaping our understanding of what it means to read Digital reading is increasingly popular Reading onscreen has many virtues including convenience potential cost savings and the opportunity to bring free access to books and other written materials to people around the world Yet Baron argues the virtues of eReading are matched with drawbacks Users are easily distracted by other temptations on their devices multitasking is rampant and screens coax us to skim rather than read in depth What is more if the way we read is changing so is the way we write In response to changing reading habits many authors and publishers are producing shorter works and ones that don't require reflection or close reading In her tour through the new world of eReading Baron weighs the value of reading physical print versus online text including the question of what long standing benefits of reading might be lost if we go overwhelmingly digital She also probes how the internet is shifting reading from being a solitary experience to a social one and the reasons why eReading has taken off in some countries especially the United States and United Kingdom but not others like France and Japan Reaching past the hype on both sides of the discussion Baron draws upon her own cross cultural studies to offer a clear eyed and balanced analysis of the ways technology is affecting the ways we read today and what the future might bring One Child Reading Margaret Mackey, 2016-03-31 In One Child Reading Margaret Mackey makes a singular contribution to our understanding of reading and literacy development Seeking a deeper sense of what happens when we read she revisited the texts she read viewed listened to and wrote as she became literate in the 1950s and 1960s in St John's Newfoundland This tremendous sweep of reading included school texts knitting patterns musical scores and games as well as hundreds of books The result is not a memoir but rather a deftly theorised exploration of how a reader is constructed **The Cambridge Handbook of the Psychology of Aesthetics and the Arts** Pablo P. L. Tinio, Jeffrey K. Smith, 2014-10-30 The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts music literature film performances architecture and design our experiences of beauty and ugliness our preferences and dislikes and our everyday perceptions of things in our world The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and

methodologies used to address them The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field **The Common Review** ,2005 **The American Scholar** William Allison Shimer,2005 What I Wanted to be when I Grew Up Cristina Pantoja-Hidalgo,2021 **Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation El Libro de las listas de Libros Alex Jonhson,2022-03-01 Este es un libro de listas de libros No del tipo 1001 libros que DEBES leer antes de morir sino de listas que cuentan historias Listas que te hacen sonre r reflexionar y ver t tulos agrupados de formas completamente nuevas Desde la estanter a de Bin Laden o las lecturas que influyeron en David Bowie hasta los libros que m s se olvidan en los hoteles pasando por los libros favoritos de los presos y los m s prestados entre los parlamentarios estas listas son una prueba de que la estanter a de una persona te dice todo lo que necesitas saber sobre ella y a veces un poco m s **O cérebro no mundo digital** Maryanne Wolf,2019-05-29 O que acontece no nosso c rebro quando lemos Como a multiplica o de telas nas nossas vidas afeta a forma como lemos E quais os perigos e oportunidades da leitura digital Essas quest es s o analisadas pela neurocientista norte americana Maryanne Wolf Com base em diversas pesquisas a autora mostra a import ncia da leitura profunda na hist ria da humanidade e como ela est amea ada Mas nos d esperan a poss vel educar as crian as para que sejam duplamente letradas tanto em livros impressos quanto em leitura digital Dessa forma elas poder o aproveitar o melhor dos dois universos A neurocientista Maryanne Wolf recebeu diversos pr mios acad micos e incans vel defensora do letramento das crian as ao redor do mundo Diretora do Center for Dyslexia Diverse Learners and Social Justice na UCLA Universidade da Calif rnia e professora da Tufts University autora de mais de 160 publica es cient ficas

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