

Studies in Jewish Civilization 8

# Representations of Jews Through the Ages

Edited by  
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# Representations Of Jews Through The Ages Studies In Jewish Civilizati

**Susan Sarah Cohen**



## **Representations Of Jews Through The Ages Studies In Jewish Civilization:**

*Representations of Jews Through the Ages* Philip M. and Ethel Klutznick Chair in Jewish Civilization. Symposium, Leonard Jay Greenspoon, 1996 *Representations of Jews Through the Ages* provides a wide ranging and challenging examination of the ways in which Jews have been presented in art literature popular culture propaganda and cultural mythology The papers were delivered at Creighton University in 1995 as part of the Eighth Annual Klutznick Symposium in Jewish Civilization This is Volume 8 in the series *Studies in Jewish Civilization* Jewish Identities Klara Moricz, 2008-02-05 *Jewish Identities* mounts a formidable challenge to prevailing essentialist assumptions about Jewish music which maintain that ethnic groups nations or religious communities possess an essence that must manifest itself in art created by members of that group Klara Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth century Jewish music in three case studies first Russian Jewish composers of the first two decades of the twentieth century second the Swiss American Ernest Bloch and third Arnold Schoenberg Examining these composers in the context of emerging Jewish nationalism widespread racial theories and utopian tendencies in modernist art and twentieth century politics Moricz describes a trajectory from paradigmatic nationalist techniques through assumptions about the unintended presence of racial essences to an abstract notion of Judaism *Exclusion, Exile, and the Wandering Jew in Jewish Literature* Regine Rosenthal, 2024-02-06 Based on a medieval extrabiblical Christian legend the figure of the Wandering Jew has long served as a negative representation of all Jews Condemned by Christ to endless wandering and everlasting life the Wandering Jew has lived on ever since in literature and criticism as a legendary and symbolic paradigm ranging from anti Jewish stereotype to the generalized cultural Other While Romanticism took him outside of the Jewish context nineteenth century antisemitic racism again adopted the figure in an evolving discourse that culminated in his image in Nazi propaganda as the despicable racialized cultural Other who needed to be exterminated The present work takes up this trope in all its complex intersecting facets and shifts the focus of the inquiry from the perspective of the dominant culture to that of the Jewish Other Starting with nineteenth century American popular and mainstream writers it explores the responses to and the subversions and reinventions of the paradigmatic figure in works by a variety of European Canadian and American Jewish writers and thinkers It also opens the discussion to the broader issues of contemporary society and politics such as pervasive uprootedness transborder migration the plight of refugees and states rights versus human rights Jewish Identities Klara Moricz, 2008-02-05 This book makes a decisive and controversial contribution to the history of musical modernism Moricz radically but thoroughly scrutinizes concepts of Jewish identity and in doing so re orders our understanding of Jewish music as an outgrowth of nationalist racist and utopian ideologies The scholarship is superior in every respect *Jewish Identities* is destined to become a seminal work in the reception history of European musical modernism An absolutely outstanding and intellectually brilliant work Harry White author of *The Keeper's Recital Music and Cultural History in Ireland 1770-1970* Hideous Characters and Beautiful

Pagans Heather Nathans,2017-03 Shows how the earliest representations of Jewish characters on American stages mirrored treatment of Jewish Americans outside the playhouse      **Proceedings - American Academy for Jewish Research**

American Academy for Jewish Research,1996 Includes list of members      *Islamic Culture Through Jewish Eyes* Esperanza Alfonso,2007-11-13 This book examines Jewish views towards Islam and Muslims in Al Andalus during the early Middle Ages

**Reader's Guide to Judaism** Michael Terry,2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly      *Routledge Revivals: Medieval Jewish Civilization (2003)* Norman Roth,2017-07-05 First published in 2003 this is the first encyclopedic work to focus exclusively on medieval Jewish civilization from the fall of the Roman Empire to about 1492 Based on the research of an international multidisciplinary team of specialist contributors the more than 150 alphabetically organized entries written by scholars from around the world include biographies countries events social history and religious concepts The coverage is international presenting people culture and events from various countries in Europe Africa and the Middle East      Medieval Jewish Civilization Norman Roth,2014-04-08 This is the first encyclopedic work to focus exclusively on medieval Jewish civilization from the fall of the Roman Empire to about 1492 The more than 150 alphabetically organized entries written by scholars from around the world include biographies countries events social history and religious concepts The coverage is international presenting people culture and events from various countries in Europe Africa and the Middle East For a full list of entries and contributors a generous selection of sample entries and more visit the Medieval Jewish Civilization An Encyclopedia website      Encyclopedia of Jewish Folklore and Traditions Raphael Patai,2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind      The Jewish Dialogue with Greece and Rome Tessa Rajak,2018-12-10 Twenty seven interdisciplinary essays on aspects of Judaism in the Greco Roman world exemplifying a wide range of techniques by a well known scholar Three are previously unpublished including a reappraisal of the Judaism and Hellenism debate and a study of the Sardis synagogue The book's overall coherence derives from the author's long standing interests in the analysis of texts as documents of cultural and religious interaction and in how Jewish communities were woven into the social fabric of Greek cities in the Hellenistic and Roman East The four sections are Greeks and Jews Josephus The Jewish Diaspora and Epigraphy and finally Beyond the Greeks and Romans essays which extend into Christian literature and on to the nineteenth century reception of the Judaism Hellenism dichotomy Scholars and students from a wide variety of backgrounds will benefit This publication has also been published in paperback please click here for details      **Antisemitism** Susan Sarah Cohen,1987      **American Judaism in Popular**

**Culture** Leonard Jay Greenspoon, Ronald Simkins, 2006 The series Studies in Jewish Civilization based on the annual symposium of the Klutznick Chair in Jewish Civilization and Harris Center for Judaic Studies examines Jewish history and culture around the world and throughout history Volume 17 includes fourteen essays that provide an overview of Jews and Judaism in American popular culture Relevant discussions of music film television literature cartoons sports and material culture inform our current understanding of the influence that Jewish culture has in modern American society Taken together these essays make a strong case that appropriate analysis of popular culture is essential for a proper understanding of something as multifaceted and varied as American Judaism and the American Jewish community The essays recognize even if they cannot precisely define something distinctly Jewish and distinctively American in each of the individuals and groups featured in this collection

**Found in Translation** James W. Barker, Anthony Le Donne, Joel N. Lohr, 2018-07-15 Found in Translation is at once a themed volume on the translation of ancient Jewish texts and a Festschrift for Leonard J Greenspoon the Philip M and Ethel Klutznick Professor in Jewish Civilization and professor of classical and near Eastern studies and of theology at Creighton University in Omaha Nebraska Greenspoon has made significant contributions to the study of Jewish biblical translations particularly the ancient translation of the Hebrew Bible into Greek known as the Septuagint This volume comprises an internationally renowned group of scholars presenting a wide range of original essays on Bible translation the influence of culture on biblical translation Bible translations reciprocal influence on culture and the translation of various Jewish texts and collections especially the Septuagint Volume editors have painstakingly planned Found in Translation to have the broadest scope of any current work on Jewish biblical translation to reflect Greenspoon's broad impact on the field throughout an august career

*Voltaire's Jews and Modern Jewish Identity* Harvey Mitchell, 2012-08-21 Harvey Mitchell's book argues that a reassessment of Voltaire's treatment of traditional Judaism will sharpen discussion of the origins of and responses to the Enlightenment His study shows how Voltaire's nearly total antipathy to Judaism is best understood by stressing his self regard as the author of an enlightened and rational universal history which found Judaism's memory of its past incoherent and in addition failed to meet the criteria of objective history a project in which he failed Calling on an array of Jewish and non Jewish figures to reveal how modern interpretations of Judaism may be traced to the core ideas of the Enlightenment this book concludes that Voltaire paradoxically helped to foster the ambiguities and uncertainties of Judaism's future

*Index of Conference Proceedings* British Library. Document Supply Centre, 1997     *Z. Angl. Am* , 2002     *Jews in Russia and Eastern Europe* , 2006     *Yiddish* , 1995

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