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# REPRESENTATIONS OF THE SELF FROM THE RENAISSANCE TO ROMANTICISM

# Representations Of The Self From The Renaissance To Romanticism

**Gregory S. Brown**



## **Representations Of The Self From The Renaissance To Romanticism:**

*Representations of the Self from the Renaissance to Romanticism* Patrick Coleman, Jayne Lewis, Jill Kowalik, 2000-04-27 This book examines the public assertion of self by men and women in England France and Germany from the Renaissance to Romanticism

**Self-Commentary in Early Modern European Literature, 1400-1700** Francesco Venturi, 2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O'Brien Magdalena Oarska Federica Pich Brian Richardson Els Stronks and Colin Thompson

*The Representation of the Self in the American Renaissance* Jeffrey Steele, 1987 Using the theories of Nietzsche Freud Jung and Lacan as well as the critical insights of Derrida Iser Ricoeur and others Steele explains how Ralph Waldo Emerson Henry David Thoreau Walt Whitman and Margaret Fuller attempted to influence readers by promoting psychological myths that functioned as ontological paradigms She also shows that the Transcendentalist myths of the psyche are most fully revealed in the works of Poe Hawthorne and Melville Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Controlling Time and Shaping the Self J. Arianne Baggerman, Rudolf M. Dekker, Michael James Mascuch, 2011-06-22 This book gives answers to questions surrounding the rise of autobiographical writing from the sixteenth to the twentieth century by analyzing texts varying from the time of the Spanish Inquisition to post war Japan

*Early Modern English Lives* Ronald Bedford, Lloyd Davis, Philippa Kelly, 2016-12-05 How did early modern English people write about themselves and how do we listen to their voices four centuries later The authors of *Early Modern English Lives* Autobiography and Self Representation 1500-1660 argue that identity is depicted through complex subtle and often contradictory social interactions and literary forms Diaries letters daily spiritual reckonings household journals travel journals accounts of warfare incidental meditations on the nature of time death and self reflection as well as life stories themselves these are just some of the texts that allow us to address the social and historical conditions that influenced early modern self writing The texts explored in *Early Modern English Lives* do not automatically speak to our familiar patterns of

introspection and self inquiry Often formal highly metaphorical and emotionally restrained they are very different in both tone and purpose from the autobiographies that crowd bookshelves today Does the lack of emotional description suggest that complex emotions themselves in all the depth and variety that we now understand and expect of them are a relatively modern phenomenon This is one of the questions addressed by *Early Modern English Lives* The authors bring to our attention the kinds of rhetorical and generic features of early modern self representation that can help us to appreciate people living four hundred years ago as the complicated composite figures they were people whose expression of identity involved an elaborate interplay of roles and discourses and for whom the notion of privacy itself was a wholly different phenomenon

**A Field of Honor** Gregory S. Brown, 2005-01-22 Gregory S Brown's *A Field of Honor: The Identities of Writers, Court Culture and Public Theater in the French Intellectual Field from Racine to the Revolution* offers a multilevel study of the intellectual social and institutional contexts of dramatic authorship and the world of playwrights in 18th century Paris Brown deftly interweaves research in archival and printed materials case studies of individual authorial strategies the rich often contentious historiography on the French Enlightenment and contemporary cultural theory and criticism Drawing on a sophisticated array of recent studies Brown positions his work against and between the grain of alternative approaches and interpretations He combines scholarship on the history of the book with analyses of political culture and cultural identity leaving the reader with a strong and revealing appreciation for the tensions and crosscurrents staged at the center of the 18th century republic of letters

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Early Modern Autobiography Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Why and in what ways did late medieval and early modern English people write about themselves and what was their understanding of how selves were made and discussed This collection goes to the heart of current debate about literature and autobiography addressing the contentious issues of what is meant by early modern autobiographical writing how it was done and what was understood by self representation in a society whose groupings were both elaborate and highly regulated *Early Modern Autobiography* considers the many ways in which autobiographical selves emerged from the late medieval period through the seventeenth century with the aim of understanding the interaction between those individuals lives and their worlds the ways in which they could be recorded and the contexts in which they are read In addressing this historical arc the volume develops new readings of significant autobiographical works while also suggesting the importance of texts and contexts that have rarely been analyzed in detail enabling the contributors to reflect on and challenge some prevailing ideas about what it means to write autobiographically and about the development of notions of self representation The idea of the self as seen from diverse and fascinating perspectives on sixteenth and seventeenth century life this is what readers can expect from *Early Modern Autobiography* A beautifully edited collection genuinely far reaching and insightful *Early Modern Autobiography* makes known to us a great deal about how people saw themselves four hundred years ago Derek Cohen

Professor of English McLaughlin College York University Acutely addressing a range of central issues from subjectivity to theatricality to religion these essays will be of great interest to specialists in early modern studies and students of autobiographical writings from all eras Heather Dubrow Tighe Evans Professor and John Bascom Professor Department of English University of Wisconsin The essays in this volume show where archival discoveries memoirs letters account books wills and marginalia can take us in understanding early modern mentalities They document the interdependence of the abstract and the everyday the social constructedness of self awareness local contexts for self recordation and impulses that range from legal purpose to imaginative escape The sixteen chapters open many fascinating new perspectives on identity and personhood in Renaissance England Lena Cowen Orlin Executive Director The Shakespeare Association of America and Professor of English University of Maryland Baltimore County Ronald Bedford is Reader in the School of English Communication and Theatre at the University of New England in Armidale New South Wales and author of *The Defence of Truth Herbert of Cherbury and the Seventeenth Century* and *Dialogues with Convention Readings in Renaissance Poetry* The late Lloyd Davis was Reader in the School of English at the University of Queensland and author of *Guise and Disguise Rhetoric and Characterization in the English Renaissance* 1993 and editor of *Sexuality and Gender in the English Renaissance* 1998 and *Shakespeare Matters History Teaching Performance* 2003 Philippa Kelly is a Senior Research Fellow at the University of New South Wales and has published widely in the areas of Shakespeare studies cultural studies feminism and postcolonial studies

**The Romantic Foundations of the American Renaissance** Leon Chai, 2019-05-15 The Romantic Foundations of the American Renaissance illuminates the process by which the cultural legacy of European Romanticism was assimilated by and transformed in the literature of mid nineteenth century America Leon Chai traces the development various governing concepts or tendencies from their genesis in British French and German Romantic traditions through their subsequent appropriation by such American writers as Poe Emerson Hawthorne and Melville Among the topics he addresses are the shift from allegory to symbolism selected trends in Romantic science the secularization of religion the emergence of a historical consciousness and a philosophy of history pantheism the relation of subjectivity to objectivity in Romantic philosophy and Romantic poets

*Dynamics of Neo-Latin and the Vernacular*, 2014-09-18 *Dynamics of Neo Latin and the Vernacular* offers a collection of studies that deal with the cultural exchange between Neo Latin and the vernacular and with the very cultural mobility that allowed for the successful development of Renaissance bilingual culture Studying a variety of multilingual issues of language and poetics of translation and transfer its authors interpret Renaissance cross cultural contact as a radically dynamic ever shifting process of making cultural meaning With renewed attention for suitable theoretical and methodological frames of reference *Dynamics of Neo Latin and the Vernacular* firmly resists literary history's temptation to pin down the Early Modern relationship between languages literatures and cultures in favour of stressing the sheer variety and variability of that relationship itself Contributors are Jan Bloemendal Ingrid De Smet Annet den Haan Tom

Deneire Beate Hintzen David Kromhout Bettina Noak Ingrid Rowland Johanna Svensson Harm Jan van Dam Guillaume van Gemert Eva van Hooijdonk and mm Y ksel Actresses and Whores Kirsten Pullen,2005-02-17 Publisher Description

**Teaching Romanticism** D. Higgins,S. Ruston,2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level

**Subjectivity** Ruth Robbins,2005-04-20 Who do you think you are In Subjectivity Ruth Robbins explores some of the responses to this fundamental question In readings of a number of autobiographical texts from the last three centuries Robbins offers an approachable account of formations of the self which demonstrates that both psychology and material conditions often in tension with one another are the building blocks of modern notions of selfhood Key texts studied include William Wordsworth s Prelude Thomas De Quincey s Confessions of an English Opium Eater James Joyce s A Portrait of the Artist as a Young Man Oscar Wilde s De Profundis Jung Chang s Wild Swans Robbins also argues that our subjectivity far from being the secure possession of the individual is potentially fragile and contingent She shows that the versions of subjectivity authorized by the dominant culture are full of gaps and blindspots that undo any notion of universal human nature subjectivity is culturally and historically specific we are in part what the culture in which we live permits us to be Concise and easy to follow this introduction to the concept of subjectivity and the theories surrounding it shows that in spite of the insecurity of selfhood there is still much to be gained from the textual encounter with other selves It is essential reading for all those studying autobiography or autobiographical writing

*Pictured Politics* Emily Engel,2020-03-23 The Spanish colonial period in South America saw artists develop the subgenre of official portraiture or portraits of key individuals in the continent s viceregal governments Although these portraits appeared to illustrate a narrative of imperial splendor and absolutist governance they instead became a visual record of the local history that emerged during the colonial occupation Using the official portrait collections accumulated between 1542 and 1830 in Lima Buenos Aires and Bogot as a lens Pictured Politics explores how official portraiture originated and evolved to become an essential component in the construction of Ibero American political relationships Through the surviving portraits and archival evidence including political treatises travel accounts and early periodicals Emily Engel demonstrates that these official portraits not only belie a singular interpretation as tools of imperial domination but also visualize the continent s multilayered history of colonial occupation The first stand alone analysis of South American portraiture Pictured Politics brings to light the historical relevance of political portraits in crafting the history of South American colonialism

New Historical Literary Study Jeffrey N. Cox,Larry J. Reynolds,2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist

scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes The Siege of Thebes Macbeth The Jazz Singer and The Chosen Place the Timeless People and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O Keefe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise

### **Reading Early Modern Women**

Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked

**The Art of Reflection** Marsha Meskimmon, 1996 Marsha Meskimmon examines a wide variety of women's self-portraiture from performance to body art in lively and accessible prose She takes the cultural focus from the dominant male self-portraiture to the more marginalized gender bringing women artists' perspectives to the forefront

*Romanticism and the Contingent Self* Michael Falk, 2024-05-23 This book offers a new critique of selfhood in Romantic literature In the past Romanticism has been seen as an individualistic movement with writers believing in the centrality of the self Challenging this prevailing view of Romanticism and the modern self this study unveils an alternative tradition of Romantic writing in which the self is fragile degenerate non-existent or in a word contingent It combines philosophy intellectual history literary studies and digital humanities and takes a transnational approach both in its coverage of philosophical thought and literature including case studies from England Ireland Scotland and colonial Australia with examples from American and European works as well The book also uses innovative digital techniques such as text analysis sentiment mining and network analysis to enrich the exploration of text and context It covers all major genres of Romantic writing fiction realist novels poetry the sonnet non-fiction prose biography and drama gothic tragedy Providing a new framework for understanding the contingent self this book is of interest to scholars and students of Romantic literature philosophy of the self and digital humanities

**Ephemeral Print Culture in Early Modern England** Tim Somers, 2021 Uses the collections of ephemera popular in the late seventeenth century as a way to understand the reading habits

publishing strategies and thought processes of late Stuart print culture Cheap genres of print such as ballads almanacs and playing cards were part of everyday life in seventeenth century society ubiquitous and disposable Toward the end of the century however individuals began to preserve arrange and display articles of cheap print within carefully curated collections What motivated this sudden urge to preserve the ephemeral This book answers that question by analysing the social political and intellectual factors behind the formation of cheap print collections how these collections were used by their owners and what this activity can tell us about print culture in the early modern period The book s central collector is John Bagford 1650 1715 a shoemaker who became a dealer of prints and other curiosities to important collectors of the time such as Samuel Pepys Hans Sloane and Robert Harley Bagford s own rich and largely unstudied collection is a fascinating study in its own right and his position at the centre of commercial and intellectual networks opens up a whole world of collecting This world encompasses later Stuart partisan political culture when modern parties and the public sphere first emerged the New Science and virtuoso culture with its milieu of natural philosophers antiquaries and artisans the aural and visual landscape of marketplaces streets and alehouses and developing practices of record keeping life writing and historical writing during the long eighteenth century      **Book Review Index** ,2003 Every 3rd issue is a quarterly cumulation



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