

Adele King
Rereading
Camara Laye



Rereading Camara Laye

Patoimbasba Nikiema



Rereading Camara Laye:

Rereading Camara Laye Adele King, 2002-01-01 Camara Laye 1928-80 traveled to France from his native Guinea in 1947 on a scholarship to study automobile mechanics While there he was encouraged by a supporter of the French Union to record the memories of his childhood The resulting book *L'Enfant noir* was praised for its style and its uncritical attitude toward French colonization A year later Laye published *Le Regard du roi* a Kafkaesque story of a white man in Africa which was very different in tone style and content from *L'Enfant noir* and from any other African literature being published at the time *L'Enfant noir* and *Le Regard du roi* became seminal works of African fiction in French and were translated into English as *The African Child* and *The Radiance of the King* Adele King met Camara Laye in 1978 two years before his death and in 1980 published the principal study about him *The Writings of Camara Laye* In 1991 King set out to disprove rumors that Laye was not the author of one of his novels *Le Regard du roi* Instead she became convinced that the rumors were true and in the process unexpectedly discovered a far more interesting story about the creation of Laye as an author and public figure *Rereading Camara Laye* describes King's research which has taken more than ten years Her inquiry involved finding those who knew Laye in Paris in the 1950s and interviewing them when possible as well as examining documents in libraries and archives in France and Belgium King's findings provide important insights into French publishing and colonial politics in the years following World War II She also shows how interpretations of Laye's novels have been shaped by the assumption that they were written by an African

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Impostors Christopher L. Miller, 2018-12-10 Miller takes us on an exciting tour of postcolonial and world literature guiding us through the literary maze of the real and the pretenders to the real Ngugi wa Thiong'o author of *Wizard of the Crow* Writing a new page in the surprisingly long history of literary deceit *Impostors* examines a series of literary hoaxes deceptions that involved flagrant acts of cultural appropriation This book looks at authors who posed as people they were not in order to claim a different ethnic class or other identity These writers were in other words literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the intercultural hoax In the United States such hoaxes are familiar Forrest Carter's *The Education of Little Tree* and J.T. LeRoy's *Sarah* are two infamous examples Miller's contribution is to study hoaxes beyond our borders employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better known American counterparts In France multiculturalism is generally eschewed in favor of universalism and there should thus be no identities in the American sense to steal However as Miller demonstrates this too is a ruse French universalism can only go so far and do so much There is plenty of otherness to appropriate This French and Francophone

tradition of imposture has never received the study it deserves Taking a novel approach to this understudied tradition *Impostors* examines hoaxes in both countries finding similar practices of deception and questions of harm In this fascinating study of intercultural literary hoaxes Christopher L Miller provides a useful brief history of American literary impostures as a backdrop for his investigation of France's literary history of ethnic usurpation Henry Louis Gates Jr New York Times bestselling author

Out in Africa Chantal J. Zabus, 2013 Homosexuality was and still is thought to be quintessentially un-African Yet in this book Chantal Zabus examines the anthropological cultural and literary representations of male and female same sex desire from early colonial contacts between Europe and Africa in the nineteenth century to the present Covering a broad geographical spectrum from Mali to South Africa and from Senegal to Kenya and adopting a comparative approach encompassing two colonial languages English and French and some African languages *Out in Africa* charts developments in Sub-Saharan African texts and contexts through the work of 7 colonial and some 25 postcolonial writers

Maps of Empire Kyle Wanberg, 2020-06-26 *Maps of Empire* examines how literature was affected by the decay and break up of old models of imperial administration in the mid twentieth century

Decolonizing Translation Kathryn Batchelor, 2014-04-08 The linguistically innovative aspect of Francophone African literature has been recognized and studied from a variety of angles over recent decades yet little attention has been paid to what happens to such literature when it is translated into another language Taking as its corpus all sub-Saharan Francophone African texts that have ever been published in English this book explores the ways in which translators approach innovative features such as African language borrowings neologisms and other deliberate manipulations of French depictions of sociolinguistic variation and a variety of types of wordplay The implications of their translation decisions are drawn out with reference to the broader significances that are often accorded to postcolonial literature and earlier critics calls for a decolonized translation practice are explored from both a practical and theoretical angle These findings are used to push towards a detailed investigation of the postcolonial turn in translation studies drawing on the work of key postcolonial theorists such as Homi K Bhabha and Gayatri Spivak This is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation

The Tongue-Tied Imagination Tobias Warner, 2019-03-05 Winner 2021 African Literature Association First Book Award Should a writer work in a former colonial language or in a vernacular The language question was one of the great intractable problems that haunted postcolonial literatures in the twentieth century but it has since acquired a reputation as a dead end for narrow nationalism This book returns to the language question from a fresh perspective Instead of asking whether language matters *The Tongue Tied Imagination* explores how the language question itself came to matter Focusing on the case of Senegal Warner investigates the intersection of French and Wolof Drawing on extensive archival research and an understudied corpus of novels poetry and films in both languages as well as educational projects and popular periodicals the book traces the emergence of a politics of language from colonization through independence to the era of neoliberal development Warner

reads the francophone works of well known authors such as Léopold Senghor, Ousmane Sembène, Mariama B. and Boubacar Boris Diop alongside the more overlooked Wolof language works with which they are in dialogue. Refusing to see the turn to vernacular languages only as a form of nativism, *The Tongue Tied Imagination* argues that the language question opens up a fundamental struggle over the nature and limits of literature itself. Warner reveals how language debates tend to pull in two directions: first they weave vernacular traditions into the normative patterns of world literature but second they create space to imagine how literary culture might be configured otherwise. Drawing on these insights, Warner brilliantly rethinks the terms of world literature and charts a renewed practice of literary comparison.

Publishing Africa in French Ruth Bush, 2016. The history of post-war writing in French has tended to separate African literature from French metropolitan literary production. The same separation resonates in today's global French literary marketplace still dominated by Parisian publishing houses and metropolitan literary kudos. This study historicises the aesthetic and socio-economic implications of that evident asymmetry. Archival research combines with literary analysis to explore the mediations that defined and legitimated notions of language, authorship and literary value during the decolonizing *vingt glorieuses*. Revealing known and less known connections between institutions such as *Présence Africaine*, Editions du Seuil, Gallimard and the Association des écrivains de la mer et de l'outre-mer, the author argues that a contested and variegated African literary presence was widely dispersed across the metropolitan publishing scene in this period. These material aspects of book production and distribution are inextricably entangled with ongoing debates over the representation of Africa in words. Authors whose work is considered in detail include Abdoulaye Sadi, Cheikh Hamidou Kane, Christine Garnier, Malick Fall, Chinua Achebe and Peter Abrahams. *Publishing Africa in French* uses an innovative interdisciplinary methodology to contribute fresh insights and new material to current concerns in French Studies, African Studies, the sociology of literature and book history.

The African Palimpsest Chantal J. Zabus, 2007. Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology, *The African Palimpsest* examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African. Through the apt metaphor of the palimpsest, a surface that has been written on, written over, partially erased and written over again, the book examines such well-known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro Wiwa, Soyinka and Tutuola as well as lesser-known writers from francophone and anglophone Africa. Providing a great variety of case studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto-translation, broadcast television, radio and film. Hailed as a classic in the 1990s, *The African Palimpsest* is here reprinted in a completely revised edition with a new Introduction, updated data and bibliography and with due consideration of more recent theoretical approaches. A very valuable book, a detailed exploration in its concern with language change as demonstrated in post-colonial African literatures. Bill Ashcroft, University of New South

Wales Apart from its great documentary value The African Palimpsest provides many theoretical concepts that will be useful to scholars of African literatures linguists in general as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages Ahmed Sheikh Bangura University of California Santa Barbara As Zabrus book suggests it is the area where the various languages of a community meet and cross over that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa Stewart Brown University of Birmingham

Deadly Turbulence Steve Pollock, 2014-03-27 Jet airliner operations in the United States began in 1958 bringing it was thought a new era of fast high safe smooth sophisticated travel But almost immediately the new aircraft were involved in incidents and accidents that showed jets created new problems even as they solved old ones This book discusses five disasters or near disasters of the early Jet Age experiences which shook the industry regulators and public out of early complacency and helped build a more realistic foundation for safer air transportation Special attention is paid to the 1966 destruction of Braniff International Airways Flight 250 in Nebraska Nearly two years of inquiry helped advance the understanding of jet operations in severe weather and saw the first use of cockpit voice recorder technology in an aviation accident investigation In addition a University of Chicago professor Dr Tetsuya Ted Fujita conducted a more intensive investigation of the weather system which downed Flight 250 Dr Fujita s already extensive knowledge of thunderstorms and tornadoes led to his creation of the Fujita Scale of Tornado Intensity the F scale that we hear about so frequently during storm season

Postcolonial Literature and the Impact of Literacy Neil ten Kortenaar, 2011-06-02 Examining images of literacy in African and West Indian novels Neil ten Kortenaar looks at how postcolonial authors have thought about the act of writing itself Writing arrived in many parts of Africa as part of colonization in the twentieth century and with it a whole world of book learning and paper pushing of school and bureaucracy newspapers textbooks and letters candles hurricane lamps and electricity pens paper typewriters and printed type and orthography developed for formerly oral languages Writing only penetrated many layers of West Indian society in the same era The range of writers is wide and includes Chinua Achebe Wole Soyinka and V S Naipaul The chapters rely on close reading of canonical novels but discuss general themes and trends in African and Caribbean literature Ten Kortenaar s sensitive and penetrating treatment of these themes makes this an important contribution to the growing field of postcolonial literary studies

Theoretical Perspectives on Human Rights and Literature Elizabeth Swanson Goldberg, Alexandra Schultheis Moore, 2013-03-01 What can literary theory reveal about discourses and practices of human rights and how can human rights frameworks help to make sense of literature How have human rights concerns shaped the literary marketplace and how can literature impact human rights concerns Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways Contributors to Theoretical Perspectives on Human Rights and Literature provide a shared history of modern literature and rights theorize how trauma ethics

subjectivity and witnessing shape representations of human rights violations and claims in literary texts across a range of genres including poetry the novel graphic narrative short story testimonial and religious fables and consider a range of civil political social economic and cultural rights and their representations The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war violence and repression at the same time they take seriously Gayatri Spivak's exhortation that human rights is something that we cannot not want exploring the central function of storytelling at the heart of all human rights claims discourses and policies

Exile and Return in African and Caribbean Literature Patoimbasba Nikiema, 2025-08-26 Exile is often perceived as an irreversible rupture a state of loss and estrangement Yet in African and Caribbean literature exile and return form a dynamic interplay that reshapes personal collective and national identities This book challenges traditional notions of exile as suffering and return as simple reconnection with homeland and loved ones arguing that in many instances exile fosters deep introspection and transformation while return serves as active engagement with the homeland's sociopolitical and cultural realities Through close readings of works by transnational writers namely Khadi Hane Malika Mokeddem Dany Laferrière and Alain Mabankou this study explores how exile and return create new forms of belonging political consciousness and cultural renewal It gives voice to exiles navigating the displacement alienation and contradictions of the return At a time when migration remains a polarizing issue in political discourses across Europe and the United States this book reconsiders exile beyond narrative despair revealing its potential as a space of reinvention By bridging exilic imagination and homeland realities this book offers a fresh perspective on how African and Caribbean writers envision the return as an Afrotopian project a participative endeavor that rethinks the future of Africa and the Caribbean as a space of possibilities

Packaging Post/coloniality Richard Watts, 2005-01-01 Packaging Post Coloniality reads the marketing matter surrounding works of Francophone literature as an important though overlooked source in the cultural history of colonialism and the articulation of new identities in France and the Francophone world *Exit* Stefan Helgesson, 2011 Preliminary Material Some Thoughts on the Idea of Exit in Recent African Narratives of Childhood Richard K Priebe Generation and Complicity in Zo Wicomb's *Playing in the Light* Maria Olausson Let Me Tell You About Bekolo's Latest Film *Les Saignantes* But First Kenneth W Harrow Tradition and Creativity in Zakes Mda's *Cion* David Bell Paton's *Discovery* Soyinka's *Invention* Bernth Lindfors *Writing Out Imperialism A Note on Nationalism and Political Identity in the African Owned Newspapers of Colonial Ghana* Stephanie Newell *After Exit Exile Creativity and the Risk of Translation* Stefan Helgesson *African Presences and Representations in the Principality Markgrafschaft of Bayreuth* Eckhard Breiting *Taking Flight and the Libertarian* Crow Scarer Gerald Porter *In my end is my beginning* The Death of Virginia Woolf Catherine Sandbach Dahlström *Following the Race Track* Swedish Chinese Scottish Irish Canadian in *Diamond Grill* by Fred Wah Elisabeth M rald Literature and Scripture *An Impossible Filiation* J Hillis Miller *Gazing into the future Beginnings Endings and Midpoints* in Paul Muldoon's

Why Brownlee Left Lars H kan Svensson Exiting the Environmental Trap Knowledge Regimes and the Third Phase of Environmental Policy Sverker S rlin The End of the Earth Willy Bach Myself as a Puff of Dust A Ghost Story Jane Bryce TIXE YLNO or Redefining Identities Janice Kulyk Keefer Contributors Black France Dominic Thomas,2007 Without a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub Saharan African origin Alec Hargreaves Florida State University France has always hosted a rich and vibrant black presence within its borders But recent violent events have raised questions about France s treatment of ethnic minorities Challenging the identity politics that have set immigrants against the mainstream Black France explores how black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of France Thomas brings forward questions such as Why is France a privileged site of civilization Who is French Who is an immigrant Who controls the networks of production Black France poses an urgently needed reassessment of the French colonial legacy *Human Rights, Inc.* Joseph R. Slaughter,2009-08-25 In this timely study of the historical ideological and formal interdependencies of the novel and human rights Joseph Slaughter demonstrates that the twentieth century rise of world literature and international human rights law are related phenomena Slaughter argues that international law shares with the modern novel a particular conception of the human individual The Bildungsroman the novel of coming of age fills out this image offering a conceptual vocabulary a humanist social vision and a narrative grammar for what the Universal Declaration of Human Rights and early literary theorists both call the free and full development of the human personality Revising our received understanding of the relationship between law and literature Slaughter suggests that this narrative form has acted as a cultural surrogate for the weak executive authority of international law naturalizing the assumptions and conditions that make human rights appear commonsensical As a kind of novelistic correlative to human rights law the Bildungsroman has thus been doing some of the sociocultural work of enforcement that the law cannot do for itself This analysis of the cultural work of law and of the social work of literature challenges traditional Eurocentric histories of both international law and the dissemination of the novel Taking his point of departure in Goethe s Wilhelm Meister Slaughter focuses on recent postcolonial versions of the coming of age story to show how the promise of human rights becomes legible in narrative and how the novel and the law are complicit in contemporary projects of globalization in colonialism neoimperialism humanitarianism and the spread of multinational consumer capitalism Slaughter raises important practical and ethical questions that we must confront in advocating for human rights and reading world literature imperatives that today more than ever are intertwined *Francophone African Narratives and the Anglo-American Book Market* Vivan Steemers,2021-03-01 In recent years the material circumstances governing the production of African literature have been analyzed from a variety of angles This study goes one step further by charting the trajectories of a corpus of francophone African sub Saharan narratives subsequently translated into English It examines the role of various institutional agents and agencies publishers preface writers critics translators and literary

award committees involved in the value making process that accrues visibility to these texts that eventually reach the Anglo American book market The author evinces that over time different types of publishers dominated both within the original publishing space as in the foreign literary field contingent on their specific mission be it commercial ideological or educational as well as on socioeconomic and political circumstances The study addresses the influence of the editorial paratextual framing pandering to specific Western readerships the potential interventionist function of the translator and the consecrating mechanisms of literary and translation awards affecting both gender and minority representation Drawing on the work by key sociologists and translation theorists the author uses an innovative interdisciplinary methodology to analyze the corpus narratives

Contemporary Francophone African Writers and the Burden of Commitment Odile Cazenave, Patricia Célrier, 2011-02-02 By looking at engag e literature from the recent past when the francophone African writer was implicitly seen as imparted with a mission to the present when such authors usually aspire to be acknowledged primarily for their work as writers Contemporary Francophone African Writers and the Burden of Commitment addresses the current processes of canonization in contemporary francophone African literature Odile Cazenave and Patricia C l rier argue that aesthetic as well as political issues are now at the forefront of debates about the African literary canon as writers and critics increasingly acknowledge the ideology of form Working across genres but focusing on the novel the authors take up the question of renewed forms of commitment in this literature Their selected writers range from Mongo Beti Ousmane Semb ne and Aminata Sow Fall to Boubacar Boris Diop V ronique Tadjo Alain Mabanckou and L onora Miano among others

Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa s history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

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