

# Representing Blackness

## Issues in Film and Video



*Edited and with an introduction by  
Valerie Smith*

DEPTH  
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FIELD

# Representing Blackness Issues In Film And Video

**L. Manigault-Bryant, T. Lomax, C.  
Duncan**



## **Representing Blackness Issues In Film And Video:**

*Representing Blackness* Valerie Smith,1997 The seminal essays in this collection provide a variety of perspectives on black representation and questions of racial authenticity in mainstream as well as African American independence cinema Among the topics discussed are racial stereotypes critiques of that discourse important directors such as Haile Gerima and Charles Burnett and black gay and lesbian film and video

*Representing Blackness* Valerie Smith,1997 The essays in this collection provide a variety of perspectives on black representation and questions of racial authenticity in mainstream as well as African American independent cinema This volume includes seminal essays on racial stereotypes trenchant critiques of that discourse original essays on important directors such as Haile Gerima and Charles Burnett and an insightful discussion of black gay and lesbian film and video The contributors include Donald Bogle Thomas Cripps Jane Gaines Nathan Grant Stuart Hall Tommy L Lott Wahneema Lubiano Mike Murashige Valerie Smith James Snead and David Van Leer Valerie Smith is a professor of English at UCLA She is the author of *Self Discovery and Authority in Afro American Narrative* and editor of *New Essays on Toni Morrison's Song of Solomon* A volume in the *Depth of Field Series* edited by Charles Affron Mirella Jona Affron and Robert Lyons

**Struggles for Equal Voice** Yuya Kiuchi,2012-10-15 While previous scholarship on African Americans and the media has largely focused on issues such as stereotypes and program content *Struggles for Equal Voice* reveals how African Americans have utilized access to cable television production and viewership as a significant step toward achieving empowerment during the post Civil Rights and Black Power era In this pioneering study of two metropolitan districts Boston and Detroit Yuya Kiuchi paints a rich and fascinating historical account of African Americans working with municipal offices local politicians cable service providers and other interested parties to realize fair African American representation and media ownership Their success provides a useful lesson of community organizing image production education and grassroots political action that remains relevant and applicable even today

*Womanist and Black Feminist Responses to Tyler Perry's Productions* L. Manigault-Bryant,T. Lomax,C. Duncan,2014-07-02 Tyler Perry has made over half a billion dollars through the development of storylines about black women black communities and black religion Yet a text that responds to his efforts from the perspective of these groups does not exist

*Encyclopedia of African American Popular Culture* Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent *Encyclopedia of African American Popular Culture* presents information in a traditional A Z organization capturing

the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the African American experience *Migrating to the Movies* Jacqueline Najuma Stewart, 2005-03-28 The rise of cinema as the predominant American entertainment around the turn of the last century coincided with the migration of hundreds of thousands of African Americans from the South to the urban land of hope in the North This richly illustrated book discussing many early films and illuminating black urban life in this period is the first detailed look at the numerous early relationships between African Americans and cinema It investigates African American migrations onto the screen into the audience and behind the camera showing that African American urban populations and cinema shaped each other in powerful ways Focusing on Black film culture in Chicago during the silent era *Migrating to the Movies* begins with the earliest cinematic representations of African Americans and concludes with the silent films of Oscar Micheaux and other early race films made for Black audiences discussing some of the extraordinary ways in which African Americans staked their claim in cinema s development as an art and a cultural institution *Soundies Jukebox Films and the Shift to Small-Screen Culture* Andrea J. Kelley, 2018-06-28 *Soundies Jukebox Films and the Shift to Small Screen Culture* is the first and only book to position what are called Soundies within the broader cultural and technological milieu of the 1940s From 1940 to 1946 these musical films circulated in everyday venues including bars bowling alleys train stations hospitals and even military bases Viewers would pay a dime to watch them playing on the small screens of the Panoram jukebox This book expands U S film history beyond both Hollywood and institutional film practices Examining the dynamics between Soundies short musical films the Panoram s film jukebox technology their screening spaces and their popular discourse Andrea J Kelley provides an integrative approach to historic media exhibition She situates the material conditions of Soundies screening sites alongside formal considerations of the films and their unique politics of representation to illuminate a formative moment in the history of the small screen **L.A. Rebellion** Allyson Field, Jan-Christopher Horak, Jacqueline Najuma Stewart, 2015-11-13 *L A Rebellion* Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group s film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography

of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles Provided by publisher

**Reel Racism** Vincent F. Rocchio, 2018-05-04 This study looks beyond reflection theories of the media to examine cinema's active participation in the operations of racism a complex process rooted in the dynamics of representation Written for undergraduates and graduate students of film studies and philosophy this work focuses on methods and frameworks that analyze films for their production of meaning and how those meanings participate in a broader process of justifying naturalizing or legitimizing difference privilege and violence based on race In addition to analyzing how the process of racism is articulated in specific films it examines how specific meanings can resist their function of ideological containment and instead offer a perspective of a more collective egalitarian social system one that transcends the discourse of race

**Black City Cinema** Paula Massood, 2011-01-19 In Black City Cinema Paula Massood shows how popular films reflected the massive social changes that resulted from the Great Migration of African Americans from the rural South to cities in the North West and Mid West during the first three decades of the twentieth century By the onset of the Depression the Black population had become primarily urban transforming individual lives as well as urban experience and culture Massood probes into the relationship of place and time showing how urban settings became an intrinsic element of African American film as Black people became more firmly rooted in urban spaces and more visible as historical and political subjects Illuminating the intersections of film history politics and urban discourse she considers the chief genres of African American and Hollywood narrative film the black cast musicals of the 1920s and the race films of the early sound era to blaxploitation and hood films as well as the work of Spike Lee toward the end of the century As it examines such a wide range of films over much of the twentieth century this book offers a unique map of Black representations in film

**Troubling Vision** Nicole R. Fleetwood, 2011-01-30 Nicole R Fleetwood explores how blackness is seen as a troubling presence in the field of vision and the black body is persistently seen as a problem She examines a wide range of materials from visual and media art documentary photography theatre performance and more

**The Matter of Black Living** Autumn Womack, 2022-04-04 What did the Negro problem as it was called at the turn of the twentieth century look like Autumn Womack's study examines efforts to visualize Black social life through new technologies and disciplines from photography and film to statistics in the decades between 1880 and 1930 Womack describes nothing less than a racial data revolution one in which social scientists reformers and theorists rendered Black life an inanimate object of inquiry At the very same time Black cultural producers staged their own kind of revolution undisciplining racial data in ways that challenged normative visual regimes and capturing the dynamism of Black social life Womack focuses on figures like W E B DuBois Kelly Miller Sutton Griggs and Zora Neale Hurston as well as lesser known editors social reformers and performers She shows how they harnessed media as diverse as

the social survey the novel the stage and early motion pictures to reform visual practices and recalibrate the relationship between data and black life      *American Film Cycles* Amanda Ann Klein,2011-12-01 A series of movies that share images characters settings plots or themes film cycles have been an industrial strategy since the beginning of cinema While some have viewed them as subgenres mini genres or nascent film genres Amanda Ann Klein argues that film cycles are an entity in their own right and a subject worthy of their own study She posits that film cycles retain the marks of their historical economic and generic contexts and therefore can reveal much about the state of contemporary politics prevalent social ideologies aesthetic trends popular desires and anxieties *American Film Cycles* presents a series of case studies of successful film cycles including the melodramatic gangster films of the 1920s the 1930s Dead End Kids cycle the 1950s juvenile delinquent teenpic cycle and the 1990s ghetto action cycle Klein situates these films in several historical trajectories the Progressive movement of the 1910s and 1920s the beginnings of America s involvement in World War II the birth of the teenager in the 1950s and the drug and gangbanger crises of the early 1990s She shows how filmmakers audiences film reviewers advertisements and cultural discourses interact with and have an impact on the film texts Her findings illustrate the utility of the film cycle in broadening our understanding of established film genres articulating and building upon beliefs about contemporary social problems shaping and disseminating deviant subcultures and exploiting and reflecting upon racial and political upheaval      **The Othering of Women in Silent Film** Barbara Tapa Lupack,2023-11-06 In *The Othering of Women in Silent Film* Cultural Historical and Literary Contexts Barbara Tapa Lupack explores the rampant racial and gender stereotyping depicted in early cinema demonstrating how those stereotypes helped shape American attitudes and practices Using social cultural literary and cinema history as a focus this book offers insights into issues of Othering including discrimination exclusion and sexism that are as timely today as they were a century ago Lupack not only examines the ways that dominant cinema of the era imprinted indelible and pejorative images of women including African Americans Native Americans Asians Hispanics and New Women Suffragists but also reveals the ways in which a number of pioneering early filmmakers and performers attempted to counter those depictions by challenging the imagery interrogating the stereotypes and re politicizing the familiar narratives Scholars of film gender history and race studies will find this book of particular interest      *Literary Adaptations in Black American Cinema* Barbara Tapa Lupack,2002 By contrast in the works of black writers from Oscar Micheaux to Toni Morrison the black experience has been more fully more accurately and usually more sympathetically realized and from the early days of film select filmmakers have looked to that literature as the basis for their productions      *D. W. Griffith's The Birth of a Nation* Jenny Barrett,Douglas Field,Ian Scott,2022-12-27 In 1915 American filmmaker D W Griffith released a film that went on to become one of the most controversial of all time Over a century later *The Birth of a Nation* continues to stimulate debate on the relationship between Hollywood and racism This volume reveals new perspectives on Griffith s film across ten original chapters re considering it as text historical milestone and influence

The volume also includes a helpful timeline that lists key publications and events in Birth's ongoing history revealing the rich and stimulating discourse on its art, its cultural impact and its ethical dimensions      **Rethinking the Black Freedom**

**Movement** Yohuru Williams, 2015-11-06 The African American struggle for civil rights in the twentieth century is one of the most important stories in American history. With all the information available, however, it is easy for even the most enthusiastic reader to be overwhelmed. In *Rethinking the Black Freedom Movement*, Yohuru Williams has synthesized the complex history of this period into a clear and compelling narrative. Considering both the Civil Rights and Black Power movements as distinct but overlapping elements of the Black Freedom struggle, Williams looks at the impact of the struggle for Black civil rights on housing, transportation, education, labor, voting rights, culture, and more, and places the activism of the 1950s and 60s within the context of a much longer tradition reaching from Reconstruction to the present day. Exploring the different strands within the movement, key figures and leaders, and its ongoing legacy, *Rethinking the Black Freedom Movement* is the perfect introduction for anyone seeking to understand the struggle for Black civil rights in America.

**Every Step a Struggle** Frank Manchel, 2007-01-31 This fascinating collection of interviews is a must reading for anyone interested in the cultural politics of race in America. A unique historical resource, Denise Youngblood, author of *Cinematic Cold War*, this book pays tribute to the sacrifices and achievements of seven individuals who made difficult and controversial choices to ensure that Black Americans shared in the evolution of the nation's cultural heritage. Transcriptions and analyses of never before published, uncensored conversations with Lorenzo Tucker, Lillian Gish, King Vidor, Clarence Muse, Woody Strode, Charles Gordone, and Frederick Douglass O'Neal reveal many of the reasons and rationalizations behind a racist screen imagery in the first three quarters of the twentieth century. This primary source, replete with pictures, documentation, and extensive annotations, recounts through the words of important participants what happened to many film pioneers when a new generation of African Americans rebelled against the nation's stereotyped film imagery. The author has taken a unique approach and may have even created a new genre of writing: the interview embellished with scholarly commentary. It is a fascinating experiment. This book belongs in every research library and in all public libraries from mid-size to large cities. It fills in the lacunae between existing studies. Peter C. Rollins, Emeritus Editor in Chief of *Film History*      **Red, White & Black**

Frank B. Wilderson III, 2010-03-19 *Red, White & Black* is one by an Indian director, *Skins*, by Chris Eyre, and one by a White director, *Monster's Ball*, by Marc Foster. These films present Red and Black people beleaguered by problems such as homelessness and the repercussions of incarceration. They portray social turmoil in terms of conflict as problems that can be solved at least theoretically if not in the given narratives. Wilderson maintains that at the narrative level they fail to recognize that the turmoil is based not in conflict but in fundamentally irreconcilable racial antagonisms. Yet as he explains, those antagonisms are unintentionally disclosed in the films' non-narrative strategies in decisions regarding matters such as lighting, camera angles, and sound.      *African Americans and Popular Culture* Todd Boyd, 2008-10-30 The African American influence on

popular culture is among the most sweeping and lasting this country has seen Despite a history of institutionalized racism black artists entertainers and entrepreneurs have had enormous impact on American popular culture Pioneers such as Oscar Micheaux Paul Robeson Satchel Paige Josh Gibson Langston Hughes Bill Bojangles Robinson and Bessie Smith paved the way for Jackie Robinson Nina Simone James Baldwin Bill Russell Muhammad Ali Sidney Poitier and Bill Cosby who in turn opened the door for Spike Lee Dave Chappelle Dr Dre Jay Z Tiger Woods and Michael Jordan Today hip hop is the most powerful element of youth culture white teenagers outnumber blacks as purchasers of rap music black themed movies are regularly successful at the box office and black writers have been anthologized and canonized right alongside white ones Though there are still many more miles to travel and much to overcome this three volume set considers the multifaceted influence of African Americans on popular culture and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself To articulate the momentous impact African American popular culture has had upon the fabric of American society these three volumes provide analyses from academics and experts across the country They provide the most reliable accurate up to date and comprehensive treatment of key topics works and themes in African American popular culture for a new generation of readers The scope of the project is vast including popular historical movements like the Harlem Renaissance the legacy of African American comedy African Americans and the Olympics African Americans and rock n roll more contemporary articulations such as hip hop culture and black urban cinema and much more One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture but how they have always been purveyors of popular culture



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