

Reproductions of Reproduction Imaging Symbolic Change

Judith Roof



Reproductions Of Reproduction Imaging Symbolic Change

Jerrold E. Hogle



Reproductions Of Reproduction Imaging Symbolic Change:

Reproductions of Reproduction Judith Roof, 2014-07-10 *Reproductions of Reproduction* is about the loss of the paternal metaphor and how the ensuing scramble to relocate it has set off a series of representational crises. Examining the sudden popularity of such figures as cyborgs, bodybuilders and vampires, shifts in legislation about abortion, paternity and copyright, the transition to a digital based society, the emergence of lesbian and gay studies, the growing infatuation with hyper realistic patterns in television, this book argues that each of these manifestations represents an attempt to resituate the paternal metaphor. While this shift affects our understandings of everything from narratives to law to time, it also suggests a point of potential political intervention, allowing us to identify the full implications of these changes. *Reproductions of Reproduction* Judith Roof, 1996. First Published in 1997. Routledge is an imprint of Taylor Francis, an informal company.

Physical Culture, Power, and the Body Patricia Vertinsky, Jennifer Hargreaves, 2006-11-28 During the past decade there has been an outpouring of books on the body in society, but none has focused as specifically on physical culture, that is, cultural practices such as sport and dance, within which the moving physical body is central. Questions are raised about the character of the body, specifically the relation between the natural body, the constructed body and the alien or virtual body. The themes of the book are wide in scope, including physical culture and the fascist body, sport and the racialised body, sport, medicine, health and the culture of risk, the female Muslim sporting body, power and politics, experiencing the disabled sporting body, embodied exhibitions of striptease and sport, the social logic of sparring, sport girls and the neoliberal body. *Physical Culture, Power, and the Body* aims to break down disciplinary boundaries in its theoretical approaches and its readership. The author's multi-disciplinary backgrounds demonstrate the widespread topicality of physical culture and the body. *American Exposures* Louis Kaplan, 2005 *American Exposures* sheds light on photographs from Arthur Mole's propagandistic living photographs of American icons and symbols to the exploration of contemporary subcultural communities by the Korean born photographer and performance artist Nikki Lee and asserts that the depiction of community is a central component to photography. Louis Kaplan deploys a number of critical concepts and theories developed by Jean Luc Nancy in *The Inoperative Community* as well as other philosophers and applies them to the field of photography studies. With an original approach to photography from Edward Steichen's *Family of Man* exhibition to Pedro Meyer and the rise of the digital image, Kaplan points to a new way to think about the intimate relationship among photography, American life and the artistic imagination. Back cover. *Printing and Parenting in Early Modern England* Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship, between reproduction and publication, has a long history; indeed, that relationship may well be the very foundation of history itself. The essays in this volume bring into focus a remarkably important and complex phase of this long history. In this volume, some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward, incomplete transition from manuscript to print, brought on by

the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves

Big Screens, Small Forms Lisa Gotto, 2022-07-04 We witness an era with more screens than ever before and within each screen a multitude of visual varieties Lisa Gotto investigates this medial diversity as a field of tension between large and small forms of digital image culture This includes on the one hand the immersive potential of large image arrangements such as digital 3D cinema and on the other hand the compactness of mobile image forms such as those of the smartphone film or the media practices of Instagram Weaving together a rich variety of examples and sources this book presents a multifaceted collection of essays that explore the transformational potential of digital media culture contextualize its media technical conditions and reflect on its social consequences

Mediating American Autobiography Sean Ross Meehan, 2008 The emergence of photography in the mid nineteenth century transformed ideas about how the self and nature could be pictured Although the autobiographical potential of photography seems self evident today Sean Meehan takes us back to the birth of the medium when some of America's preeminent authors began to think about photography's implications for the representation of identity and the nature of autobiographical writing Both photography and autobiography involve a tension between disclosing and concealing their means of production a chemical process for one the writing process for the other Meehan examines how four major authors Ralph Waldo Emerson Henry David Thoreau Frederick Douglass and Walt Whitman were well aware of this tension and explored it in their work By examining the implications of early photography in their writings he shows how each engaged the new visual medium how photography mediated their conceptions of self representation and how their appropriation of photographic thinking created a new kind of autobiography Examining the metonymic nature of photography Meehan explores how the new medium influenced conceptions of visual and verbal representation He intertwines these four writers' reflections on photography in Emerson's Representative Men Thoreau's journals Douglass's narratives of slavery and Whitman's Specimen Days with theories of photography as expounded by its inventors and observers from Louis Daguerre and William Talbot in Europe to Oliver Wendell Holmes and Marcus Root in America As the first book to focus on the emergence of this new visual medium during

the American Renaissance Mediating American Autobiography shows us what photography means for American literature in general and for the genre most closely linked to it in particular Because the engagement of these writers with photography has been neglected in previous scholarship Meehan s work provocatively bridges the study of two media and illuminates an important aspect of American thought and culture at the dawn of the technological era **The Routledge Introduction to American Postmodernism** Linda Wagner-Martin,2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh insightful overview to all genres of postmodern writing Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar Linda Wagner Martin gives the reader a solid framework and foundation to reading understanding and appreciating postmodern literature since its inception through the present day Incest and the English Novel, 1684-1814 Ellen Pollak,2003-06-13 She argues that the historical realignment of the categories of class kinship and representation that took place with the shift from patriarchal to egalitarian models of familial order marked a transformative moment in the cultural construction of incest **Feminist Studies** ,2001 Infertilities Robin Truth Goodman,2001 In today s global market ideas about family femininity and reproduction are traded on as actively as any currency or stock The connection has a history one rooted in a conception of feminine identities invented through a science interwoven with the pursuit of empire the accumulation of goods and the furtherance of power It is this history that Robin Truth Goodman exposes in her analysis of literary and political representations of female infertility from the mid nineteenth century to our day Goodman takes Darwin s studies on sterility between species as her starting point exploring evolutionary science as the intersection of a colonial worldview based on class struggle and the pathologizing of female identities that fall outside of reproductive normalcy She then examines how Joseph Conrad constructs a vision of feminism as a product of miscegenation how Alejo Carpentier and Mario Vargas Llosa deploy female figures of miscegenation to recast Latin American literature as difference and how ecological devastation in the Brazilian Amazon is envisioned through failures in Indian marriage Locating points of conjunction between queer feminist and postcolonial theories Infertilities points to the role of lesbian representation and reproductive politics in ongoing critiques of globalism BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Cambridge Companion to Narrative Theory** Matthew Garrett,2018-11-01 Narrative theory is essential to everything from history to lyric poetry from novels to the latest Hollywood blockbuster Narrative theory explores how stories work and how we make them work This Companion is both an introduction and a contribution to the field It presents narrative theory as an approach to understanding all kinds of cultural production from literary texts to historiography from film and videogames to philosophical discourse It takes the long historical view outlines essential concepts and reflects on the way narrative forms connect with and rework social forms The volume analyzes central premises identifies narrative theory s feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting

accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept

Fatherhood in Late Modernity Mechthild Oechsle, Ursula Müller, Sabine Hess, 2012-08-09 Changes in Fatherhood How do structural changes in the welfare state in gender relations and work affect concepts and realities of fatherhood The authors analyse cultural images and representations of fatherhood varieties of fatherhood in relation to social backgrounds organisational influences as well as the impact of political and legal interventions on configurations of fatherhood With an interdisciplinary approach this book's contributions investigate the sometimes contradictory relationship between cultural representations and social practices of fatherhood They contextualise diverse fatherhoods in various social backgrounds ethnicities ages and different national contexts Reflecting methodological challenges is crucial to the volume's approach Which parameters are used to quantify change Which links and interactions between cultural individual organizational and societal dimensions do exist regarding the development of new social configurations of fatherhood How can the complex interaction between structural constraints and agency be analysed Can certain agents of change be identified How can social change be conceptualized This volume links to international comparative research and shows how fruitful it can be to break disciplinary boundaries

Reproductive Acts Heather Latimer, 2013-06-01 Forty years after Roe v Wade it is evident that the ideologies of choices and rights which have publicly framed reproductive politics in North America since the landmark legal decision have been inadequate in making sense of the topic's complexities In Reproductive Acts Heather Latimer investigates what contemporary fiction and film can tell us about the divisive nature of these politics and demonstrates how fictional representations of reproduction allow for readings of reproductive politics that are critical of the terms of the debate itself In an innovative argument about the power of fiction to engage and shape politics Latimer analyzes works by authors such as Margaret Atwood Kathy Acker Toni Morrison Larissa Lai and director Alfonso Cuarón among others to claim that the unease surrounding reproduction particularly the abortion debate has increased both inside and outside the US over the last forty years Fictional representation Latimer argues reveals reproductive politics to be deeply connected to cultural anxieties about gender race citizenship and sexuality anxieties that cannot be contained under the rules of individual rights or choices Striking a balance between fictional historical and political analysis Reproductive Acts makes a compelling argument for the vital role narrative plays in how we make sense of North American reproductive politics

The Men Who Knew Too Much Susan M. Griffin, Alan Nadel, 2012-02-13 The Men Who Knew Too Much innovatively pairs these two greats showing them to be at once classic and contemporary Over a dozen major scholars and critics take up works by James and Hitchcock in paired sets to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James

Feminist Time Against Nation Time Victoria Hesford, Lisa Diedrich, 2009-12-01 Feminist Time Against Nation Time offers a series of essays that explore the complex and oftentimes

contradictory relationship between feminism and nationalism through a problematization of temporality Although there has been much recent discussion in the U S of the wars in Afghanistan and Iraq and the War on Terror as signaling a new period of permanent war feminist voices have not been at all prominent in this discussion This collection considers not only the ways in which public spaces for dissent are limited but also the ways in which the time for such dissent is cut short **Feminist Time Against Nation Time** combines philosophical examinations of *Women's Time* by Julia Kristeva and *The Time of Thought* by Elizabeth Grosz with essays offering case studies of particular events including Kelly Oliver's essay on the media coverage of the U S wars on terror and in Afghanistan and Iraq and Betty Joseph's on the anti colonial uses of women's time in the creation of nineteenth century Indian nationalism **Feminist Time Against Nation Time** juxtaposes feminist time against nation time in order to consider temporalities that are at once contrary to but also drawing toward each other Yet Hesford and Diedrich also argue that because as an untimely project feminism necessarily operates in a different temporality from that of the nation againstness is also used to provoke a rupture a momentary opening up of a disjuncture between the two that will allow us to explore the possibilities of creating a space and time for feminists to think against the current of the present moment **The Cambridge Companion to Gothic Fiction** Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading **Human Cloning in the Media**, 2008 **Zoontologies** Cary Wolfe, 2003-01-01 Those nonhuman beings called animals pose philosophical and ethical questions that go to the root not just of what we think but of who we are Their presence asks what happens when the other can no longer safely be assumed to be human This collection offers a set of incitements and coordinates for exploring how these issues have been represented in contemporary culture and theory from Jurassic Park and the horse whisperer Monty Roberts to the work of artists such as Joseph Beuys and William Wegman from foundational texts on the animal in the works of Heidegger and Freud to the postmodern rethinking of ethics and animals in figures such as Singer Deleuze Lyotard and Levinas from the New York Times investigation of a North Carolina slaughterhouse to the first appearance in any language of Jacques Derrida's recent detailed critique of Lacan's rendering of the human animal divide

Technospaces Sally Munt, 2001-06-20 Science and technology have had a profound effect on the way humans perceive

space and time In this book an international team of authors explore themes of depth and surface of real and conceptual space and of human machine interaction The collection is organized around the concept of Technospace the temporal realm where technology meets human practice In exploring this intersection the contributors initiate debate on a number of important conceptual questions Is there a clear distinction between the real spaces of the body or the city and the conceptual space of virtual reality How are real and metaphorical spaces of electronic cultures quantified and regulated Is there an ethics of technospace Historically the reception of new technologies has been invested with romantic idealism on the one hand and panic on the other The authors argue that in order for utopian dreams to be tempered by ethical humanistic needs we have an urgent need to reveal reflect upon and evaluate technospace and our relationship to it

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