

# **The Reproductive Unconscious in Late Medieval and Early Modern England**

**Jennifer Wynne Hellwarth**



**Studies in Medieval History and Culture**

# Reproductive Unconscious In Medieval And Early Modern England

**Caroline Bowden, Emily Vine, Tessa  
Whitehouse**



## **Reproductive Unconscious In Medieval And Early Modern England:**

*The Reproductive Unconscious in Late Medieval and Early Modern England* Jennifer Wynne Hellwarth, 2013-12-16

Drawing together social and medical history and literary studies *The Reproductive Unconscious in Late Medieval and Early Modern England* studies the social practices and metaphorical representations of childbirth in medieval and early modern texts and argues for the existence of a reproductive unconscious Discussing midwifery treatises obstetrical and gynecological manuals and devotional texts written for or by women the author illustrates the ways in which medieval and early modern men and women negotiated a conflict between the ideological and material need of the culture for them to procreate and an ideological injunction that they remain virginal and non procreative

**The Reproductive Unconscious in Late Medieval and Early Modern England** Jennifer Wynne Hellwarth, 2013-12-16 Drawing together social and medical history and literary studies *The Reproductive Unconscious in Late Medieval and Early Modern England* studies the social practices and metaphorical representations of childbirth in medieval and early modern texts and argues for the existence of a reproductive unconscious Discussing midwifery treatises obstetrical and gynecological manuals and devotional texts written for or by women the author illustrates the ways in which medieval and early modern men and women negotiated a conflict between the ideological and material need of the culture for them to procreate and an ideological injunction that they remain virginal and non procreative

**Printing and Parenting in Early Modern England** Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves

**Twins in Early Modern English Drama and Shakespeare** Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as

anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic and tragicomic depictions of twinship However by building toward a positive comic representation of twins the work additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities

**Expanding the Canon of Early Modern Women's Writing** Paul Salzman, 2010-07-12 This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field As a whole the volume introduces readers to a number of writers such as Mirabai and Liu Rushi who are virtually invisible in Anglophone scholarship and to writers who remain little known such as Elizabeth Melville Elizabeth Hatton and Jane Sharpe The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches especially those that have consolidated the integration of literary and intellectual history with an emphasis on religion legal issues and questions of genre The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres from letters to poetry autobiography and prose fiction The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields including literary studies history cultural studies and women's studies

**Religion and life cycles in early modern England** Caroline Bowden, Emily Vine, Tessa Whitehouse, 2021-10-12 Religion and life cycles in early modern England assembles scholars working in the fields of history English literature and art history to further our understanding of the intersection between religion and the life course in the period c 1550 1800 Featuring chapters on Catholic Protestant and Jewish communities it encourages cross confessional comparison between life stages and rites of passage that were of religious significance to all faiths in early modern England The book considers biological processes such as birth and death aspects of the social life cycle including schooling coming of age and marriage and understandings of religious transition points such as spiritual awakenings and conversion Through this inclusive and

interdisciplinary approach it seeks to show that the life cycle was not something fixed or predetermined and that early modern individuals experienced multiple overlapping life cycles

**Forgotten Queens in Medieval and Early Modern Europe** Valerie Schutte, Estelle Paraque, 2018-10-16 Forgotten Queens in Medieval and Early Modern Europe examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment Divided into eleven chapters this book covers queenship from 1016 to 1800 demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced It also promotes a deeper understanding of the methods of power and patronage for women who were not queens many of which have since become mythologized into what historians have wanted them to be The chronological organisation of the book meanwhile allows the reader to see more clearly how these forgotten queens are related by the power agency and patronage they displayed despite the mythologization to which they have all been subjected Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines such as religious history art history and literature Forgotten Queens in Medieval and Early Modern Europe is ideal for students and scholars of pre modern queenship and of medieval and early modern history courses more generally

Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond

KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick

McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel F rdia J Stone Davis Amanda Eubanks Winkler

*Female Patients in Early Modern Britain* Wendy D. Churchill, 2016-04-15 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740 In order to obtain a clearer understanding of female illness and medicine during this period this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients Through a qualitative and quantitative analysis of practitioners records and patients writings such as casebooks diaries and letters an emphasis is placed on medical practice Despite the prevalence of females amongst many physicians casebooks and the existence of sex based differences in the consultations diagnoses and treatments of patients there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners Instead the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography In turn their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine

**Medieval and Renaissance Drama in England, vol. 28** S.P. Cerasano, 2015-09-30 Medieval and Renaissance Drama in England is an international journal committee to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eight new articles and reviews of fourteen books *Pestilence in Medieval and Early Modern English Literature* Byron Lee Grigsby, 2004-08-02 *Pestilence in Medieval and Early Modern English Literature* examines three diseases leprosy bubonic plague and syphilis to show how doctors priests and literary authors from the Middle Ages through the Renaissance interpreted certain illnesses through a moral filter Lacking knowledge about the transmission of contagious diseases doctors and priests saw epidemic diseases as a punishment sent by God for human transgression Accordingly their job was to properly read sickness in relation to the sin By examining different readings of specific illnesses this book shows how the social construction of epidemic diseases formed a kind of narrative wherein man attempts to take the control of the disease out of God s hands by connecting epidemic diseases to the sins of carnality

***Pestilence in Medieval and Early Modern English Literature*** Bryon Lee Grigsby, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company ***The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700*** Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women s Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women s writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from

recipes and needlework to medicines and secret codes Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women's lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 captures the most innovative work on early modern women's writing in English at present

*The Age of Thomas Nashe* Stephen Guy-Bray, Joan Pong Linton, 2016-04-01 Traditional literary criticism once treated Thomas Nashe as an Elizabethan oddity difficult to understand or value He was described as an unrestrained stylist venomous polemicist unreliable source and closet pornographer But today this flamboyant writer sits at the center of many trends in early modern scholarship Nashe's varied output fuels efforts to reconsider print culture and the history of the book histories of sexuality and pornography urban culture the changing nature of patronage the relationship between theater and print and evolving definitions of literary authorship and literature as such This collection brings together a dozen scholars of Elizabethan literature to characterize the current state of Nashe scholarship and shape its emerging future The Age of Thomas Nashe demonstrates how the works of a restless improvident ambitious young writer driven by radical invention and a desperate search for literary order can restructure critical thinking about this familiar era These essays move beyond individual and generic conceptions of authorship to show how Nashe's career unveils the changing imperatives of literary production in late sixteenth century England Thomas Nashe becomes both a marker of the historical milieu of his time and a symbolic pointer gesturing towards emerging features of modern authorship

**The Encyclopedia of English Renaissance Literature, 3 Volume Set** Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A-Z format across three fully indexed and cross-referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under-considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting-edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross-referencing

capabilities *The Arden Handbook of Shakespeare and Early Modern Drama* Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare s England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play *The Arden Handbook of Shakespeare and Early Modern Drama* will be an invaluable resource both for experienced scholars and for those beginning work in the field [Motherhood and Meaning in Medieval Sculpture](#) Marian Bleeker, 2017 An examination of women as mothers in medieval French sculpture What can medieval sculptural representations of women tell us about medieval women s experiences of motherhood Presumably the work of male sculptors working for clerical patrons these sculptures are unlikely to have been shaped by women s maternal experiences during their production Once produced however their beholders would have included women who were mothers and potential mothers thus opening a space between the sculptures intended meanings and other meanings liable to be produced by these women as they brought their own interests and concerns to these works of art Building on theories of reception and response this book focuses on interactions between women as beholders and a range of sculptures made in France in the twelfth through sixteenth centuries aiming to provide insight into women s experiences of motherhood particular sculptures considered include the Annunciation and Visitation from Reims cathedral the femme aux serpents from Moissac the transi of Jeanne de Bourbon Vendôme the Eve from Autun and a number of French Gothic Virgin and Child sculptures Marian Bleeker is Associate Professor of Art History and Chair of the Department of Art and Design at Cleveland State University **Birth Figures** Rebecca Whiteley, 2023-02-23 The first full study of birth figures and their place in early modern knowledge making Birth figures are printed images of the pregnant womb always shown in series that depict the variety of ways in which a fetus can present for birth Historian Rebecca Whiteley coined the term and here offers the first systematic analysis of the images creation use and impact Whiteley reveals their origins in ancient medicine and explores



their inclusion in many medieval gynecological manuscripts focusing on their explosion in printed midwifery and surgical books in Western Europe from the mid sixteenth to the mid eighteenth century During this period birth figures formed a key part of the visual culture of medicine and midwifery and were widely produced They reflected and shaped how the pregnant body was known and treated And by providing crucial bodily knowledge to midwives and surgeons birth figures were also deeply entangled with wider cultural preoccupations with generation and creativity female power and agency knowledge and its dissemination and even the condition of the human in the universe Birth Figures studies how different kinds of people understood childbirth and engaged with midwifery manuals from learned physicians to midwives to illiterate listeners Rich and detailed this vital history reveals the importance of birth figures in how midwifery was practiced and in how people both medical professionals and lay readers envisioned and understood the mysterious state of pregnancy Margaret's Monsters Michael E. Heyes, 2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret's monsters are a key element in understanding Margaret's importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three major contributions to the field of medieval studies first it argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself **The Early History of Embodied Cognition 1740-1920**

, 2016-01-12 This pioneering book evaluates the early history of embodied cognition It explores for the first time the life force Lebenskraft debate in Germany which was manifest in philosophical reflection medical treatise scientific experimentation theoretical physics aesthetic theory and literary practice esp 1740 1920 The history of vitalism is considered in the context of contemporary discourses on radical reality or deep naturalism We ask how animate matter and cognition arise and are maintained through agent environment dynamics Whitehead or performance Pickering This book adopts a nonrepresentational approach to studying perception action and cognition which Anthony Chemero designated radical embodied cognitive science From early physiology to psychoanalysis from the microbiome to memetics appreciation of body and mind as symbiotically interconnected with external reality has steadily increased Leading critics explore here resonances of body mind and environment in medical history Reil Hahnemann Hirschfeld science Haller Goethe Ritter Darwin L Bchner musical aesthetics E T A Hoffmann Wagner folklore Grimm intersex autobiography Baer and stories of crime and aberration

Nordau D blin Science and literature both prove to be continually emergent cultures in the quest for understanding and identity This book will appeal to intertextual readers curious to know how we come to be who we are and ultimately how the Anthropocene came to be

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Reproductive Unconscious In Medieval And Early Modern England** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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concept understanding of student in indonesia shows a relatively low percentage of 42.5 guided inquiry combined with e  
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penemuan konsep konsep fisika yang diperoleh melalui berbagai bimbingan penelitian ini bertujuan untuk mengetahui 1  
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apr 6 2016 historical introduction in 1998 the first angiosperm phylogeny group apg classification of the orders and families  
of flowering plants which we will term apg i apg 1998 was published and this classification initiated a new approach to this  
long tradition apg i was not written by one or two authoritative individuals rather the apg process tried to

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classification of angiosperms based on the types of cotyledon present angiosperms are divided into two classes they are monocotyledons and dicotyledons the dicotyledonous angiosperms have two cotyledons in their seeds and the

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they classified all the seed plants into 3 groups or classes i e dicotyledons 165 families gymnosperms 3 families and monocotyledons 34 families 4 they included disputed orders among ordines anomali which they could not place satisfactorily

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division angiosperms bear flowers as reproductive organs seeds develop inside fruit plant embryos in seeds have structures called cotyledons seed leaves further classification is based on single cotyledons monocotyledonous plants or two cotyledons dicotyledonous plants

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sep 7 2021 classification of angiosperms angiosperm can be classified under two sub headings monocotyledons or monocots the monocots have embryos consisting of only one cotyledon leaves have parallel venation and the roots are of adventitious type

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interpretation of the probable origins of the angiosperms and their most primitive characteristics and some elucidation of realignments that deviate considerably from other recent classifications many botanists have complained about the plethora of new classifications of the angiosperms all differing in many details

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angiosperms are classified in a single phylum the anthophyta modern angiosperms appear to be a monophyletic group which means that they originated from a single ancestor flowering plants are divided into two major groups according to the structure of the cotyledons and pollen grains among others

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the angiosperms or in new terminology the magnoliophytes are the flowering plants which include perhaps as many as 400 000 species from the science of grapevines second edition 2015 related terms cladistics genus pollinator gymnosperm

anthesis arabidopsis evolution tissues

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most modern angiosperms are classified as either monocots or eudicots based on the structure of their leaves and embryos  
basal angiosperms such as water lilies are considered more primitive because they share morphological traits with both  
monocots and eudicots

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classification of angiosperms article shared by advertisements in this article we will discuss about the classification of  
angiosperms human interaction with the flowering plants is a fundamental biological activity as we know all living animals  
even human being rely on angiosperms for substance

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mar 24 2016 an update of the angiosperm phylogeny group apg classification of the orders and families of angiosperms is  
presented several new orders are recognized boraginales dilleniales icacinales metteniusiales and vahliales this brings the  
total number of orders and families recognized in the apg system to 64 and 416 respectively

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in any event in this new classification the basal angiosperms contain three superorders or five if one includes magnolianaes  
and ceratophyllanaes that are coordinate with the monocots also placed in their own superorder and ten additional  
superorders eudicots for a

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3 1 8 classification systems from traditional classification to apg iii to apg iv current plant taxonomy follows the so called apg  
4 system apg angiosperm phylogeny group revised in 2016 86 this system updates the traditional taxonomic system based on  
morphology with modern genetic data and succeeds apg iii 87 the constant

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linnaeus recognized 24 classes which are based on number union and length of stamens

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angiosperm flowering monocots dicots the angiosperms are a well characterized sharply defined group most typically  
angiosperms are seed plants this separates them from all other plants except the gymnosperms

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abstract the synopsis of my classification of the angiospermae that was published in aliso thorne 1968 has been much  
modified in recent years increased knowledge about many of the families has resulted in a realignment of some of them and

reorganization or deletion of some of the higher categories

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oct 12 2023 although the taxonomy of the angiosperms is still incompletely known the latest classification system incorporates a large body of comparative data derived from studies of dna sequences it is known as the angiosperm phylogeny group iv apg iv botanical classification system