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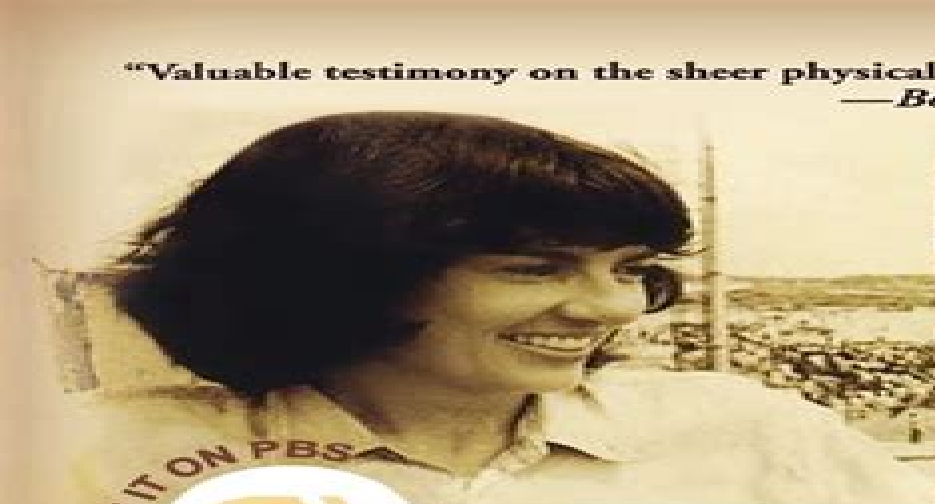
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REPORTING AMERICA AT WAR

{ *An Oral History* }

compiled by MICHELLE FERRARI,
with commentary by JAMES TOBIN



Reporting America At War An Oral History

Donald W. Whisenhunt



Reporting America At War An Oral History:

Reporting America at War James Tobin, 2003-10-08 A unique work of history examines the story of a pivotal figure in American life the U S war reporter with contributions from such influential journalists as Christiane Amanpour Peter Arnett Walter Cronkite and Morley Safer 16 page photo insert **Reporting America at War**, 2004 Thousand of reports have visited war zones for a few months or weeks But some have done much more crating a tradtion a genre and a distinctive body of work Now for the first time these pivotal figures and those who knew them tell their own stories in a book that covers all of America s prsent It is filled with harrowing and revealing tales about the experience of covering war **The Vietnam War in American Childhood** Joel P. Rhodes, 2019 A sort of nebulous sad thing happening forever and ever childhood socialization to the Vietnam War Why couldn t I fight in a nice simpler war comic books and Mad magazine Who bombed Santa s workshop militarizing play with commercial war toys One of the most agonizing years of my life knowing someone in Vietnam Mom tried to make it for us like he wasn t even gone father separation and reunion God bless dad wherever you are POW MIA How come the flags around town aren t flying at half mast Gold Star children Yes I am My Lai but My Lai is better than Viet Cong Vietnamese adoptees and Amerasians Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description *AP Foreign Correspondents in Action* Giovanna Dell'Orto, 2016 Through extended portraits of AP foreign correspondents this book documents the practices and constraints shaping international news since World War II

Americans at War James R. Arnold, 2018-05-18 This unprecedented compilation of eyewitness accounts records the thoughts and emotions of American soldiers spanning nearly 250 years of national history from the American Revolution to the Afghanistan War Understanding primary sources is essential to understanding warfare This outstanding collection provides a diverse set of eyewitness accounts of Americans in combat throughout U S history Offering riveting true stories it includes accounts from participants in the American Revolution the War of 1812 the Indian Wars the Mexican American War the Civil War the Spanish American War and Philippine Insurrection World War I World War II the Korean War the Vietnam War The Persian Gulf War the Afghanistan War and the Iraq War Most eyewitness accounts of war currently available to the public are those of writers who enjoy higher military rank Americans at War addresses this imbalance between officers accounts and enlisted men s accounts by invoking oral history archives Contextual essays and timelines allow the reader to place the accounts in time and place while the entries themselves allow the reader to experience the thoughts and emotions of Americans who engaged in combat Reading the Twentieth Century Donald W. Whisenhunt, 2009-08-16 The focus of Reading the Twentieth Century is on the role of the United States in the world in the twentieth century after the nation became a major world player Readings include public documents memoirs and media comments many of which have never been published before The book is structured in such a way that portions can be assigned to students and the order of presentation is such that instructors can assign sections chronologically or thematically Though highly informative the editor

s chapter introductions and the document head notes are brief designed only to introduce the subjects so that the documents can speak for themselves

The Art of Looking at Art Gene Wisniewski, 2020-10-04 A readable guide to the art of looking at art There s an art to viewing art A sizable portion of the population regards art with varying degrees of reverence bewilderment suspicion contempt and intimidation Most people aren t sure what to do when standing before a work of art besides gaze at it for what they hope is an acceptable amount of time and even those who visit galleries and museums regularly aren t always as well versed as they wish they could be This book will help remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general When was the first art made Who decides which art is for the ages What is art s purpose How do paintings get to be worth tens of millions of dollars Where do artists get their ideas And perhaps the most pressing question of all have human cadavers ever been used as art materials Yup The Art of Looking at Art addresses these and countless more of the issues surrounding this frequently misunderstood microcosm in a highly informative yet conversational tone History fascinating and altogether human backstories and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters providing all the information the average person needs to comfortably approach analyze and appreciate art Readers with a background in art will learn a few new things as well This beautiful full color book includes 45 full page reproductions

War on Words Joanne M. Lisosky, Jennifer R. Henrichsen, 2011-07-13 This unprecedented book provides a comprehensive examination of the issue of protecting journalists in conflict situations from both a practical and humanitarian law perspective Violent criminals and corrupt governmental officials harass co opt and kill local and foreign journalists in countries from Mexico to Afghanistan to Russia and the Philippines Staggeringly there has been little or no prosecution in 89 percent of journalist murders worldwide Such widespread impunity is arguably one of the greatest threats to press freedom A number of international organizations and advocates have developed efforts to mitigate this problem but belligerents continue to act with few restraints and little if any accountability War on Words Who Should Protect Journalists is an examination of the deteriorating and dangerous environment facing journalists and what stakeholders are doing to address this serious problem threatening democracy worldwide The authors explore the peril facing journalists delve into the legal and practical history of press protection evaluate current safety strategies for journalists and gather opinions from an array of local and international correspondents and practitioners on how to improve this untenable situation

Civilians and Modern War Daniel Rothbart, Karina Korostelina, Mohammed Cherkaoui, 2012-08-06 This book explores the issue of civilian devastation in modern warfare focusing on the complex processes that effectively establish civilians identity in times of war Underpinning the physicality of war s tumult are structural forces that create landscapes of civilian vulnerability Such forces operate in four sectors of modern warfare nationalistic ideology state sponsored militaries global media and international institutions Each sector promotes its own constructions of civilian identity in relation to militant combatants constructions that prove lethal to the

civilian noncombatant who lacks political power and decision making capacity with regards to their own survival

Civilians and Modern War provides a critical overview of the plight of civilians in war examining the political and normative underpinnings of the decisions actions policies and practices of major sectors of war The contributors seek to undermine the tunnelling effect of the militaristic framework regarding the experiences of noncombatants This book will be of much interest to students of war and conflict studies ethics conflict resolution and IR Security Studies

Surviving Vietnam Bruce Philip Dohrenwend, Nick Turse, Thomas J. Yager, Melanie M. Wall, 2019 Uniquely using historical material and military records as well as personal interviews and clinical diagnoses *Surviving Vietnam* focuses on veterans war zone experiences and the development in some of PTSD It addresses controversies regarding reported rates of PTSD and the importance of exposure to traumatic events compared with pre war personal vulnerability

Your Country, Our War Katherine A. Brown, 2019-02-01 Journalists are actors in international relations mediating communications between governments and publics but also between the administrations of different countries American and foreign officials simultaneously consume the work of U S journalists and use it in their own thinking about how to conduct their work As such journalists play an unofficial diplomatic role However the U S news media largely amplifies American power Instead of stimulating greater understanding the U S elite mainstream press can often widen mistrust as they promote an American worldview and with the exception of some outliers reduce the world into a tight security frame in which the U S is the hegemon This has been the case in Afghanistan since 2001 particularly as emerging Afghan journalists have relied significantly on U S and other Western news outlets to report events within their government and their country Based on eight years of interviews in Kabul Washington and New York *Your Country Our War* demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U S news media especially within the context of the post 9 11 era It reviews the trajectory of the U S news narrative about Afghanistan and America s never ending war and the rise of Afghan journalism from 2001 to 2017 The book also examines the impact of the American news media inside a war theater It examines how U S journalists affected the U S Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule Providing rich detail about the U S Afghan relationship especially former President of Afghanistan Hamid Karzai s convictions about the role of the Western press we begin to understand how journalists are not merely observers to a story they are participants in it

Bibliography of Sources on the Region of Former Yugoslavia Volume III Rusko Matuli?, 1998

Kill Anything That Moves Nick Turse, 2013-01-15 Based on classified documents and interviews argues that American acts of violence against millions of Vietnamese civilians during the Vietnam War were a pervasive and systematic part of the war

Encyclopedia of Television Horace Newcomb, 2014-02-03 The *Encyclopedia of Television* second edition is the first major reference work to provide description history analysis and

information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

America's Cold Warrior James Graham Wilson,2024-07-15 In *America's Cold Warrior* James Graham Wilson traces Paul Nitze's career path in national security after World War II a time when many of his mentors and peers returned to civilian life Serving in eight presidential administrations Nitze commanded White House attention even when he was out of government especially with his withering criticism of Jimmy Carter during Carter's presidency While Nitze is perhaps best known for leading the formulation of NSC 68 which Harry Truman signed in 1950 Wilson contends that Nitze's most significant contribution to American peace and security came in the painstaking work done in the 1980s to negotiate successful treaties with the Soviets to reduce nuclear weapons while simultaneously deflecting skeptics surrounding Ronald Reagan *America's Cold Warrior* connects Nitze's career and concerns about strategic vulnerability to the post 9 11 era and the challenges of the 2020s where the United States finds itself locked in geopolitical competition with the People's Republic of China and Russia

Children Born of War Sabine Lee,Heide Glaesmer,Barbara Stelzl-Marx,2021-07-28 This volume presents research from an international interdisciplinary and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life course experiences of children born of war in 20th century conflicts *Children Born of War* CBOW children fathered by foreign soldiers and born to local mothers during and after armed conflicts have long been neglected in the research of the social consequences of war Based on research projects completed under the auspices of the Horizon2020 funded international and interdisciplinary research and training network CHIBOW www.chibow.org this book examines the psychological and social impact of war on these children It focusses on three separate but interrelated themes firstly it explores methodological and ethical issues related to research with war affected populations in general and children born of war in particular Secondly it presents innovative historical research focussing specifically on geopolitical areas that have hitherto been unexplored and thirdly it addresses from a psychological and psychiatric perspective the challenges faced by children born of war in post conflict communities including stigmatisation discrimination within the significant context of identity formation when faced with contested memories of volatile post war experiences The book offers an insight into the social consequences of war for those children associated with the enemy by virtue of their direct biological link

Military Justice in America Jonathan Lurie,2001 A unique but largely neglected part of the American legal system the United States Court of Appeals for the Armed Forces marks its fiftieth anniversary in 2001 *Military Justice in America* chronicles the struggles leading to the Court's creation as well as its subsequent efforts to fulfill a difficult and sometimes controversial mission The work provides a new and valuable perspective on the uneasy relations between civil and military authority

Killing the Messenger Herbert N. Foerstel,2006-03-30 *Killing the Messenger* reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and

Edward R Murrow faced only the danger of random bullets or bombs Today's war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In their own words correspondents describe the new dangers they face and attempt to explain why they are targeted Killing the Messenger reveals the dangerous new face of war and journalism Covering armed conflicts has always been dangerous business but in the past press heroes like Ernie Pyle and Edward R Murrow faced only the danger of random bullets or bombs Today's war correspondent is actually in the cross hairs a target of combatants on all sides of conflicts In this book correspondents describe the new dangers they face and attempt to explain why they are targeted Is it simply that modern combatants are more brutal than in the past or has journalism changed making correspondents players rather than observers in modern warfare Extended interviews with correspondents who have been abducted and tortured during Middle East conflicts shed chilling light on this new face of war These journalists who have paid dearly to bring first hand images of war to the public offer some surprising insights into the nature and motivation of their kidnappers and the reasons why reporters are targeted They display no self pity and little inclination to blame anyone other than themselves At the same time they are candid in describing the violence within Iraq and without Ways to reduce the risks for reporters are discussed but these editors and correspondents suggest that short of withdrawing into isolated and protected enclaves they may be facing an indefinite escalation of violence against journalists

Bush's Wars Terry H. Anderson, 2011-07 From journalistic accounts like *Fiasco* and *Imperial Life in the Emerald City* to insider memoirs like *Jawbreaker* and *Three Cups of Tea* the books about America's wars in Iraq and Afghanistan could fill a library But each explores a narrow slice of a whole two wars launched by a single president as part of a single foreign policy Now noted historian Terry H Anderson examines them together in a single comprehensive overview Shortly after the terrorist attacks of September 11 2001 President George W Bush told advisor Karl Rove I am here for a reason and this is how we're going to be judged Anderson provides this judgment in this sweeping authoritative account of Bush's War on Terror and his twin interventions He begins with historical surveys of Iraq and Afghanistan known respectively as the improbable country and the graveyard of empires and he examines U S policies toward those and other nations in the Middle East from the 1970s to 2000 Then Anderson focuses on the Bush Administration carrying us through such events as the terrorist's attacks of 9 11 the invasion of Afghanistan and the siege of Tora Bora the Axis of Evil speech the invasion of Iraq and capture of Baghdad and the eruption of insurgency in Iraq He ranges from RPGs slamming into Abrams tanks to cabinet meetings vividly portraying both soldiers in the field and such policymakers as Dick Cheney and Condoleezza Rice Anderson describes the counter insurgency strategy embodied by the surge in Iraq and the simultaneous revival of the Taliban He concludes with an assessment of the prosecution of the wars in the first years of Barack Obama's presidency Carefully researched and briskly narrated *Bush's Wars* provides the single volume balanced history that we have been waiting for

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