

JON MILLS
EDITOR

REREADING FREUD REREADING FREUD

Psychoanalysis through Philosophy



Rereading Freud Psychoanalysis Through

Alison L. McKee



Rereading Freud Psychoanalysis Through:

Rereading Freud Jon Mills, 2004-04-12 Continental philosophers examine Freud's metapsychology ***The Fractured Self in Freud and German Philosophy*** M. Altman, C. Coe, 2013-02-27 *The Fractured Self in Freud and German Philosophy* examines Freud's transformation of German philosophical approaches to freedom, history, and self-knowledge; defends a theory of situated knowledge and agency; and considers the relevance of Freudian thought for contemporary cultural issues.

The Future of Psychoanalysis Richard D. Chessick, 2012-02-01 *The Future of Psychoanalysis* explores the contemporary problem of multiple theories of psychoanalysis and argues for a return to a more classical position based on Freud's work. Using his training in psychiatry, psychoanalysis, and philosophy, Richard D. Chessick examines the special combination of hermeneutics and natural science that characterizes Freud's psychoanalysis and investigates what goes on in the mind of the psychoanalyst during the psychoanalytic process. He maintains that while relativistic and intersubjective theories of psychoanalysis have value, they have gone too far and generated a plurality of theories removed from Freud, which has led to chaos in the field. *The Future of Psychoanalysis* challenges these trends and places this debate in the context of current mind-brain controversies and unresolved questions about human nature. ***Freud, the Contemporary Super-ego, and Western Morality*** Giosuè Ghisalberti, 2023-10-09 *Freud, the Contemporary Super-ego, and Western Morality* traces the origins of the relationship between the morality of the super-ego and the destructive impulse of the death drive in the liberal democracies of the 21st century. Giosuè Ghisalberti begins by refuting the analysis by contemporary social theorists of the phenomenon described as the return of the religious, presenting instead a comprehensive set of ideas as outlined by Freud in the writings of the 1920s and the analysis of a contemporary theological-political unconscious. Ghisalberti argues that the psyche of the liberal West has regressed to an infantile and primitive present driven by an unconscious hostility towards the Oedipus complex and more comprehensively to Western civilization as a whole. The book re-examines Freud's psychoanalytic ideas on the nature of obsessions interpreted first from the murder of the primal father in *Totem and Taboo* and turns to his grounding ideals of intelligence, creativity, and freedom as the affirmation of the coming to be human in modernity. *Freud, the Contemporary Super-ego, and Western Morality* will be of great interest to psychoanalysts in practice and in training. It will also be key reading for academics and scholars of psychoanalytic studies, philosophy, political theory, and the humanities.

The Woman's Film of the 1940s Alison L. McKee, 2014-04-03 This book explores the relationship among gender, desire, and narrative in 1940s women's films, which negotiate the terrain between public history and private experience. The woman's film and other forms of cinematic melodrama have often been understood as positioning themselves outside history, and this book challenges and modifies that understanding by contextualizing the films it considers against the backdrop of World War II. In addition to paying tribute to and departing from earlier feminist formulations about gendered spectatorship in cinema, McKee argues that such models emphasized a masculine-centered gaze at the inadvertent expense of understanding other

possible modes of identification and gender expression in classical narrative cinema She proposes ways of understanding gender and narrative based in part on literary narrative theory and ultimately works toward a notion of an androgynous spectatorship and mode of interpretation in the 1940s woman's film

Logic of Imagination John Sallis, 2012-07-20 The Shakespearean image of a tempest and its aftermath forms the beginning as well as a major guiding thread of *Logic of Imagination* Moving beyond the horizons of his earlier work *Force of Imagination* John Sallis sets out to unsettle the traditional conception of logic to mark its limits and beyond these limits to launch another exorbitant logic a logic of imagination Drawing on a vast range of sources including Plato Aristotle Kant Hegel Nietzsche and Freud as well as developments in modern logic and modern mathematics Sallis shows how a logic of imagination can disclose the most elemental dimensions of nature and of human existence and how through dialogue with contemporary astrophysics it can reopen the project of a philosophical cosmology

Political Realism, Freud, and Human Nature in International Relations R. Schuett, 2010-05-24 This book provides an important reappraisal of the concept of human nature in contemporary realist international political theory Developing a Freudian philosophical anthropology for political realism he argues for the careful resurrection of the concept of human nature in the wider study of international relations

Theology after Postmodernity Tina Beattie, 2013-10-04 *Theology after Postmodernity* is a ground breaking study that has the capacity to transform the relationship between psychoanalytic theory and Christian theology Reading the theology of Thomas Aquinas in close engagement with the psychoanalytic theory of Jacques Lacan Tina Beattie shows how Thomism exerted a formative influence on Lacan and she also shows how a Lacanian approach can bring rich new insights to Thomas's theology A growing number of English speaking scholars now recognize the extent to which twentieth century French theorists and philosophers were influenced by medieval theology and there have been several studies of Jacques Lacan's Thomism However this is the first study published in English to bring a Lacanian feminist perspective to bear on the theology of Thomas Aquinas Focusing on the centrality of desire in Thomas's theology and Lacan's psychoanalytic theory Beattie follows Lacan along an overgrown and often hidden path through the changing configurations of desire gender and knowledge from their Aristotelian formation in the medieval universities to their fragmentation in the collapse of modernity's visions and values Beattie offers a penetrating critique of Thomas's Aristotelianism but she also excavates the mystical treasures within his theology This enables her to show how Thomas's God remains an unconscious but potent influence in the shaping of modern western thought and to ask what transformations might be needed in order to bring about a Thomism for our times Probing beneath the surface of Thomas's *Summa Theologiae* and other writings she brings to light the Other of Thomas's One God an incarnate maternal Trinity who emerges when Thomas's Aristotelian ontotheology is suspended and the more neglected aspects of his doctrinal and theological insights are allowed to emerge Lacan makes possible a renewed Thomism which offers a rich theology of creation incarnation and redemption capable of responding to some of the most urgent and far

reaching challenges that questions of gender nature and God pose to Christian theological language in its classical and postmodern formations

Re-Reading Leavis G. Day, 1996-10-11 This book offers a much needed reassessment of F R Leavis Gary Day argues that post structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism Day also draws attention to the connections between Leavis s early work and the emergent discourses of consumerism and scientific management In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis s conception of reading By situating Leavis in relation to the concerns of post structuralism and by locating him firmly in his historical context Day is able to chart how far criticism can justly claim to be oppositional At the same time Day is able to recuperate from Leavis s work a notion of value a topic which is becoming increasingly important in literary and cultural studies today

Bloody Living Rhona Trench, 2010 This book deals with the process of negotiation with the past in the present through the plays of Marina Carr The title frames the work connoting the path towards destruction and the sense of lethargy acquired along the way The book offers an in depth and extensive reading of Carr s plays In doing so it surveys some of the destructive issues represented in the works and provides a series of social and cultural contexts to which the concerns in the works are related Carr is best known for her trilogy The Mai Portia Coughlan and By the Bog of Cats and more recently Woman and Scarecrow The Cordelia Dream and Marble The plays are regularly concerned with notions of identity in the context of self destruction self estrangement and displacement This book applies Julia Kristeva s theory of abjection to Carr s plays in an effort to structure the loss the author identifies in the works Themes of memory history and myth are examined in the context of these concerns in provocative and confrontational ways

Psychoanalytic Pioneers Franz Alexander, Samuel Eisenstein, Martin Grotjahn, 1995-01-01 Psychoanalytic Pioneers is a comprehensive history of psychoanalysis as seen through the lives and the works of its most eminent teachers thinkers and clinicians It is also a definitive portrait of the atmosphere in which psychoanalytic creativity has emerged and flourished Going beyond mere biographical description the contributors elucidate the contributions of various psychoanalysts to the evolution of psychoanalytic thought and evaluate their roles in the development of psychoanalysis as a science as a method of investigation as a treatment technique and as an organization The editors have assembled profiles of Karl Abraham Sandor Ferenczi Otto Rank Carl Jung Alfred Adler Ernest Jones Paul Federn Oskar Pfister Harms Sachs A A Brill Sandor Rado Theodor Reik Melanie Klein Otto Fenichel Karen Horney Heinz Hartmann Ernst Kris and twenty four other pioneers whose influence on psychoanalysis reverberates to this day In a new introduction Eisenstein maintains that while man and his unconscious have not changed much since Freud s time today psychoanalysis is full of many different clinical and theoretical viewpoints Among the ideas being debated are object theory drive theory the oedipal concept intersubjectivity and self psychology Eisenstein also discusses the contributions of psychohistory a recent and significant development in psychoanalysis in which psychological study is applied to historical periods and personalities Psychoanalytic Pioneers will be

an important addition to the libraries of psychoanalysts psychologists psychiatrists sociologists historians and anyone interested in the influence of psychoanalysis in our lives **Freud at 150** Joseph P. Merlino, 2008 2006 marked the 150th anniversary of the birth of Sigmund Freud the father of psychoanalysis To commemorate this event the Austrian government sponsored a historic gathering of representatives of the four major U S psychoanalytic organizations the American Academy of Psychoanalysis and Dynamic Psychiatry the American Psychoanalytic Association Division 39 of the American Psychological Association and the American Association for Psychoanalysis on Clinical Social Work NMCOP The essays presented by speakers from these organizations survey the tremendous influence that Freud had on history contemporary society culture and the arts They form the centrepiece of Freud at 150 and are accompanied by literary works and remarkable photographs of Freud his family colleagues and patients *Psychoanalysis at the Limit* Jon Mills, 2004-05-11 Examines the question of science epistemology and unconscious experience in psychoanalytic theory and practice

Freud's Principal Case Studies Revisited Helena Texier, Eve Watson, 2025-05-30 Freud's Principal Case Studies Revisited explores Freud's six principal case studies studies Dora Little Hans Schreber the Wolf Man the Rat Man and the Young Homosexual Girl through the lens of contemporary psychoanalytic practice Thirteen leading Freudian Lacanian psychoanalysts reassess these cases in light of their significance to psychoanalytic theory and practice and consider their relevance in the twenty first century With new case material theory and analysis the cases are critically re invigorated and restored to a privileged place within psychoanalysis Each of the cases is approached via a pairing of two psychoanalysts who engage with the clinical material as well as with each other in addressing their contributions to an assembled audience of clinicians trainees and scholars This book will be of great interest to psychoanalysts in practice and in training as well as psychologists psychotherapists and psychiatrists It will also be relevant for academics and students of psychoanalytic studies philosophy critical and cultural theory social studies critical psychology gender and sexuality studies and queer theory

Psychoanalysis and Cognitive Psychology Cornelis Wegman, 2013-09-24 Psychoanalysis and Cognitive Psychology A Formalization of Freud's Earliest Theory is an attempt to translate psychoanalytic theory into a computer model a model psychoanalysts will accept as accurately mirroring Freud's theory while at the same time satisfying the demands made upon any formal model within contemporary psychology Given the vast extent and the continued development of psychoanalytic theory the present study focuses on Freud's earliest theory In a sense this limitation is a natural one Anyone really wishing to come to grips with psychoanalytic theory will listen to Freud's advice and follow the path he himself took In his earliest theory the theory of abreaction Freud lays the foundation for all of his later work Here for the first time we encounter concepts psychical conflict repression unconscious ideas the principle of constancy which have proved decisive for the development of psychoanalytic theory Moreover this was the period during which Freud himself was obsessed by the idea of representing his theory in a single coherent model much as in natural science The present monograph may be regarded as a

belated effort to realize the ideal that Freud had in mind in his Project for a Scientific Psychology a psychology in which psychical processes are represented in such a manner that they become perspicuous and free from contradiction **Denial, Negation, and the Forces of the Negative** Wilfried Ver Eecke, 2006-06-01 Finalist for the 2006 Goethe Award for Psychoanalytic Scholarship presented by the Section on Psychoanalytic and Psychodynamic Psychology of the Canadian Psychological Association It is often the case that painful truths emerge first in the form of denial one needs to create distance from what is painful In Denial Negation and the Forces of the Negative Wilfried Ver Eecke constructs a comprehensive lucid account of denial s psychological and philosophical dimensions while using Freud Hegel Lacan Spitz and Sophocles to help us understand this unavoidable aspect of human existence Ver Eecke acknowledges Hegel s claim that the road to truth is not a path of doubt but a highway of despair and argues via Hegel s ontology of the person that denial can be understood as a desiring being s defense against despair By examining the role of no saying in children Freud s claims about freedom of the will and its necessary prerequisites and Sophocles Oedipus Ver Eecke demonstrates the idea that denial is connected with situations in which the self image of a person is threatened He concludes with a colleague s autobiography to highlight the deep tragic experiences that denial covers and the enormous psychic work required to overcome profound denial with the ultimate reward of experiencing oneself as the fulfillment of the promise of life *The Freudian Reading* Lis Møller, Lis Møller, 2016-11-11 Selected by Choice magazine as an Outstanding Academic Title In The Freudian Reading Lis Møller examines the premises procedures and objectives of psychoanalytic reading in order to question the kind of knowledge such readings produce But above all she questions the role of Freud as master explicator Although Freud has been seen as a great synthesizer Møller contends that his significance as a reader lies elsewhere For Møller this significance lies in the way Freud presses his inquiry to the point where he encounters something he cannot explain or that he can only explain at the risk of overthrowing previous conclusions Such moments of crisis occur repeatedly in Freud s work causing him to swerve from his original train of thought or even to call into question the theoretical foundation of his interpretation The dominant line of argument therefore is frequently punctuated with problems and questions If we concentrate on these Møller argues we are forced to reconsider the traditional conception of a Freudian reading and to reassess our perceived notions of just what kind of reader Freud was While The Freudian Reading is based on a wide range of Freud s writings it concentrates on four central texts Delusions and Dreams in Jensen s Gradiva From the History of an Infantile Neurosis The Uncanny and Constructions in Analysis The discussion does not progress chronologically Rather it explores the ways in which these texts interact how they reflect comment on and contradict one another The Freudian Reading is a concentrated subtle analysis of Freud s interpretive practice with special reference to his interpretations of literary texts It will be of interest to scholars and students of literary theory and criticism as well as to readers in the field of psychoanalysis **Freud as Philosopher** Richard Boothby, 2015-10-15 Using Jacques Lacan s work as a key Boothby reassesses Freud s most ambitious and

misunderstood attempt at a general theory of mental functioning metapsychology **Shakespeare's Perfume** Richard Halpern, 2016-01-29 Starting with St Paul's argument that the Greeks were afflicted with homosexuality to punish their excessive love of statues Richard Halpern uncovers a tradition in which aesthetic experience gives birth to the sexual and thus reverses the Freudian thesis that erotic desire is sublimated into art Rather Halpern argues sodomy was implicated with aesthetic categories from the very start as he traces a connection between sodomy and the unrepresentable that runs from Shakespeare's Sonnets to Oscar Wilde's novella *The Portrait of Mr W H* Freud's famous essay on Leonardo da Vinci and Jacques Lacan's seminar on the ethics of psychoanalysis Drawing on theology alchemy psychoanalysis philosophy and literary criticism Shakespeare's Perfume explores how the history of aesthetics and the history of sexuality are fundamentally connected **Hegel and Psychoanalysis** Molly Macdonald, 2014-06-03 Both Hegel's philosophy and psychoanalytic theory have profoundly influenced contemporary thought but they are traditionally seen to work in separate rather than intersecting universes This book offers a new interpretation of Hegel's *Phenomenology of Spirit* and brings it into conversation the work of two of the best known contemporary psychoanalysts Christopher Bollas and Andr  Green Hegel and Psychoanalysis centers a consideration of the *Phenomenology* on the figure of the Unhappy Consciousness and the concept of Force two areas that are often overlooked by studies which focus on the master slave dialectic This book offers reasons for why now more than ever we need to recognize how concepts of intersubjectivity Force the Third and binding are essential to an understanding of our modern world Such concepts can allow for an interrogation of what can be seen as the profoundly false and constructed senses of community and friendship created by social networking sites and further an idea of a global community which thrives at the expense of authentic intersubjective relations

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Rereading Freud Psychoanalysis Through**

In some sort of inundated with displays and the cacophony of immediate conversation, the profound power and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, nestled within the lyrical pages of **Rereading Freud Psychoanalysis Through**, a fascinating perform of literary splendor that impulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus instructions viewers on an emotional odyssey, lightly revealing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect their fascinating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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