



REPRESENTATIONS OF CHILDHOOD DEATH

Edited by Gillian Avery and Kimberley Reynolds

Representations Of Childhood Death

Craig Martin, Debbie Olson



Representations Of Childhood Death:

Representations of Childhood Death NA NA,2016-04-30 Recent events such as the massacres in Dunblane and Arkansas the deaths of children in terrorist attacks civil wars and famines children born with AIDS and the many abductions and murders of children including some by children have placed childhood death firmly in the public consciousness But how do we understand what it means for a child to die This book examines the way the deaths of children have been dealt with at different times and in different media Each contributor has focused on a different way of representing the deaths of children from superstitions about malign child ghosts through mothers diaries to horror fiction and more *Representations of Childhood Death* NA NA,2000-03-04 Recent events such as the massacres in Dunblane and Arkansas the deaths of children in terrorist attacks civil wars and famines children born with AIDS and the many abductions and murders of children including some by children have placed childhood death firmly in the public consciousness But how do we understand what it means for a child to die This book examines the way the deaths of children have been dealt with at different times and in different media Each contributor has focused on a different way of representing the deaths of children from superstitions about malign child ghosts through mothers diaries to horror fiction and more *Representations of Childhood Death* NA NA,2014-01-14 Recent events such as the massacres in Dunblane and Arkansas the deaths of children in terrorist attacks civil wars and famines children born with AIDS and the many abductions and murders of children including some by children have placed childhood death firmly in the public consciousness But how do we understand what it means for a child to die This book examines the way the deaths of children have been dealt with at different times and in different media Each contributor has focused on a different way of representing the deaths of children from superstitions about malign child ghosts through mothers diaries to horror fiction and more **Representations of Death in Nineteenth-Century US Writing and Culture** Lucy Frank,2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe s Little Eva to Mark Twain s parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America s obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma **Representations of Death** Mary Bradbury,2012-11-12 PUBLICITY TITLE First book to take the reader through medical bureaucratic commercial and ritual aspects of death Illustrated with original and

professional photography Draws on conversations with staff in hospitals registry offices funeral parlours and cemeteries

Death Representations in Literature Adriana Teodorescu, 2015-01-12 If the academic field of death studies is a prosperous one there still seems to be a level of mistrust concerning the capacity of literature to provide socially relevant information about death and to help improve the anthropological understanding of how culture is shaped by the human condition of mortality Furthermore the relationship between literature and death tends to be trivialized in the sense that death representations are interpreted in an over aestheticized manner As such this approach has a propensity to consider death in literature to be significant only for literary studies and gives rise to certain persistent clichés such as the power of literature to annihilate death This volume overcomes such stereotypes and reveals the great potential of literary studies to provide fresh and accurate ways of interrogating death as a steady and unavoidable human reality and as an ever continuing socio cultural construction The volume brings together researchers from various countries the USA the UK France Poland New Zealand Canada India Germany Greece and Romania with different academic backgrounds in fields as diverse as literature art history social studies criminology musicology and cultural studies and provides answers to questions such as What are the features of death representations in certain literary genres Is it possible to speak of an homogeneous vision of death in the case of some literary movements How do writers perceive imagine and describe their death through their personal diaries or how do they metabolize the death of the significant others through their writings To what extent does the literary representation of death refer to the extra fictional socio historically constructed Death Is it moral to represent death in children's literature What are the differences and similarities between representing death in literature and death representations in other connected fields Are metaphors and literary representations of death forms of death denial or on the contrary a more insightful way of capturing the meaning of death Death, Emotion and Childhood in Premodern Europe

Katie Barclay, Kimberley Reynolds, Ciara Rawnsley, 2017-02-06 This book draws on original material and approaches from the developing fields of the history of emotions and childhood studies and brings together scholars from history literature and cultural studies to reappraise how the early modern world reacted to the deaths of children Child death was the great equaliser of the early modern period affecting people of all ages and conditions It is well recognised that the deaths of children struck at the heart of early modern families yet less known is the variety of ways that not only parents but siblings communities and even nations responded to childhood death The contributors to this volume ask what emotional responses to child death tell us about childhood and the place of children in society Placing children and their voices at the heart of this investigation they track how emotional norms values and practices shifted across the fifteenth to nineteenth centuries through different religious legal and national traditions This collection demonstrates that child death was not just a family matter but integral to how communities and societies defined themselves Chapter 5 of this book is available open access under a CC BY 4.0 license at link.springer.com **Life, Death and Representation** Jas Elsner, Janet Huskinson, 2010-12-15

This volume presents a collection of essays on different aspects of Roman sarcophagi. These varied approaches will produce fresh insights into a subject which is receiving increased interest in English language scholarship with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art. The book will therefore be a timely addition to existing literature. Metropolitan sarcophagi are the main focus of the volume which will cover a wide time range from the first century AD to post classical periods including early Christian sarcophagi and post classical reception. Other papers will look at aspects of viewing and representation iconography and marble analysis. There will be an Introduction written by the co editors.

Global Perspectives on Death in Children's Literature Lesley D. Clement, Leyli Jamali, 2015-07-30 This volume visits death in children's literature from around the world making a substantial contribution to the dialogue between the expanding fields of Childhood Studies, Children's Literature and Death Studies. Considering both textual and pictorial representations of death, contributors focus on the topic of death in children's literature as a physical reality, a philosophical concept, a psychologically challenging adjustment and/or a social construct. Essays covering literature from the US, Mexico, El Salvador, Guatemala, Canada, the UK, Sweden, Germany, Poland, Bulgaria, Brazil, Czechoslovakia, the Soviet Union, India and Iran display a diverse range of theoretical and cultural perspectives. Carefully organized sections interrogate how classic texts have been adapted for the twenty-first century, how death has been politicized, ritualized or metaphorized and visual strategies for representing death and how death has been represented within the context of play. Asking how different cultures present the concept of death to children, this volume is the first to bring together a global range of perspective on death in children's literature and will be a valuable contribution to an array of disciplines.

The Child in Contemporary Latin American Cinema Deborah Martin, 2019-01-04 What is the child for Latin American cinema? This book aims to answer that question, tracing the common tendencies of the representation of the child in the cinema of Latin American countries and demonstrating the place of the child in the movements, genres and styles that have defined that cinema. Deborah Martin combines theoretical readings of the child in cinema and culture with discussions of the place of the child in specific national, regional and political contexts to develop in-depth analyses and establish regional comparisons and trends. She pays particular attention to the narrative and stylistic techniques at play in the creation of the child's perspective and to ways in which the presence of the child precipitates experiments with film aesthetics. Bringing together fresh readings of well-known films with attention to a range of little-studied works, *The Child in Contemporary Latin American Cinema* examines films from the recent and contemporary period, focussing on topics such as the death of the child in street child films, the role of the child in post-dictatorship filmmaking and the use of child characters to challenge gender and sexual ideologies. The book also aims to place those analyses in a historical context, tracing links with important precursors and paying attention to the legacy of the child's figuring in the mid-century movements of melodrama and the New Latin American Cinema.

After the Death of Childhood David Buckingham, 2013-06-06 What will be the fate of

childhood in the twenty first century Will children increasingly be living media childhoods dominated by the electronic screen Will their growing access to adult media help to abolish the distinctions between childhood and adulthood Or will the advent of new media technologies widen the gaps between the generations still further In this book David Buckingham provides a lucid and accessible overview of recent changes both in childhood and in the media environment He refutes simplistic moral panics about the negative influence of the media and the exaggerated optimism about the electronic generation In the process he points to the challenges that are posed by the proliferation of new technologies the privatization of the media and of public space and the polarization between media rich and media poor He argues that children can no longer be excluded or protected from the adult world of violence commercialism and politics and that new strategies and policies are needed in order to protect their rights as citizens and as consumers Based on extensive research *After the Death of Childhood* takes a fresh look at well established concerns about the effects of the media on children It offers a challenging and refreshing approach to the perennial concerns of researchers parents educators media producers and policy makers *Death, Gender and Sexuality in Contemporary Adolescent Literature* Kathryn James, 2009-02-10 Considering the trope of woman death the eroticizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power *The Undead Child in Popular Culture* Craig Martin, Debbie Olson, 2024-08-07 In this study of representations of children and childhood a global team of authors explores the theme of undeadness as it applies to cultural constructions of the child Moving beyond conventional depictions of the undead in popular culture as living dead monsters of horror and mad science that transgress the borders between life and death rejuvenation and decay the authors present undeadness as a broader concept that explores how people objects customs and ideas deemed lost or consigned to the past might endure in the present The chapters examine nostalgic texts that explore past incarnations of childhood mementos of childhood zombie children spectral children images and artefacts of deceased children as well as states of arrested development and the inability or refusal to embrace adulthood Expanding undeadness beyond the realm of horror and extending its meaning conceptually while acknowledging its roots in the genre the book explores attempts at countering the transitory nature of childhoods This unique and insightful volume will interest scholars and students working on popular culture and cultural studies media studies film and television studies childhood studies gender studies and philosophy

Making Sense of Suffering: Theory, Practice, Representation , 2020-09-25 Suffering may be universal but it is not universally understood In this collection scholars from many nations and disciplines explore theoretical and practical approaches to understanding suffering as well as the ethics and effects of representing suffering in art and literature

Death, Dying, Culture: An Interdisciplinary Interrogation Lloyd Steffen, Nate Hinerman, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This inter and multi disciplinary volume examines how culture impacts

care for the dying the overall experience of dying and ways the dead are remembered Over the past three decades scholarship in thanatology has increased dramatically This text localizes a broad array of perspectives that research analyze and interpret the many interrelations and interactions that exist between death and culture Culture not only presents and portrays ideas about a good death and norms that seek to achieve it but culture also operates as both a vehicle and medium through which meaning about death is communicated and understood Sadly too culture sometimes facilitates death through violence

The Biopolitics of Childhood in the Long American 19th Century Lucia Hodgson, Allison Giffen, 2025-02-28 This edited collection contends that the figure of the child is foundational to the workings of biopolitical power yet remains undertheorized The study of nineteenth century biopolitics offers a theoretical framework that promises to increase our understanding of how modern democracies manage their subjects Recent scholarship has invigorated interrogations into forms of state governance that operate at the level of population a biological phenomenon defined as a group of individuals linked by racialized fictions of biological commonality This collection seeks to recognize and position critical childhood studies as essential to these interrogations The essays theorize the role of representations of children and childhood as tools of biopolitical governance in America in the long nineteenth century They variously explore how the interrelated and overlapping qualities integral to our understandings of the child and childhood are readily deployed by biopolitical power The collection is organized into three sections that illustrate how these qualities enable the sorting of human beings into populations targeted for reform exploitation and disposal The Introduction and Chapter Six of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Literary Representation of World War II Childhood Mary Honan, 2017-08-21 Focusing on twenty one primary texts about childhood under Nazism this book examines how childhood in literature has changed over the years from the Romantic writers to child slave labour in the Victorian era the child soldier and the impact of deportation on both the child victim and their families post wartime The genres covered here range from diaries letters comics allegories time travel novels fairy tales and novels about the Hitler Youth Because of its broad focus the work will be of interest to a broad readership from survivors of World War II and their families to historians teachers and librarians It will also benefit those practitioners working in the areas of deportation trauma child soldiering and human rights and tolerance studies

Parenting Representations Ofra Mayseless, 2006-04-10 The study of parents from their own perspective not just as socializing agents of their children has been long neglected This book summarizes and presents the new and surging literature on parenting representations namely parents views emotions and internal world regarding their parenting Within this area several prominent researchers typically coming from the attachment tradition suggested various ways of assessing parenting representations mostly by way of semi structured interviews This book presents their conceptualizations and includes detailed descriptions of their interviews and their coding schemes In addition a review and summary of the growing

number of findings in this domain and an integrated conceptualization that serves a theoretical base for future research are presented Finally the clinical implications of the study of parenting representations are discussed at large Clinical notions and conceptualizations regarding parenting representations are presented and thoroughly discussed including detailed case studies that demonstrate among other things intergenerational transmission of representations

What Forever Means After the Death of a Child Kay Talbot, 2002 List of Tables List of Figures Series Editor s Foreword Preface Prologue Acknowledgements What It Means to Be a Parent After a Child Had Died The Mothers Now Childless Study Research Design and Findings When a Child Dies Does Grieving Ever End One Death A Thousand Strands of Pain Finding the Meaning of Suffering Bereaved Parents Search for Understanding The Paradox of Healing Confronting a Spiritual Crisis Where is God When Bad Things Happen Confronting an Existential Crisis Can Life Have Purpose Again Deciding to Survive Reaching Bottom Climbing Up Remembering With Love Bereaved Parents as Biographer Reaching Out to Help Others Wounded Healers Reinventing the Self Parents Ask Who Are We Now The Legacy of Loss References Resources Appendices Index

When Children Draw Gods Pierre-Yves Brandt, Zhargalma Dandarova-Robert, Christelle Cocco, Dominique Vinck, Frédéric Darbellay, 2023-01-04 This open access book explores how children draw god It looks at children s drawings collected in a large variety of cultural and religious traditions Coverage demonstrates the richness of drawing as a method for studying representations of the divine In the process it also contributes to our understanding of this concept its origins and its development This intercultural work brings together scholars from different disciplines and countries including Switzerland Japan Russia Iran Brazil and the Netherlands It does more than share the results of their research and analysis The volume also critically examines the contributions and limitations of this methodology In addition it also reflects on the new empirical and theoretical perspectives within the broader framework of the study of this concept The concept of god is one of the most difficult to grasp This volume offers new insights by focusing on the many different ways children depict god throughout the world Readers will discover the importance of spatial imagery and color choices in drawings of god They will also learn about how the divine s emotional expression correlates to age gender and religiosity as well as strategies used by children who are prohibited from representing their god

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