

Reputations Live on: An Early Malay Autobiography

COVER COMING SOON

Reputations Live On An Early Malay Autob

V.I. Braginsky



Reputations Live On An Early Malay Autob:

Reputations Live on Amin Sweeney,1980-01 *Malay Literature of the 19th Century* Siti Hawa Hj. Salleh,2010

Traditionalism and the Ascendancy of the Malay Ruling Class in Malaya Donna J. Amoroso,2014-05-26 In this original and perceptive study Donna J Amoroso argues that the Malay elites preeminent position after the Second World War had much to do with how British colonialism reshaped old idioms and rituals _ helping to re invent a tradition In doing so she illuminates the ways that traditionalism reordered the Malay political world the nature of the state and the political economy of leadership In the postwar era traditionalism began to play a new role it became a weapon which the Malay aristocracy employed to resist British plans for a Malayan Union and to neutralise the challenge coming groups representing a more radical democratic perspective and even hijacking their themes Leading this conservative struggle was Dato Onn bin Jaafar who not only successfully helped shape Malay opposition to the Malayan Union but was also instrumental in the creation of the United Malays National Organisation UMNO that eventually came to personify an acceptable Malay nationalism

Traditionalism and the Ascendancy of the Malay Ruling Class in Colonial Malaya is an important contribution to the history of colonial Malaya and more generally to the history of ideas in late colonial societies *Telling Lives, Telling History* Susan Rodgers,1995-04-19 These two memoirs provide windows into the Sumatran past in particular and the early 20th century history of south east Asia in general In reconstructing their own passage into adulthood the writers tell the story of their country s turbulent journey to independence The System of Classical Malay Literature V.I. Braginsky,1993-01-01 Scholarly works considering traditional Malay letters from a literary point of view are scarce In this book classical Malay literature of the 16th through the 19th centuries is viewed in the context of more than a millennium of medieval Malay letters In the first part based on a reconstruction of the literary self awareness of the Malays a model is offered of classical Malay literature as an integral hierarchically arranged a anthropomorphic system the impetus for its formation being the Islamization of the Malay world A study of the origin and evolution of all genres of Malay literature as well as an analysis of some exemplary works with special reference to their poetics provide the factual basis for the suggested model The second part of the book treats of the aesthetics of classical Malay literature first and foremost the central notion of the sphere of beauty the beautiful indah Its divine origin internal properties such as the diversity of manifestations perfection orderliness capable of arousing love and thus producing a harmonizing effect on the human psyche are considered as well as the synthesis of Hindu Javanese and Muslim components in Malay literature aesthetics This is the first study that aims to present a coherent view of the entire body of classical Malay literature In a novel and stimulating approach the organizing principles of Malay literature are seen as a system in which the various genres are allotted their proper place *Imam Samudra's Revenge* Angus McIntyre,2016-02-01 On the evening of 12 October 2002 two suicide bombers detonated bombs inside Paddy s Pub and in front of the Sari Club in Kuta one of Bali s main tourist districts Two hundred and two people were killed

including eighty eight Australians and thirty eight Indonesians The field coordinator of this terrorist operation was the Bantenese Abdul Aziz alias Imam Samudra who was later executed for his role in the attacks Imam Samudra s Revenge examines why Samudra bombed nightclubs in Bali paying due regard to the social and political context provided by both his experiences as a youthful member of the Darul Islam movement in Indonesia and Pakistan and the outbreak of religious violence in Indonesia from 1999 Yet these same factors also influenced his colleagues within the extremist Islamist group Jema ah Islamiyah and they strongly disapproved of his actions in Bali Therefore it is also important to consider Samudra s personality and more particularly his proneness to humiliation which led him via the vengeful ideology of global jihadism to embrace terrorism in Bali Islamic Studies Series Volume 20

The Invention of Politics in Colonial Malaya Anthony Milner,2002-07-18 This innovative book is a pioneering study of political debate in an important Southeast Asian society Now available in paperback it re examines the formative period in Malay nationalism and argues against using nationalism as the paradigm of analysis This magnificent book is certainly essential reading for Malaysianists and Malaysians interested in the intrigues and mystique of Malay politics in the past and at present Shamsul A B Asian Studies Review The Invention of Politics in Colonial Malaya is a model of its kind and will undoubtedly become a landmark in Malaysian studies and an example to those in other fields It is a stylish and highly readable essay in cultural history William R Roff Bulletin of the School of Oriental and African Studies

Historical Imagination and Cultural Responses to Colonialism and Nationalism Azhar Ibrahim,2022-12-06 The basis of our historical imagination is the intellectual s or historian s critical thinking and their solidarity with the people with their destiny and predicament with the consistent aim of emancipating and liberating the subjugated the oppressed and the marginalised History conditions the way that society discusses its problems Treating history as a form of imagination Azhar Ibrahim invites readers to probe the colonialist and nationalist tampering suppression and distortion of narratives on the Malays In this thought provoking book the author encourages contemporary historians to move beyond the practice of Orientalist scholars collecting data and describing facts Instead he promotes an alternative reading of history one that departs from mainstream versions Reflecting a strong understanding of classical Malay texts the author also touches on broad themes such as psychological feudalism orientalism and the contestation of nationalist and colonialist perspectives on the community Azhar s book is a welcomed contribution and a must read for those interested in alternative discourses in Malay Studies

Malayan Classicism Soon-Tzu Speechley,2023-11-30 Through a broad range of case studies spanning from imperial monuments to rural residences Malayan Classicism puts forward a fundamentally new understanding of classical architecture in the Asian colonial context Across Malaysia and Singapore thousands of historic buildings are richly ornamented with motifs drawn from Ancient Greece and Rome as plump volutes lush acanthus leaves and neat rows of dentils decorate mosques palaces government buildings and innumerable terraced shophouses These classical details jostle with ideas drawn from other architectural traditions from across Asia in a style that

is unique to the region Presenting the first comprehensive account of what was prior to World War II Malaya's most widespread architectural style Malayan Classicism explores how the classical architecture of the British Empire was transmitted translated and transformed in the hands of local builders and architects Addressing a critical gap in the scholarship this book charts the metamorphosis of an imperial language of power into a local vernacular style and provides a new way of reading classical architecture in a post colonial context that will be applicable throughout the Global South

The Malays Anthony Milner, 2009-03-30 Just who are the Malays This provocative study poses the question and considers how and why the answers have changed over time and from one region to another Anthony Milner develops a sustained argument about ethnicity and identity in an historical Malay context The Malays is a comprehensive examination of the origins and development of Malay identity ethnicity and consciousness over the past five centuries Covers the political economic and cultural development of the Malays Explores the Malay presence in Brunei Singapore Indonesia Thailand Cambodia Sri Lanka and South Africa as well as the modern Malay show state of Malaysia Offers diplomatic speculation about ways Malay ethnicity will develop and be challenged in the future

A History of Malaysia Barbara Watson Andaya, Leonard Y. Andaya, 2001-01-01 Malaysia's multicultural society supports one of the most dynamic economies in Asia This completely revised new edition of the standard text first published twenty years ago traces the history of the country from early times to the present day The authors give particular attention to the evolution of Malay politics and their close links with indigenous groups who lived on the coasts and in the deep jungles of the region from Sumatra to Borneo This provides the background to the establishment of the Malay port of Melaka which was conquered by the Portuguese in 1511 foreshadowing the establishment of a British colonial regime in the late nineteenth century Although the large numbers of Chinese and Indian migrants who arrived to work in the tin and rubber industries contributed to economic expansion colonial policies did not encourage communal interaction The authors trace the process by which post independence leaders in Malaya attempted to counter the legacy of ethnic hostility while answering Malay demands for an affirmation of their rights and a stronger commitment to Islam The incorporation of the Borneo states of Sarawak and Sabah into the Federation of Malaysia in 1963 rendered the goal of welding a nation from areas that were geographically separated and culturally disparate even more problematic The intense emotions attached to issues of race were made tragically evident in the racial riots of May 1969 which this book sees as a watershed in modern Malaysian history As Malaysia enters the twenty first century the government is determined to oversee the transition to an economy focused on manufacturing and advanced technology and to eliminate poverty and the association between occupation and race While several recent studies deal with the impact of colonial rule and Malaysia's spectacular economic transition this book is unique because it tracks developments from early times and identifies continuities as well as change Combining the authors specialist knowledge of precolonial sources with the most recent contemporary research this new edition reinforces the position of *A History of Malaysia* position as a standard

reference for all those interested in the historical processes which led to the emergence of this culturally varied and economically energetic country *Indian Ocean Migrants and State Formation in Hadhramaut* Ulrike Freitag, 2003 This history of Hadhramaut in the 19th and 20th centuries shows the fascinating influence of diasporic merchants and scholars in the Indian Ocean on the evolution of their tribal homeland It argues that international networks contributed to the formation of a modernity that was adapted to local conditions Of Self and Nation C. W. Watson, 2000-01-01 Recent scholarly work on nationalism has revealed the importance of the nation imagined as a community The subjects of these works however have been largely political speeches polemical essays and radical journalism Missing has been the one literary genre where the individual's commitment to the imagining of the nation is most explicitly addressed autobiography In looking critically at eight autobiographical works all concerned in one way or another with the question of what it means to be an Indonesian in the twentieth century C W Watson demonstrates the value of reading autobiographies as accounts of nation building Opening with a critique of a turn of the century collection of letters by an aristocratic Javanese now celebrated as the founder of the women's movement in Indonesia Watson goes on to consider the autobiography of another Javanese who was coopted into the Dutch colonial service and whose reflections on his relationships with senior Dutch officials lay bare the dynamics of the process of twentieth century colonialism Other autobiographies by writers and religious figures from Sumatra and Java who actively participated in the struggle of the nationalist movement in the 1930s and 1940s are also carefully scrutinized The final chapter considers how autobiographies written by a younger generation of Indonesians in the late 1980s reconsider Indonesian nationalism in the light of a commitment to a modernist Muslim perspective on the nation The Epic of Hang Tuah Rosemary Robson-McKillop, Kassim Ahmad, Institut Terjemahan Negara Malaysia, 2010 **Journal of the Malaysian Branch of the Royal Asiatic Society**, 2001 **Contesting Malayness** Timothy P. Barnard, 2004 Contesting Malayness assembles research on the theme of how Malays have identified themselves in time and place developed by a wide range of scholars While the authors describe some of the historical and cultural patterns that make up the Malay world taken as a whole their work demonstrates the impossibility of offering a definition or even a description of Melayu that is not rife with omissions and contradictions *Malays/Muslims in Singapore* Kay Kim Khoo, Elinah Abdullah, Meng Hao Wan, 2006 The book seeks to contribute to the literature by providing readers with a macro view of the chronological development of the Singapore Malay Muslim community over the 150 year period from 1819-1965 It includes topics such as negotiations between the British and Singapore Malays elite in 1819 and the social life and activities of the Malay Muslim community Perfection Makes Practice Anna M. Gade, 2004-04-30 The last decade has seen widespread Islamic religious revitalization in Southeast Asia a region with a Muslim population almost as large as that of the entire Arabic speaking Middle East One such movement in 1990s Indonesia promoted engagement with the Qur'an through memorization reading skilled performance and popular competitions in recitation This movement drew on longstanding structures of Islamic education and piety social

interests Southeast Asian patterns of performance and aesthetics and unique features of the Qur'an itself Based on fieldwork in South Sulawesi and elsewhere in Indonesia *Perfection Makes Practice* vividly portrays Indonesian Muslims committed practice of perfecting their own and others Qur'anic piety **Reading the Global** Sanjay Krishnan, 2007 The global is an instituted perspective not just an empirical process Adopted initially by the British in order to make sense of their polyglot territorial empire the global perspective served to make heterogeneous spaces and nonwhite subjects legible and in effect produced the regions it sought merely to describe The global was the dominant perspective from which the world was produced for representation and control It also set the terms within which subjectivity and history came to be imagined by colonizers and modern anticolonial nationalists In this book Sanjay Krishnan demonstrates how ideas of the global took root in eighteenth and nineteenth century descriptions of Southeast Asia Krishnan turns to the works of Adam Smith Thomas De Quincey Abdullah bin Abdul Kadir and Joseph Conrad four authors who discuss the Malay Archipelago during the rise and consolidation of the British Empire These works offer some of the most explicit and sophisticated discussions of the world as a single interconnected entity inducting their readers into comprehensive and objective descriptions of the world The perspective organizing these authors' conception of the global the frame or code through which the world came into view is indebted to the material and discursive possibilities set in motion by European conquest The global therefore is not just a peculiar mode of thematization it is aligned to a conception of historical development unique to European colonial capitalism Krishnan troubles this dominant perspective Drawing on the poststructuralist and postcolonial approaches of Jacques Derrida Michel Foucault and Gayatri Chakravorty Spivak and challenging the recent historiography of empire and economic histories of globalization he elaborates a bold new approach to the humanities in the age of globalization **Indonesia Circle**, 1991

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