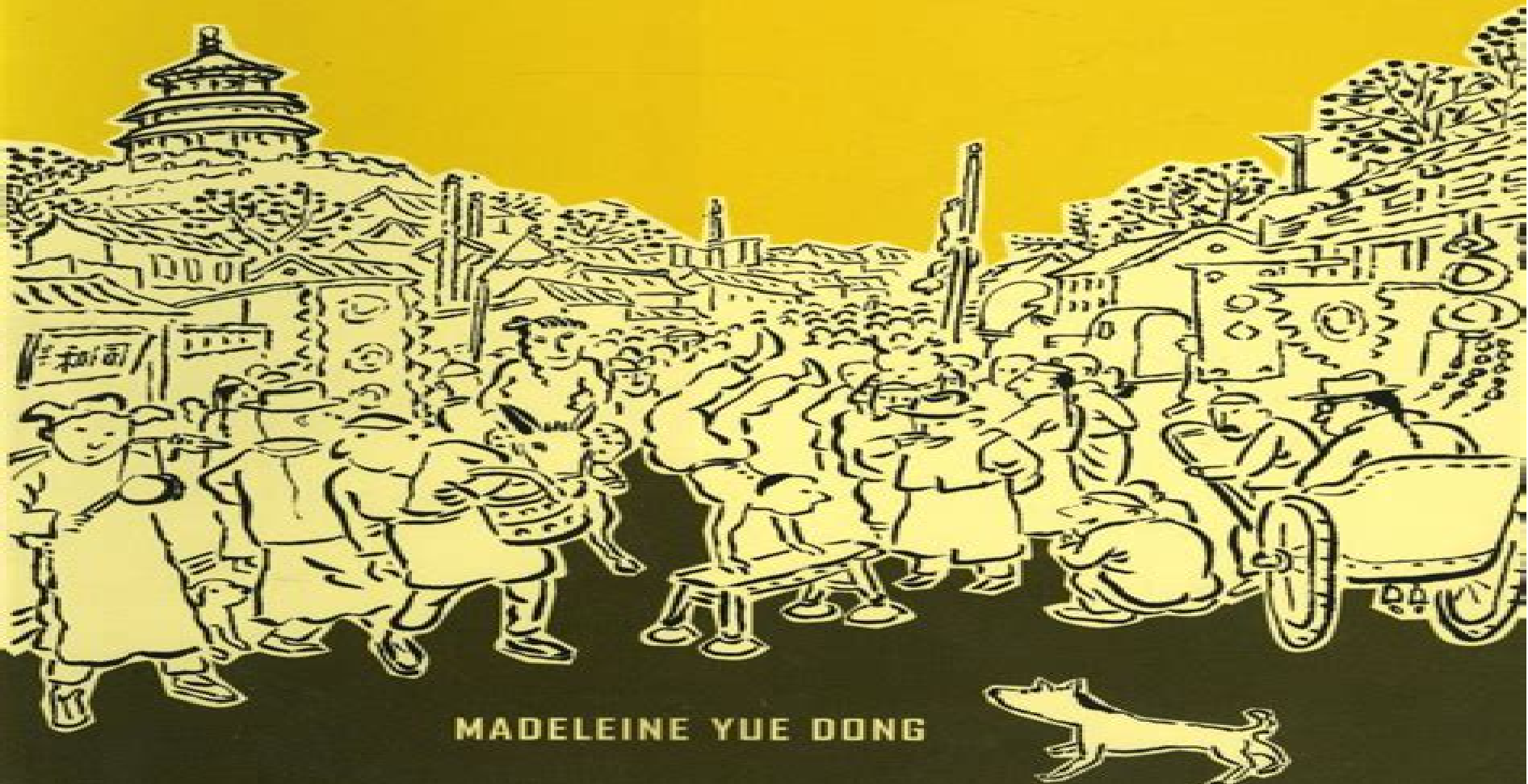


# REPUBLICAN BEIJING

*The City and Its Histories*



MADELEINE YUE DONG

# Republican Beiijng The City And Its Histories

**Eduard Kögel**



## **Republican Beijing The City And Its Histories:**

**Republican Beijing** Madeleine Yue Dong, 2003-08-04 Old Beijing has become a subject of growing fascination in contemporary China since the 1980s While physical remnants from the past are being bulldozed every day to make space for glass walled skyscrapers and towering apartment buildings nostalgia for the old city is booming Madeleine Yue Dong offers the first comprehensive history of Republican Beijing examining how the capital acquired its identity as a consummately traditional Chinese city For residents of Beijing the heart of the city lay in the labor intensive activities of recycling a primary mode of material and cultural production and circulation that came to characterize Republican Beijing An omnipresent process of recycling and re use unified Beijing's fragmented and stratified markets into one circulation system These material practices evoked an air of nostalgia that permeated daily life Paradoxically the old Beijing toward which this nostalgia was directed was not the imperial capital of the past but the living Republican city Such nostalgia toward the present the author argues was not an empty sentiment but an essential characteristic of Chinese modernity [The Beijing Young Women's Christian Association, 1927-1937](#) Aihua Zhang, 2021-11-16 By exploring the interplay among gender religion and modernity this book exposes the part Chinese Christian women played in China's quest for a strong nation in general and in Republican Beijing's modern transformation in particular Focusing on the Beijing Young Women's Christian Association YWCA the author examines how the Association guided by the Christian tenet to serve not to be served tailored its Western models and devised new programs to meet the city's demands Its enterprises ranged from providing women and child oriented facilities to promoting constructive recreational activities and from reforming home and family to improving public health Through an analysis of these endeavors the author argues that the Chinese YW women's contribution to the city's modernity was a creative embodiment of the then socially targeted missionary movement known as the Social Gospel In the process they demonstrated their distinctive new ideals of womanhood featuring practicality social service and broad cooperation These qualities set them apart from both traditional women and other brands of the New Woman While criticized as trivial their efforts however pioneered modern social service in China and complemented what municipal authorities and other progressive groups undertook to modernize the city [The Oxford Handbook of the History of Consumption](#) Frank Trentmann, 2012-03-22 The Oxford Handbook of the History of Consumption offers a timely overview of how our understanding of consumption in history has changed in the last generation **Remains of the Everyday** Joshua Goldstein, 2020-12-22 Remains of the Everyday traces the changing material culture and industrial ecology of China through the lens of recycling Over the last century waste recovery and secondhand goods markets have been integral to Beijing's economic functioning and cultural identity and acts of recycling have figured centrally in the ideological imagination of modernity and citizenship On the one hand the Chinese state has repeatedly promoted acts of voluntary recycling as exemplary of conscientious citizenship On the other informal recycling networks from the night soil carriers of the

Republican era to the collectors of plastic and cardboard in Beijing's neighborhoods today have been represented as undisciplined polluting and technologically primitive due to the municipal government's failure to control them. The result Joshua Goldstein argues is the repeatedly re-inscribed exclusion of waste workers from formations of modern urban citizenship as well as the intrinsic liminality of recycling itself as an economic process. **Mao's Images** Yan

Geng, 2018-04-17 In this book Yan Geng examines Mao's image from the perspective of its producers focusing on four artists chosen for both the diverse media they worked in and their diverse backgrounds. The book suggests an alternative perspective on the making of propaganda not only as a politically themed representation but also as an expression of artists' subjectivities and their roles as pivotal agents in the transition of modern Chinese art history. Mao's Image Artists and China's 1949 Transition demonstrates how artists portrayed Mao as the nation's leader during the early People's Republic and what such images reveal about Chinese artists' experience during the Communist takeover of the country. *Rising China and Its*

*Postmodern Fate, Volume II* Charles Horner, 2015-12-22 In Volume II of his study *Rising China and Its Postmodern Fate* Charles Horner continues his examination of how China's continuously changing view of its modern historical experience is also changing its understanding of its long intellectual and cultural tradition. He reflects on China's current rise not as an anomaly but as part of a long tradition of dramatic transformations and he therefore looks at many different Chinas as they interact with various world systems and ever-changing trends. He sees China's formation of its future Grand Strategy as a creative intellectual activity which draws on the strategic imagination that can be found in history, literature, art, architecture and urban planning. *An Urban History of China* Toby Lincoln, 2021-05-20 The first history of Chinese cities from their

early origins to becoming the largest urban society in the world. Mao's New World Chang-tai Hung, 2017-02-28 In this sweeping portrait of the political culture of the early People's Republic of China (PRC) Chang-tai Hung mines newly available sources to vividly reconstruct how the Chinese Communist Party (CCP) tightened its rule after taking power in 1949. With political-cultural projects such as reconstructing Tiananmen Square to celebrate the Communist Revolution, staging national parades, rewriting official histories, mounting a visual propaganda campaign including oil paintings, cartoons, and New Year prints, and establishing a national cemetery for heroes of the Revolution, the CCP built up nationalistic fervor in the people and affirmed its legitimacy. These projects came under strong Soviet influence, but the nationalistic Chinese Communists sought an independent road of nation building. For example, they decided that the reconstructed Tiananmen Square should surpass Red Square in size and significance against the advice of Soviet experts sent from Moscow. Combining historical, cultural, and anthropological inquiries, *Mao's New World* examines how Mao Zedong and senior Party leaders transformed the PRC into a propaganda state in the first decade of their rule (1949-1959). Using archival sources only recently made available, previously untapped government documents, visual materials, memoirs, and interviews with surviving participants in the Party's plans, Hung argues that the exploitation of new cultural forms for political ends was one of the most significant

achievements of the Chinese Communist Revolution The book features sixty six images of architecture monuments and artwork to document how the CCP invented the heroic tales of the Communist Revolution *Changing Clothes in China* Antonia Finnane,2023-05-30 Historians have long regarded fashion as something peculiarly Western In this surprising sumptuously illustrated book Antonia Finnane challenges this view which she argues is based on nineteenth and twentieth century representations of Chinese dress as traditional and unchanging Fashions she shows were part of Chinese life in the late imperial era even if a fashion industry was not then apparent In the early twentieth century the key features of modern fashion became evident particularly in Shanghai and rapidly changing dress styles showed the effects The volatility of Chinese dress throughout the twentieth century matched vicissitudes in national politics Finnane describes in detail how the close fitting jacket and high collar of the 1911 Revolutionary period the skirt and jacket blouse of the May Fourth era and the military style popular in the Cultural Revolution gave way finally to the variegated globalized wardrobe of today She brilliantly connects China s modernization and global visibility with changes in dress offering a vivid portrait of the complex subtle and sometimes contradictory ways the people of China have worn their nation on their backs **The Grand Documentation** Eduard Kögel,2015-11-13 Ernst Boerschmann was the most influential foreign architectural researcher in China in the first half of the twentieth century This book concerns his three year research expedition through the Chinese Empire 1906 1909 He was the first Westerner to systematically document China s religious architecture returning from his travels with thousands of photographs sketches and architectural surveys His six major publications leading up to 1931 described here alongside the reactions they caused were milestones on the path to formal study of Chinese architectural history long before Chinese academics themselves began to take interest in the subject in the 1930s **The Habitable City in China** Toby Lincoln,Xu Tao,2016-11-21 This book offers a new perspective on Chinese urban history by exploring cities as habitable spaces China the world s most populous nation is now its newest urban society and the pace of this unprecedented historical transformation has increased in recent decades The contributors to this book conceptualise cities as first providing the necessities of life and then becoming places in which the quality of life can be improved They focus on how cities have been made secure during times of instability how their inhabitants have consumed everything from the simplest of foods to the most expensive luxuries and how they have been planned as ideal spaces Drawing examples from across the country this book offers comparisons between different cities highlights continuities across time and space and in doing so may provide solutions to some of the problems that continue to affect Chinese cities today Television and the Modernization Ideal in 1980s China Huike Wen,2013-11-22 Television and the Modernization Ideal in 1980s China Dazzling the Eyes explores Chinese television history in the pivotal decade of the 1980s and explains the intellectual reception of television in China during this time While the Chinese media has often been a topic within studies of globalization and the global political economy scholarly attention to the history of Chinese television requires a more extensive and critical view of the interaction

between television and culture Using theories of media technology globalization and gender studies supplemented by Chinese periodicals including *Life Out of 8 Hours* *Popular TV* *Popular Cinema* *Modern Family* and *Chinese Advertising* as well as oral history interviews this book re examines how Western technology was introduced to and embedded into Chinese culture Wen compares and analyzes television dramas produced in China and imported from other nations while examining the interaction between various ideologies of Chinese society and those of the international media Moreover she explores how the hybridity between Western television culture and Chinese traditions were represented in popular Chinese visual media specifically the confusions and ambitions of modernization and the negotiation between tradition and modernity nationalism and internationalism in the intellectual reception of television in China *Drama Kings* Joshua

Goldstein,2007-01-14 Describes the formation of the Peking opera in late Qing and its subsequent rise and re creation as the epitome of the Chinese national culture in Republican era China This book looks into the lives of some of the opera s key actors and explores their methods for earning a living and their status in an ever changing society *Chang'an Avenue and the Modernization of Chinese Architecture* Shuishan Yu,2013-05-15 In this interdisciplinary narrative the never ending completion of China s most important street offers a broad view of the relationship between art and ideology in modern China Chang an Avenue named after China s ancient capital whose name means Eternal Peace is supremely symbolic Running east west through the centuries old heart of Beijing it intersects the powerful north south axis that links the traditional centers of political and spiritual legitimacy the imperial Forbidden City and the Temple of Heaven Among its best known features are Tiananmen Square and the Great Hall of the People as well as numerous other monuments and prominent political cultural financial and travel related institutions Drawing on Chang an Avenue s historic ties and modern transformations this study explores the deep structure of the Chinese modernization project providing both a big picture of Beijing s urban texture alteration and details in the design process of individual buildings Political winds shift architectural styles change and technological innovations influence waves of demolition and reconstruction in this analysis of Chang an Avenue s metamorphosis During collective design processes architects urban planners and politicians argue about form function and theory and about Chinese vs Western and traditional vs modern style Every decision is fraught with political significance from the 1950s debate over whether Tiananmen Square should be open or partially closed to the 1970s discussion of the proper location scale and design of the Mao Memorial Mausoleum to the more recent controversy over whether the egg shaped National Theater designed by the French architect Paul Andreu is an affront to Chinese national pride Art History Publication Initiative For more information visit <http://arthistorypi.org/books/chang-an> *Making China Modern* Klaus Mühlhahn,2019-01-14 Klaus M hlhahn situates modern China in the nation s long dynamic tradition of overcoming adversity and weakness through creative adaptation a legacy of crisis and recovery that is apparent today in China s triumphs but also in its most worrisome trends M hlhahn s panoramic survey rewrites the history of modern China

for a new generation      *Between Public and Market* Cécile Armand, 2025-07-21 *Between Public and Market* A Spatial History of Advertising in Modern Shanghai 1905-1949 unveils the silent revolution advertising brought to Shanghai's press and urban life during the pre-communist era. While traditional scholarship often treats advertising as a commercial tool or cultural mirror, this book reveals its transformative role as a driver of municipal policies and public engagement among urban elites within the transnational context of the treaty ports. Drawing on untapped sources, municipal archives, photographs, newspapers, and employing innovative digital methods like Geographic Information System, the author examines how advertising reshaped urban landscapes, nightlife, traffic management, and the physical appearance, content, and business model of Republican era newspapers. As a sequel to *Madmen in Shanghai: A Social History of Advertising in Modern China* (De Gruyter, 2024), this book shifts the focus from the rise of advertising as an industry to its social and political impact in early 20th-century China. It will engage students and scholars of modern Chinese history, urban and media studies, as well as professionals in advertising and urban management.

**Nordic Private Collections of Chinese Objects** Minna Törmä, 2020-05-27 This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes. This leads to a reconsideration of how to define collecting and display by analysing the difference between objects serving as decorative or collectible items while tracing collecting and display trends of the twentieth century. Minna Törmä examines four Scandinavian collections as case studies: Kustaa Hiekkä, Sophus Black, Osvald Sirén, and Marie Louise and Gunnar Didrichsen, all of whom had professional backgrounds: a jeweler, two businessmen, and a scholar, and for whom collecting became a passion and an educational endeavour. This book will be of interest to scholars in art history, museum studies, Chinese studies, and design history.

**Cinema, Space, and Polylocality in a Globalizing China** Yingjin Zhang, 2009-10-09 In this milestone work, prominent China film scholar Yingjin Zhang proposes polylocality as a new conceptual framework for investigating the shifting spaces of contemporary Chinese cinema in the age of globalization. Questioning the national cinema paradigm, Zhang calls for comparative studies of underdeveloped areas beyond the imperative of transnationalism. The book begins by addressing theories and practices related to space, place, and polylocality in contemporary China, before focusing on the space of scholarship and urging scholars to move beyond the current paradigm and explore transnational and comparative film studies. This is followed by a chapter that concentrates on the space of production and surveys the changing landscape of postsocialist filmmaking and the transformation of China's urban generation of directors. Next is an examination of the space of polylocality and the cinematic mappings of Beijing and a persistent reel contact with polylocality in hinterland China. In the fifth chapter, Zhang explores the space of subjectivity in independent film and video and contextualizes experiments by young directors with various documentary styles. Chapter 6 calls attention to the space of performance and addresses issues of media and mediation by way of two kinds of playing the first with documentary as troubling information, the second with piracy as creative intervention. The concluding chapter offers

an overview of Chinese cinema in the new century and provides production and reception statistics Combining inspired critical insights original observations and new information Cinema Space and Polylocality in a Globalizing China is a significant work on current Chinese film and a must read for film scholars and anyone seriously interested in cinema more generally or contemporary Chinese culture The Compelling Ideal Jan Kiely, 2014-05-27 In this groundbreaking volume based on extensive research in Chinese archives and libraries Jan Kiely explores the pre Communist origins of the process of systematic thought reform or reformation ganhua that evolved into a key component of Mao Zedong's revolutionary restructuring of Chinese society Focusing on ganhua as it was employed in China's prison system Kiely's thought provoking work brings the history of this critical phenomenon to life through the stories of individuals who conceptualized implemented and experienced it and he details how these techniques were subsequently adapted for broader social and political use

The Invention of Madness Emily Baum, 2018-11-05 Throughout most of history in China the insane were kept within the home and treated by healers who claimed no specialized knowledge of their condition In the first decade of the twentieth century however psychiatric ideas and institutions began to influence longstanding beliefs about the proper treatment for the mentally ill In The Invention of Madness Emily Baum traces a genealogy of insanity from the turn of the century to the onset of war with Japan in 1937 revealing the complex and convoluted ways in which madness was transformed in the Chinese imagination into mental illness Focusing on typically marginalized historical actors including municipal functionaries and the urban poor The Invention of Madness shifts our attention from the elite desire for modern medical care to the ways in which psychiatric discourses were implemented and redeployed in the midst of everyday life New meanings and practices of madness Baum argues were not just imposed on the Beijing public but continuously invented by a range of people in ways that reflected their own needs and interests Exhaustively researched and theoretically informed The Invention of Madness is an innovative contribution to medical history urban studies and the social history of twentieth century China



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