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Reporting For Journalists

Ivor Yorke



Reporting For Journalists:

Data for Journalists Brant Houston, 2018-12-17 This straightforward and effective how to guide provides the basics for any reporter or journalism student beginning to use data for news stories It has step by step instructions on how to do basic data analysis in journalism while addressing why these digital tools should be an integral part of reporting in the 21st century In an ideal core text for courses on data driven journalism or computer assisted reporting Houston emphasizes that journalists are accountable for the accuracy and relevance of the data they acquire and share With a refreshed design this updated new edition includes expanded coverage on social media scraping data from the web and text mining and provides journalists with the tips and tools they need for working with data

Reporting for Journalists Chris Frost, 2010-06-10 Reporting for Journalists explains the key skills needed by the twenty first century news reporter From the process of finding a story and tracing sources to interviewing contacts gathering information and filing the finished report it is an essential handbook for students of journalism and a useful guide for working professionals Reporting for Journalists explores the role of the reporter in the world of modern journalism and emphasises the importance of learning to report across all media radio television online newspapers and periodicals Using case studies and examples of print online and broadcast news stories the second edition of Reporting for Journalists includes information on using wikis blogs social networks and online maps finding a story and how to develop ideas researching the story and building the contacts book including crowd sourcing and using chat rooms interactivity with readers and viewers and user generated content making best use of computer aided reporting CAR news groups and search engines covering courts councils and press conferences reporting using video audio and text preparing reports for broadcasting or publication consideration of ethical practice and cultural expectations and problems an annotated guide to further reading a glossary of key terms and a list of journalism websites and organisations

Reporting on Latino/a/x Communities Teresa Puente, Jessica Retis, Amara Aguilar, Jesus Ayala Rico, 2022-05-10 This book offers a critical and practical guide for journalists reporting on issues affecting the Latinx community Reporting on Latino a x Communities emphasizes skills and best practices for covering topics such as economics immigration and gender The authors share honest stories about challenges Latino a x journalists face in newsrooms including imposter syndrome and lack of representation in news along with strategies to face and tackle systematic barriers Stories from leaders in the media industry are also featured including journalists and media professionals from ABC News Los Angeles Times Alt Latino at NPR and mit Additionally highlighted are experimental and non traditional new initiatives and outlets leading the future of news media for Latino a x audiences This book is an invaluable guide for any student or journalist interested or involved in the news media and questions of Latino a x representation

Basic TV Reporting Ivor Yorke, 1997-10-24 Basic TV Reporting is a practical easy to read guide to the skills needed to become a successful television reporter arguably the most demanding and glamorous job in journalism The book describes the role in detail how reporters fit into the editorial team and where their duties begin and

end Basic TV Reporting is a practical easy to read guide to the skills needed to become a successful television reporter arguably the most demanding and glamorous job in journalism The book describes the role in detail how reporters fit into the editorial team and where their duties begin and end The late Ivor Yorke has enjoyed a wealth of experience to pass on to aspiring broadcast journalists having spent more than 20 years as a writer reporter producer and editor before becoming Head of Journalist Training BBC News and Current Affairs He was also a freelance training consultant He is the author of Television News now in its third edition and co author with the late Bernard Hesketh of An Introduction to ENG also published by Focal Press Reviews This is a short well constructed book which is of as much value to the interviewed as to the interviewer It is practical and down to earth keep off the gin and stick to the tonic and delightfully easy to read British Journal of Educational Technology Easy to read guide to the skills needed to become a successful TV reporter Voice of the Listener

Reporting for the Media Fred Fedler,2005 Grounded in the basics grammar news writing style and traditional story structures this title introduces students to what reporters do engage the world around them generate story ideas gather information and write a story It addresses topics such as broadcast and convergence taking into account the multimedia nature of journalism

Dynamics of News Reporting and Writing Vincent F. Filak,2020-12-03 Dynamics of News Reporting and Writing Foundational Skills for a Digital Age shows students how to approach their stories and think on their feet in the evolving media landscape Recognizing that well crafted stories are founded on sharp prose author Vincent F Filak covers more foundational elements of a newswriting textbook like lead writing structure and storytelling while also teaching students how to think critically and determine what matters most to their readers The Second Edition includes even more writing and grammar exercises discussions of social media and digital media advancements and additional career related examples to help students succeed upon entering the field

A Journalist's Guide to the Internet Christopher Callahan,1999 Examines how reporters and editors can best use the Internet accurately and effectively to improve the quality of their journalism The author looks at how to think strategically about the Internet the best Internet sites for journalists targeted search strategies how to build a system of Internet

Sports Journalism James R. Schaffer,Steve Schaffer,Amie Just,Kathryn T. Stofer,2024-10-21 Sports Journalism combines decades of on the field reporting and in the classroom teaching to present the most comprehensive and contemporary playbook for student journalists The third edition features expanded coverage of social media writing and interviewing skills as well as discussions on race and gender in the world of sports Two new authors Steve Schaffer and Amie Just join the third edition with stories and insights from their nonstop lives as sports journalists Since today s sportswriters are often also bloggers videographers commentators talk show anchors and webmasters the authors have filled the book with the technologies and techniques they use across their many roles Chapters provide exercises for practicing concepts and skills as well as discussion prompts about contemporary issues in sports Features New chapters on social media and on building relationships with sources colleagues and media contactsInterviews with journalists

whose success is measured by their many many followers Discussion questions that get students talking about issues like paying collegiate athletes violence in sports and its long term physical and mental effects on players and equality issues on and off the field An expanded glossary that includes terms such as hot takes scrum and trolls Writing tips for journalistic style including how to use numbers and statistics accurately and effectively Helpful examples on interview techniques Discussion of legal terms that apply to published work Promotion of the ethical standards set forth by the American Sports News Editors and the Society of Professional Journalists Sports Journalism Kathryn T. Stofer, James R. Schaffer, Brian A.

Rosenthal, 2009-10 Sports Journalism introduces students to sports reporting careers and to the writing style sports writers and media relations professionals use The book stresses the importance of basic writing fundamentals and high ethical standards essential values for sports journalists Introductory chapters acquaint readers with issues and challenges in an industry in transition changing technology multimedia capability citizen journalists and bloggers shrinking news holes and the deadline dictated lifestyle of sports journalists Skills chapters elaborate on news values and the conventions of journalism as they apply to sports writing From leads to nut grafs inverted pyramid to Model T simple sentences to headlines interviewing to using quotations Sports Journalism focuses on the basics The book expands the writer s experience into building relationships with sources and media contacts using numbers and statistics practicing AP style and abiding by legal and ethical standards An easily accessible format uses checklists illustrations and anecdotes to show story organization news release format news conference protocol and media guide content Chapters include suggested exercises and activities

Reporting War Stuart Allan, Barbie Zelizer, 2004-06 Reporting War explores the social responsibilities of the journalist during times of military conflict News media treatments of international crises are increasingly becoming the subject of public controversy and discussion is urgently needed Working the Story Douglas Perret Starr, Deborah Williams Dunsford, 2014-01-14 Working the Story A Guide to Reporting and News Writing for Journalists and Public Relations Professionals is far more than a textbook for students and newcomers to news reporting and public relations It is an invaluable reference guide for professionals in both fields Best of all it follows its own teachings it is concise and to the point easy to read and clearly understandable Unlike other works in the field it does more than just offer advice to writers on how to write It provides the background every reporter and public relations professional needs to do the job from how governmental bodies work to how to cover a board meeting Douglas Perret Starr and Deborah Williams Dunsford not only explain what to look for and how to write a news article but also offer advice on how news stories should be written for greatest impact or how to generate copy for different media types from the printed page to the computer screen to the radio and television broadcast Drawing on a lifetime of study and practice Starr and Dunsford cover a vast array of topics techniques for interviewing covering and writing hard news stories features columns and arts reviews what public relations is what it is not and how it interrelates to newswriting and speech ghostwriting and preparing corporate spokespersons for

crises briefings and hostile interviews Working the Story also includes eminently practical appendices on everything from keyboard shortcuts to common word definitions and usages in news reporting from freelancing to applying for a job Intended for beginners and seasoned professionals alike Working the Story should sit near the keyboard of every student every reporter and every public relations officer and publicist

In Other News Stephanie Forshee, Rosellen Downey, 2016-03-01 You've read an incredible article You're thinking how did the reporter do that In Other News Reporters on Reporting digs into the stories of 12 journalists who have worked for leading news outlets including The Washington Post BuzzFeed NPR TIME ABC the Los Angeles Times and more Finally the reporter is the subject of the story

Computer-Assisted Reporting Brant Houston, 2014-11-21 This straightforward and effective how to guide provides the basics for any journalist or student beginning to use data for news stories It has step by step instructions on how to do basic data analysis in journalism while addressing why these digital tools should be an integral part of reporting in the 21st century The book pays particular attention to the need for accuracy in computer assisted reporting and to both the potential and pitfalls in utilizing large datasets in journalism An ideal core text for courses on data driven journalism or computer assisted reporting Houston pushes back on current trends by helping current and future journalists become more accountable for the accuracy and relevance of the data they acquire and share Online instructor's materials are available to adopting professors and additional exercises are available free online to students at the below address <http://ire.org/carbook> username carbook password carbook4

Writing and Reporting the News Gerald Lanson, Jerry Lanson, Mitchell Stephens, 1994 Writing and Reporting the News Second Edition by Gerald Lanson and Mitchell Stephens provides thorough instructions on writing and reporting and extensive opportunities to apply those instructions Based on the authors' careers as journalists and on the experience of dozens of other first-rate reporters this unique textbook/workbook combination gives students a sense of the challenges pressures and rewards of the profession It supplies hundreds of real life examples and problems designed to accomplish four goals 1 teach a comprehensive set of complex writing and reporting skills 2 expose students to real life sources of information 3 train students to think and act like reporters and 4 help students think about words and how they are used

Broadcast News Writing, Reporting, and Producing Frank Barnas, 2013-05-02 Jargon buster convergent journalism Media convergence is the most significant development in the news industry in the last century The ability to interchange text audio and visual communication over the Internet has fundamentally transformed the way news organizations operate Convergence has enabled media companies to gather disseminate and share information over a variety of platforms Throughout the history of journalism it has been common for journalists to study one medium such as traditional print or broadcast and to anticipate a career working only in their chosen field However the 21st century journalist has fluidity to write and deliver news content in a variety of formats source <http://www.convergencejournalism.com> Broadcast News Writing Reporting and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent

journalism it is more important than ever that broadcast textbooks cover the most current trends in media Convergent journalism the coverage of news across multiple delivery platforms such as the internet television podcasts ipods blogs etc is here to stay broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed and broadcast journalists must understand how to write report and produce for multiple platforms simultaneously Just one crucial fact remains students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news Broadcast News Writing Reporting and Producing will be completely overhauled to reflect the trends of convergent journalism on every page New co author Frank Barnas brings a multi faceted perspective of writing reporting and producing that allows for multi platform delivery systems and shows students with real world examples the functions and practices of today's media The new edition will be rewritten and restructured to accommodate common 16 week course modules and will be divided into four major sections of the news gathering writing reporting and producing Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry The comprehensive approach of this text brings a multi faceted perspective of writing reporting and producing that is needed more than ever in today's world of convergent journalism This newest edition is being completely overhauled by the experienced journalist Frank Barnas New photos and illustrations a restructuring of the text expanded end of chapter exercises newer and more relevant examples and more information on producing all contribute to giving readers what they need most a nuanced understanding of how the media of today function in a world without news boundaries

Journalism Next: A Practical Guide to Digital Reporting and Publishing, 2nd Edition Mark Briggs, 2013 Do you want to help build what's next for journalism Then jump into Mark Briggs proven guide for leveraging digital technology to do better journalism The media landscape changes with such ferocious speed that as soon as new technologies gain a foothold older ones become obsolete To keep ahead and abreast of these ever evolving tools and techniques Briggs offers practical and timely guidance for both the seasoned professional looking to get up to speed and the digital native looking to root their tech know how in real journalistic principles Learn how to effectively blog crowdsource use mobile applications mine databases and expertly capture audio and video to report with immediacy cultivate community and tell compelling stories Journalism Next will improve digital literacy fast Briggs begins with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience Journalism Next is a quick read and roadmap you'll reference time and time again Dive into any chapter and start mastering a new skill right away And for today's journalist who can afford to waste any time

[Reporters and Reporting](#), 1902

American Journalists in the Great War Chris Dubbs, 2017-03 When war erupted in Europe in 1914 American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars However very little about this war was like any other Its scale brutality and duration forced journalists to write their own rules for reporting

and keeping the American public informed American Journalists in the Great War tells the dramatic stories of the journalists who covered World War I for the American public Chris Dubbs draws on personal accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I from the western front to the Balkans to the Paris Peace Conference Their accounts reveal the challenges of finding the war news transmitting a story and getting it past the censors Over the course of the war reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news Dubbs shares the courageous harrowing and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home *Online Newsgathering: Research and Reporting for Journalism* Stephen Quinn, Stephen Lamble, 2012-07-26 Journalists used to rely on their notepad and pen Today professional journalists rely on the computer and not just for the writing Much if not all of a journalist s research happens on a computer If you are journalist of any kind you need to know how to find the information you need online This book will show you how to find declassified governmental files statistics of all kinds simple and complex search engines for small and large data gathering and directories of subject experts This book is for the many journalists around the world who didn t attend a formal journalism school before going to work those journalists who were educated before online research became mainstream and for any student studying journalism today It will teach you how to use the Internet wisely efficiently and comprehensively so that you will always have your facts straight and fast Online Newsgathering reflects the most current thinking is pertinent to both industry and education focuses on what people need to know Please visit the authors companion website at <http://computerassistedreporting.com> for additional resources The Journalist's Primer: A No-Nonsense Guide to Getting and Reporting the News Hanebutt, 1753

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