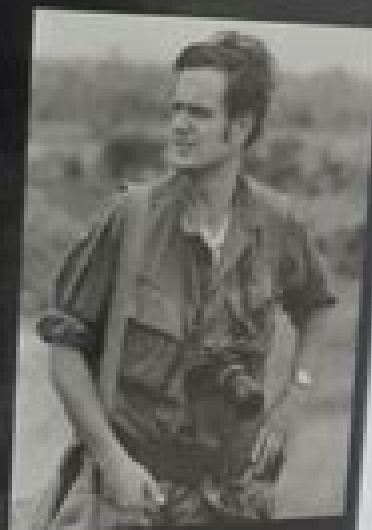




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Reporting Vietnam Vol. 2 (LOA #105) Milton J. Bates, Lawrence Lichty, Paul Miles, 1998-10 Includes indexes Part 2
American journalism 1969-1975 *Military Law Review*, 2010 **Focus On: 100 Most Popular 20th-century American Politicians** Wikipedia contributors, **"There It Is": Narratives of the Vietnam War** Tom Burns, 2021-09-06 This book provides a critical survey of the literature on the Vietnam War and is intended both for academic and general readers. Earlier works of this kind constantly recycled criticism of a half dozen of the same works. In this study the aim was to discuss a much greater number of works including a few that have never been discussed. To appeal to non-academic readers, Lit Crit jargon was kept to a minimum and parallels with earlier works of war literature, especially those of the two world wars, were established. **No Peace, No Honor** Larry Berman, 2001-09-23 In this shocking exposé on the betrayal of South Vietnam, premier historian Larry Berman uses never-before-seen North Vietnamese documents to create a sweeping indictment against President Nixon and Henry Kissinger. On April 30, 1975, when U.S. helicopters pulled the last soldiers out of Saigon, the question lingered: Had American and Vietnamese lives been lost in vain? When the city fell shortly thereafter, the answer was clearly yes. The Agreement on Ending the War and Restoring Peace in Vietnam, signed by Henry Kissinger in 1973 and hailed as peace with honor by President Nixon, was a travesty. In *No Peace, No Honor*, Larry Berman reveals the long hidden truth in secret documents concerning U.S. negotiations that Kissinger had sealed negotiations that led to his sharing the Nobel Peace Prize. Based on newly declassified information and a complete North Vietnamese transcription of the talks, Berman offers the real story for the first time, proving that there is only one word for Nixon and Kissinger's actions toward the United States: former ally and the tens of thousands of soldiers who fought and died: betrayal. Conspiracy theory and American foreign policy Tim Aistrophe, 2016-05-01 Conspiracy theory and American foreign policy examines the relationship between secrecy, power, and interpretation around international controversy where foreign policy orthodoxy comes up hard against alternative interpretations. It does so in the context of US foreign policy during the War on Terror, a conflict that was covert and conspiratorial to its core. Offering a new dimension to debates on post-truth politics, this book critically examines the Arab-Muslim paranoia narrative, the view that Arab-Muslim resentment towards America is motivated to some degree by a paranoid perception of American power in the Middle East. This narrative is traced from its roots in a post-War liberal understanding of populism through to foreign policy debates about the origins of 9/11 to the strategic heart of the Bush Administration's War of Ideas. Balancing conceptual innovation with detailed case analysis, Aistrophe provides a window into the ideological commitments of the US War on Terror. Offering a fascinating insight into conspiracy and paranoia, this book is essential reading for those interested in the relationship between secrecy, power, and contemporary politics. *The Gang That Wouldn't Write Straight* Marc Weingarten, 2010-03-31 In *Cold Blood*, *The Electric Kool Aid Acid Test*, *Fear and Loathing in Las Vegas*, *Slouching Towards Bethlehem*, *The Armies of the Night*. Starting in 1965 and spanning a ten-year period, a group

of writers including Tom Wolfe Jimmy Breslin Gay Talese Hunter S Thompson Joan Didion John Sack and Michael Herr emerged and joined a few of their pioneering elders including Truman Capote and Norman Mailer to remake American letters The perfect chroniclers of an age of frenzied cultural change they were blessed with the insight that traditional tools of reporting would prove inadequate to tell the story of a nation manically hopscotching from hope to doom and back again from war to rock assassination to drugs hippies to Yuppies Kennedy to the dark lord Nixon Traditional just the facts reporting simply couldn't provide a neat and symmetrical order to this chaos Marc Weingarten has interviewed many of the major players to provide a startling behind the scenes account of the rise and fall of the most revolutionary literary outpouring of the postwar era set against the backdrop of some of the most turbulent and significant years in contemporary American life These are the stories behind those stories from Tom Wolfe's white suited adventures in the counterculture to Hunter S Thompson's drug addled invention of gonzo to Michael Herr's redefinition of war reporting in the hell of Vietnam Weingarten also tells the deeper backstory recounting the rich and surprising history of the editors and the magazines who made the movement possible notably the three greatest editors of the era Harold Hayes at Esquire Clay Felker at New York and Jann Wenner at Rolling Stone And finally Weingarten takes us through the demise of the New Journalists a tragedy of hubris miscalculation and corporate menacing This is the story of perhaps the last great good time in American journalism a time when writers didn't just cover stories but immersed themselves in them and when journalism didn't just report America but reshaped it Within a seven year period a group of writers emerged seemingly out of nowhere Tom Wolfe Jimmy Breslin Gay Talese Hunter S Thompson Joan Didion John Sack Michael Herr to impose some order on all of this American mayhem each in his or her own distinctive manner a few old hands like Truman Capote and Norman Mailer chipped in as well They came to tell us stories about ourselves in ways that we couldn't stories about the way life was being lived in the sixties and seventies and what it all meant to us The stakes were high deep fissures were rending the social fabric the world was out of order So they became our master explainers our town criers even our moral conscience the New Journalists from the Introduction

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in *The Pioneers* one early reader said of his departure I longed to go with him American readers couldn't get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in *The Prairie* Cooper brought him back in *The Pathfinder* or *The Inland Sea* 1841 During the Seven Years War just after the events narrated in *The Last of the Mohicans* Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking's most poignant and perhaps his most revealing escape *The Deerslayer* 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of

the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Francis Parkman: France and England in North America Vol. 2 (LOA #12) Francis Parkman, 1983-07-04 This is the second of two Library of America volumes the companion volume here presenting in compact form all seven parts of Francis Parkman's monumental narrative history of the struggle for control of the American continent Thirty years in the writing Parkman's history of the American forest is an accomplishment hardly less awesome than the explorations and adventures he so vividly describes The story reaches its climax with the fatal confrontation of two great commanders at Quebec's Plains of Abraham and a daring stratagem that would determine the future of a continent Count Frontenac and New France under Louis XIV 1673 details how France might have won her imperial struggle with England Frontenac a courtier who was made governor of New France by that most sagacious of monarchs oversaw the colony's brightest era of growth and influence Had Canada's later governors possessed his administrative skill and personal force his sense of diplomacy and political talent or his grasp of the uses of power in a modern world the English colonies to the south might have become part of what Frontenac saw as a continental scheme of French dominion England's American colonies flourished while France in both the Old World and the New declined from its greatness of the late seventeenth century Conflict over the developing western regions of North America erupted in a series of colonial wars As narrated by Parkman in A Half Century of Conflict 1892 these American campaigns while only part of a larger global struggle prepared the colonies for the American Revolution In Montcalm and Wolfe 1759 Parkman describes the fatal confrontation of the two great French and English commanders whose climactic battle marked the end of French power in America As the English colonies cooperated for their own defense they began to realize their common interests their relative strength and their unique position In this imperial war of European powers we also begin to see the American figures Benjamin Franklin George Washington soon to occupy a historical stage of their own LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Living with War** Robert

Teigrob,2016-01-01 In *Living with War* Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel

Number One Realist Nathaniel L. Moir,2022-04-01 In a 1965 letter to Newsweek French writer and academic Bernard Fall 1926-67 staked a claim as the Number One Realist on the Vietnam War This is the first book to study the thought of this overlooked figure one of the most important experts on counterinsurgency warfare in Indochina Nathaniel L Moir's intellectual history analyses Fall's formative experiences his service in the French underground and army during the Second World War his father's execution by the Germans and his mother's murder in Auschwitz and his work as a research analyst at the Nuremberg Trials Moir demonstrates how these critical events shaped Fall's trenchant analysis of Viet Minh led revolutionary warfare during the French Indochina War and the early Vietnam War In the years before conventional American intervention in 1965 Fall argued that far more than anything in the United States military arsenal resolving conflict in Vietnam would require political strength willpower integrity and skill *Number One Realist* illuminates Fall's study of political reconciliation in Indochina while showing how his profound humanitarian critique of war continues to echo in the endless conflicts of the present It will challenge and change the way we think about the Vietnam War

The Lost Soldier Chris J. Hartley,2018-08-01 *The Lost Soldier* offers a perspective on World War II we don't always get from histories and memoirs Based on the letters home of Pete Lynn the diary of his wife Ruth and meticulous research in primary and secondary sources this book recounts the war of a married couple who represent so many married couples so many soldiers in World War II The book tells the story of this couple starting with their life in North Carolina and recounting how the war increasingly insinuated itself into the fabric of their lives until Pete Lynn was drafted after which the war became the essential fact of their life Author Chris J Hartley intricately weaves together all threads soldier and wife home front and army life combat love and loss individual and army division into an intimate engaging narrative that is at once gripping military history and engaging social history

Mad as Hell Dominic Sandbrook,2012-02-14 I'm mad as hell and I'm not going to take it anymore The words of Howard Beale the fictional anchorman in 1976's hit film *Network* struck a chord with a generation of Americans In this colourful new history Dominic Sandbrook ranges seamlessly over the political economic and cultural high and low points of American life in the 1970s exploring the roots of the fears resentments cravings and disappointments we know so well today From Richard Nixon and Ronald Reagan to Anita Bryant and Jerry Falwell he shows how the 1970s saw the emergence of a new right wing populism setting the stage for the bitter partisanship and near total cynicism of our modern political landscape

War and Society Miguel A. Centeno,Elaine Enriquez,2016-03-31 War is a paradox On the one hand it destroys bodies and destroys communities On the other hand it is responsible for some of the strongest human bonds and has been the genesis of many of our most fundamental institutions *War and Society* addresses these paradoxes while providing a sociological exploration of this enigmatic phenomenon which has played a central role in human history wielded an incredible power over human lives and commanded intellectual questioning for countless

generations The authors offer an analytical account of the origins of war its historical development and its consequences for individuals and societies adopting a comparative approach throughout It ends with an appraisal of the contemporary role of war looking to the future of warfare and the fundamental changes in the nature of violent conflict which we are starting to witness This short readable and engaging book will be an ideal reading for upper level students of political sociology military sociology and related subjects

Posters for Peace Thomas W. Benson, 2015-06-18 By the spring of 1970 Americans were frustrated by continuing war in Vietnam and turmoil in the inner cities Students on American college campuses opposed the war in growing numbers and joined with other citizens in ever larger public demonstrations against the war Some politicians including Ronald Reagan Spiro Agnew and Richard Nixon exploited the situation to cultivate anger against students At the University of California at Berkeley student leaders devoted themselves along with many sympathetic faculty to studying the war and working for peace A group of art students designed produced and freely distributed thousands of antiwar posters Posters for Peace tells the story of those posters bringing to life their rhetorical iconography and restoring them to their place in the history of poster art and political street art The posters are vivid simple direct ironic and often graphically beautiful Thomas Benson shows that the student posters from Berkeley appealed to core patriotic values and to the legitimacy of democratic deliberation in a democracy even in a time of war

The Vietnam War Geoffrey Wawro, 2024-10-01 The first comprehensive military history of the war in Vietnam The Vietnam War cast a shadow over the American psyche from the moment it began In its time it sparked budget deficits campus protests and an erosion of US influence around the world Long after the last helicopter evacuated Saigon Americans have continued to battle over whether it was ever a winnable war Based on thousands of pages of military diplomatic and intelligence documents Geoffrey Wawro's The Vietnam War offers a definitive account of a war of choice that was doomed from its inception In devastating detail Wawro narrates campaigns where US troops struggled even to find the enemy in the South Vietnamese wilderness let alone kill sufficient numbers to turn the tide in their favor Yet the war dragged on prolonged by presidents and military leaders who feared the political consequences of accepting defeat In the end no number of young lives lost or bombs dropped could prevent America's ally the corrupt South Vietnamese regime from collapsing the moment US troops retreated Broad definitive and illuminating The Vietnam War offers an unsettling resonant story of the limitations of American power

Seymour Hersh Robert Miraldi, 2013-10-01 Seymour Hersh has been the most important famous and controversial journalist in the United States for the last forty years From his expos of the My Lai massacre in 1969 to his revelations about torture at Abu Ghraib prison in 2004 Hersh has consistently captured the public imagination spurred policymakers to reform and drawn the ire of presidents From the streets of Chicago to the newsrooms of the most powerful newspapers and magazines in the United States Seymour Hersh tells the story of this Pulitzer Prize winning journalist and author Robert Miraldi scrutinizes the scandals and national figures that have drawn Hersh's attention from My Lai to Watergate from John F Kennedy to Henry

Kissinger This first ever biography captures a stunningly successful career of important exposés and outstanding accomplishments from a man whose unpredictable and quirky personality has turned him into an icon of American life and the unrivaled scoop artist of American journalism

War Is Not a Game Nan Levinson, 2014-11-10 On July 23 2004 five marines two soldiers and one airman became the most unlikely of antiwar activists Young and gung ho when they first signed up to defend their country they were sent to fight a war that left them confused enraged and haunted Once they returned home they became determined to put their disillusionment to use So that sultry summer evening they mounted the stage of Boston's historic Faneuil Hall and announced the launch of Iraq Veterans Against the War War Is Not a Game tells the story of this new soldiers antiwar movement showing why it was born how it quickly grew where it has struggled what it accomplished and how it continues to resonate in the national conversation about our military and our wars Nan Levinson reveals the individuals behind the movement painting an unforgettable portrait of these working class veterans who refused to be seen as simply tragic victims or battlefield heroes and instead banded together to become leaders of a national organization Written with sensitivity and humor War Is Not a Game gives readers an uncensored grunt's eye view of the occupations in Iraq and Afghanistan while conveying the equally dramatic struggles that soldiers face upon returning home Demanding to be seen neither simply as tragic victims nor as battlefield heroes the Iraq Veterans Against the War have worked to shape the national conversation This book celebrates their bravery showing that sometimes the most vital battles take place on the home front

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Stephen Crane: Prose & Poetry (LOA #18) Stephen Crane, 1984-08-15 Here in one volume are all of Stephen Crane's best known works including the novels The Red Badge of Courage about a young and confused Union soldier under fire for the first time Maggie A Girl of the Streets a vivid portrait of slum life and a young girl's fall George's Mother about New York's Bowery and its effect on a young workingman The Third Violet about a bohemian artist's country romance and The Monster a novella about sacrifice and rescue The stories collected here include masterpieces like The Open Boat The Blue Hotel and The Bride Comes to the Yellow Sky as well as tales of childhood in small town America In his journalism the best of which is presented here Crane covered the Spanish American and Greco Turkish wars traveled through Mexico and the West and reported on the seamier sides of New York City life The volume concludes with The Black Riders and War Is Kind collections of epigrammatic free verse that look back to Emily Dickinson and forward to Imagism

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