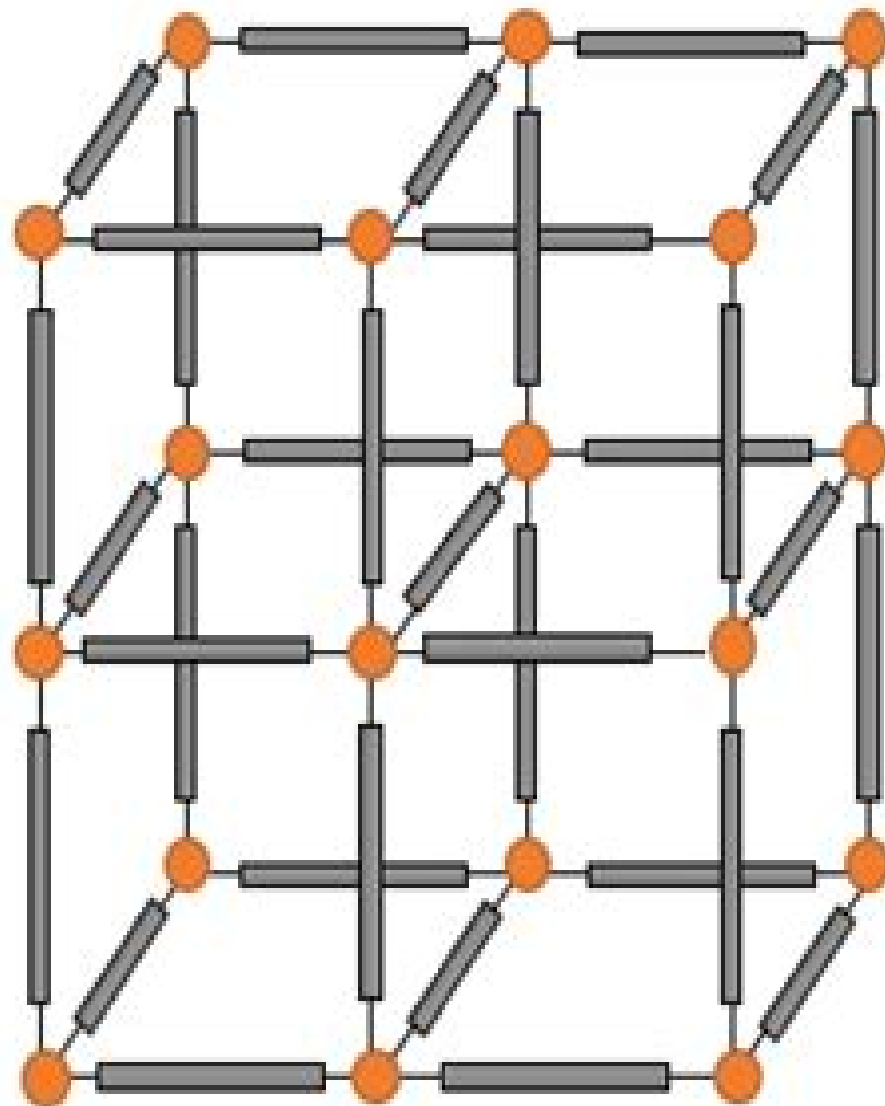


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Representation Et Prasence

**Madeleine O. Hosli, Gabriela M. G.
Bueno, Katyayni Champawat, Sofia
Pires Lopes**

Repräsentation Et Prasence:

Stereotypical or Non-typical? Women in Polish TV Series: Their Image, Presence and Context of Appearance

Radosław Sojak, Andrzej Meler, Beata Królicka, 2020 The key objective of this work is to answer the question To what extent do contemporary Polish TV series try to change stereotypes about women and to what extent do they preserve them The analysis involved a total of eight series produced and broadcast by Telewizja Polska TVN and Telewizja Polsat grouped by genre into 1 drama series soap operas 2 historical drama series 3 crime dramas and 4 comedy series The analysis included 76 episodes of the above series with a total length of 49 hours and 51 minutes The subject of quantitative analysis was the total speaking time of female characters and their visibility on the screen The qualitative analysis was based on the identification of the most important gender stereotypes and their use in the series storylines In the analysed series female characters speak for one fifth of the time longer than male characters and are visible on the screen 15% longer than male characters The dominant plots in the sample are issues of interpersonal relationships i e partner relationships emotional and sexual relationships 29% and casual social relationships meetings visits parties 26% Together both contexts account for 55% of the time Their analysis establishes with a few exceptions the most prevalent cultural stereotypes about women including in particular greater emotionality strong focus on family and home matters but not necessarily childcare and general life orientation on building lasting interpersonal relationships Due to the requirements of the plot these stereotypes are nevertheless broken through In particular women often turn out to be resourceful and entrepreneurial The analysis of stereotypes also indicates that the introduction of women into traditionally male roles is much easier than introducing men into roles traditionally considered female

Meaning, Truth, and Reference in Historical Representation

Frank Ankersmit, 2012-05-04 In this book the noted intellectual historian Frank Ankersmit provides a systematic account of the problems of reference truth and meaning in historical writing He works from the conviction that the historicist account of historical writing associated primarily with Leopold von Ranke and Wilhelm von Humboldt is essentially correct but that its original idealist and romanticist idiom needs to be translated into more modern terms Rehabilitating historicism for the contemporary philosophy of history he argues reveals the basic truths about the nature of the past itself how we relate to it and how we make sense of the past in historical writing At the heart of Ankersmit's project is a sharp distinction between interpretation and representation The historical text he holds is first and foremost a representation of some part of the past not an interpretation The book's central chapters address the concept of historical representation from the perspectives of reference truth and meaning Ankersmit then goes on to discuss the possible role of experience in the history writing which leads directly to a consideration of subjectivity and ethics in the historian's practice Ankersmit concludes with a chapter on political history which he maintains is the basis and condition of all other variants of historical writing Ankersmit's rehabilitation of historicism is a powerfully original and provocative contribution to the debate about the nature of historical

writing The Paradox of American Unionism Seymour Martin Lipset, Noah M. Meltz, 2018-09-05 Why have Americans who by a clear majority approve of unions been joining them in smaller numbers than ever before This book answers that question by comparing the American experience with that of Canada where approval for unions is significantly lower than in the United States but where since the mid 1960s workers have joined organized labor to a much greater extent Given that the two countries are outwardly so similar what explains this paradox This book provides a detailed comparative analysis of both countries using among other things a detailed survey conducted in the United States and Canada by the Ipsos Reid polling group The authors explain that the relative reluctance of employees in the United States to join unions compared with those in Canada is rooted less in their attitudes toward unions than in the former country's deep seated tradition of individualism and laissez faire economic values Canada has a more statist social democratic tradition which is in turn attributable to its Tory and European conservative lineage Canadian values are therefore more supportive of unionism making unions more powerful and thus paradoxically lowering public approval of unions Public approval is higher in the United States where unions exert less of an influence over politics and the economy

Encyclopedia of Modern French Thought Christopher John Murray, 2004 This work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more The 240 analytical entries examine individuals such as Bergson Durkheim Mauss Sartre Beauvoir Foucault Levi Strauss Lacan Kristeva and Derrida specific disciplines such as the arts anthropology historiography psychology and sociology key beliefs and methodologies such as Catholicism deconstruction feminism Marxism and phenomenology themes and concepts such as freedom language media and sexuality and historical political social and intellectual context From publisher's description

Text, Image, and the Problem with Perfection in Nineteenth-Century France Daniel Sipe, 2016-04-01 In the decades after the French Revolution philosophers artists and social scientists set out to chart and build a way to a new world and their speculative blueprints circulated like banknotes in a parallel economy of ideas Examining representations of ideal societies in nineteenth century French culture Daniel Sipe argues that the dream image of the literary or art historical utopia does not disappear but rather is profoundly altered by its proximity to the social utopianism of the day Sipe focuses on this persistent afterlife in utopias ranging from François René de Chateaubriand's Amerindian utopia in *Atala* 1801 to the utopian spoof of J.J. Grandville's illustrated novel *Un autre monde* 1844 He proposes a new reading of Étienne Cabet's seminal utopian novel *Voyage en Icarie* 1840 and offers an original perspective on the gendered utopias of technological inspiration that authors such as Charles Barbier and Auguste Villiers de l'Isle Adam penned in the second half of the century In addition Sipe considers utopias or important readings of the century's rampant utopianism in among others Victor Hugo Alfred de Vigny Théophile Gautier Charles Baudelaire and Gustave Courbet His book provides the historical context for comprehending the significance and implications of this enigmatic afterlife in nineteenth century utopian art and literature

Writing and the Modern Stage Julia Jarcho, 2017-04-18

This book presents a new argument that reimagines modern theater's critical power and places innovative writing at the heart of the experimental stage *Visual Arts and Religion* Hans Alma, Marcel Barnard, Volker Küster, 2009 Images have caused uproar violence and even casualties in the meeting of religions and cultures during the last years Iconoclasm and iconolatry are on the agenda once more Late Modern Culture is dominated by images and is understood in concepts such as aestheticization and symbolisation Theological debate is likewise performed through images symbols and rituals rather than through doctrines and beliefs In this book authors from various research backgrounds seek to clarify the terms of reference and explore the diversity and disagreements in their use from a Christian perspective **Schopenhauer: 'The World as**

Will and Representation': Volume 1 Christopher Janaway, 2010-10-28 First published in 1818 The World as Will and Representation contains Schopenhauer's entire philosophy ranging through epistemology metaphysics philosophy of mind and action aesthetics and philosophy of art to ethics the meaning of life and the philosophy of religion in an attempt to account for the world in all its significant aspects It gives a unique and influential account of what is and is not of value in existence the striving and pain of the human condition and the possibility of deliverance from it This translation of the first volume of what later became a two volume work reflects the eloquence and power of Schopenhauer's prose and renders philosophical terms accurately and consistently It offers an introduction glossary of names and bibliography and succinct editorial notes including notes on the revisions of the text which Schopenhauer made in 1844 and 1859 *Music Video and the Politics of Representation* Diane Railton, 2011-07-07 How can we engage critically with music video and its role in popular culture What do contemporary music videos have to tell us about patterns of cultural identity today Based around an eclectic series of vivid case studies this fresh and timely examination is an entertaining and enlightening analysis of the forms pleasures and politics that music videos offer In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current state of feminism and feminist theory Railton and Watson show why and how we should be studying music videos in the twenty first century Through its thorough overview of the music video as a visual medium this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies **New Issues in Panchayati Raj** Debabrata Bandyopadhyay, Amitava Mukherjee, 2004 Papers

In The Volume Address Issues Like Assessment Of Current Situation In Panchayats Participation Of Women In Local Governance Implementation And Deviations Of Seventy Third Amendment Self Help Groups In Rural Development Appropriation Of Power By Legislations Officials Etc Has Seven Papers By Senior Officers And Well Known Persons

Installation Theory Saadi Lahlou, 2018-02-08 Installation Theory The Societal Construction and Regulation of Behaviour provides researchers and practitioners with a simple and powerful framework to analyse and change behaviour Informed by a wide range of empirical evidence it includes an accessible synthesis of former theories ecological psychology activity theory situated action distributed cognition social constructionism actor network theory and social representations Installations are

the familiar socially constructed apparatuses which elicit enable scaffold and control and make predictable most of our normal behaviour from shower cabins or airport check ins to family dinners classes or hospitals The book describes their threefold structure with a new model enabling systematic and practical analysis of their components It details the mechanisms of their construction resilience and evolution illustrated with dozens of examples from restaurants to nuclear plant operation The book also provides a detailed analysis of the processes of creation and selection of innovations proposing a model for the maintenance and evolution of social systems

Onscreen/Offscreen Constantine V. Nakassis,2022-12-01

Based on over a decade of ethnographic fieldwork in the South Indian state of Tamil Nadu Onscreen Offscreen is an exploration of the politics and being of filmic images The book examines contestations inside and outside the Tamil film industry over the question what is an image Answers to this question may be found in the ontological politics that take place on film sets in theatre halls and in the social fabric of everyday life in South India from populist electoral politics and the gendering of social space to caste uplift and domination Bridging and synthesizing linguistic anthropology film studies visual studies and media anthropology Onscreen Offscreen rethinks key issues across a number of fields concerned with the semiotic constitution of social life from the performativity and ontology of images to questions of spectatorship realism and presence In doing so it offers both a challenge to any approach that would separate image from social context and a new vision for linguistic anthropology beyond the question of language

Publics, Politics and Power Janet Newman,John

Clarke,2009-01-22 Very stimulating and intellectually exciting In fact I think it is one of the best books I have read for a long time Professor Carsten Greve International centre for Business and Politics at the Copenhagen Business School Publicness appears to be in decline or retreat in the face of markets consumerism and individualism Yet questions of public participation public governance and the reform of public services are at the top of the political agenda in many countries Publics Politics and Power offers an innovative analysis of the changing fortunes of publicness The book Explores the emergence of new forms sites and practices of publicness and the implications for public services Examines the remaking of the public in the context of new formations of the nation where issues of migration diversity and faith challenge traditional forms of solidarity and citizenship Traces the emergence of hybrid organizational forms and new strategies for governing publics and public services Assesses some of the ways in which the public domain is being recast around notions of civil society community and populist participatory politics Chapters include vignettes illustrating the book s core concepts making this a useful teaching resource and valuable reading for students of public management public and social policy sociology and cultural studies and for those working in public services Janet Newman is a Professor of Social Policy at the Open University and Director of the Publics Research Programme within the Centre for Citizenship Identities and Governance John Clarke is a Professor of Social Policy at the Open University His research has centred on conflicts over the future of welfare states public services and citizenship in the UK and elsewhere

[A History of Philosophy, from Thales to the Present Time](#) Friedrich Ueberweg,1903

Multilateralism and the United Nations Security Council Madeleine O. Hosli, Gabriela M. G. Bueno, Katyayni

Champawat, Sofia Pires Lopes, 2025-07-11 This edited volume aims to address the gaps in research on the United Nations UN's participation in intergovernmental relationships by delving into the working mechanisms of the United Nations Security Council UNSC The book offers a novel overview of the voting procedures of the UNSC and related outcomes in practice most significantly it examines members voting behaviour veto power power dynamics and diplomatic means of sponsoring resolutions and forming coalitions in the Council It also analyses the role of small emerging and regional powers inside the UNSC alongside their trajectory into the power dynamics of this UN body It assesses the intertwined relationship between the UN and the European Union EU Each chapter demonstrates the challenges and the workings of multilateralism in one of the most significant organisations for global cooperation

Silence and Society Charles Lemert, 2025-07-31 Silence and Society addresses the reality that social sciences have ignored the importance of silence in human communication Without communication there is no community and thus no society Yet as classic communication theory explains communication must always deal with noise Increasingly as cyber technologies and media have gained the upper hand in social life so have they become purveyors of empty noise from mindless sitcom television to uninformed talk radio to cable news blather and more The book is organized into three sections each corresponding to a level of social order Each bears a distinctive relation to the general problem of silence and noise in human community Part One Social Facts of Silence presents examples of the ways silence intrudes on vital aspects of human life in personal self understanding in the irony that direction communication requires a third absent party such as Goffman's ego identity in the fact that personal identity is the challenge of dealing with the trouble of deciding who we are in a given social setting Part Two Noise Dreams and Identity Confusions considers a range of community issues from the strange noises of quiet neighborhoods to the way the necessity of social conformity silences individual autonomy to the fact that the dead are ever present in daily language and behavior especially in common religious practices Finally Part Three Waste Death and the Beyond of Time suggests the principal ways the growing global environment aggravates human inequality by forcing the poor into zones of exclusion by increasing the mountain of human waste that in turn wastes human lives by the extent to which global theories and programs for economic development are little more

Intelligent and Fuzzy Techniques: Smart and Innovative Solutions Cengiz Kahraman, Sezi Cevik Onar, Basar Oztaysi, Irem Ucal Sari, Selcuk Cebi, A. Cagri Tolga, 2020-07-10 This book gathers the most recent developments in fuzzy machine learning risk assessment heuristics and clustering the book is a valuable resource for academics M Sc and Ph D students as well as managers and engineers in industry and the service sectors

White Musical Mythologies Edmund Mendelssohn, 2023-09-12 In a narrative that extends from fin de siècle Paris to the 1960s Edmund Mendelssohn examines modernist thinkers and composers who engaged with non European and pre modern cultures as they developed new conceptions of pure sound Pairing Erik Satie with Bergson Edgard Varèse with Bataille Pierre Boulez with Artaud and John

Cage with Derrida White Musical Mythologies offers an ambitious critical history of the ontology of sound suggesting that the avant garde ideal of pure sound was always an expression of western ethnocentrism Each of the musicians studied in this book re created or appropriated non European forms of expression as they conceived music ontologically often thinking music as something immediate and immersive from Satie s dabblings with mysticism and exoticism in bohemian Montmartre of the 1890s to Var se s experience of ethnographic exhibitions and surrealist poetry in 1930s Paris and from Boulez s endeavor to theorize a kind of musical writing that would absorb the sounds of non European musical traditions to Cage who took inspiration from Eastern thought as he wrote about sound silence and chance These modernist artists believed that the presence effects of sound in their moment were more real and powerful than the outmoded norms of the European musical past By examining musicians who strove to produce sonic presence specifically by re thinking the concept of musical writing critique the book demonstrates that we cannot fully understand French theory in its novelty and complexity without music and sound Supported by the AMS 75 PAYS Fund of the American Musicological Society supported in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation *Graffiti and Street Art* Konstantinos Avramidis, Myrto Tsilimpounidi, 2016-12-08 Graffiti and street art images are ubiquitous and they enjoy a very special place in collective imaginary due to their ambiguous nature Sometimes enigmatic in meaning often stylistically crude and aesthetically aggressive yet always visually arresting they fill our field of vision with texts and images that no one can escape As they take place on surfaces and travel through various channels they provide viewers an entry point to the subtext of the cities we live in while questioning how we read write and represent them This book is structured around these three distinct albeit by definition interwoven key frames The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear shed light on previously unexamined aspects of these practices and introduce innovative methodologies regarding the treatment of these images Throughout the focus is on the relationship of graffiti and street art with urban space and the various manifestations of these idiosyncratic meetings In this book the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts All chapters are original and come from experts in various fields such as Architecture Urban Studies Sociology Criminology Anthropology and Visual Cultures as well as scholars that transcend traditional disciplinary frameworks This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter It is also accessible to a non academic audience such as art practitioners and policymakers alike or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced understood and envisioned Between the Pagan Past and Christian Present in Byzantine Visual Culture Paroma Chatterjee, 2022-01-06 Up to its pillage by the Crusaders in 1204 Constantinople teemed with magnificent statues of emperors pagan gods and mythical beasts Yet the significance of this wealth of public sculpture has hardly been acknowledged beyond late antiquity In

this book Paroma Chatterjee offers a new perspective on the topic arguing that pagan statues were an integral part of Byzantine visual culture Examining the evidence in patriographies chronicles novels and epigrams she demonstrates that the statues were admired for three specific qualities longevity mimesis and prophecy attributes that rendered them outside of imperial control and endowed them with an enduring charisma sometimes rivaling that of holy icons Chatterjee's interpretations refine our conceptions of imperial imagery the Hippodrome the Macedonian Renaissance a corpus of secular objects and Orthodox icons Her book offers novel insights into Iconoclasm and proposes a more truncated trajectory of the holy icon in medieval Orthodoxy than has been previously acknowledged

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