

JOHN ASHBERY

**REPORTED
SIGHTINGS**

*Art Chronicles
1957-1987*



EDITED BY DAVID BERGMAN

JOHN ASHBERY • REPORTED SIGHTINGS

Reported Sightings Art Chronicles 1957 1987

Natalie Ferris



Reported Sightings Art Chronicles 1957 1987:

Reported Sightings John Ashbery, 1989 The collected art criticism of John Ashbery The Postmodern Arts Nigel Wheale, 1995 The Postmodern Arts provides essential material and invaluable guidance for students of modern literature and culture *John Ashbery and Anglo-American Exchange* Oli Hazzard, 2018-06-07 In 1966 John Ashbery wrote The English language is constantly trying to stave off invasion by the American language it lives in a state of alert which is reflected to some degree in English poetry This book shows how the work of a major post war American poet has been centrally concerned with questions of national identity and intercultural poetic exchange by reading crucial episodes in Ashbery s oeuvre in the context of an other tradition of modern English poets he himself has defined This line runs from the editor of Ashbery s recent Collected Poems Mark Ford through Lee Harwood in the late 1960s F T Prince in the 1950s to chronologically the first and therefore most important influence on his own work W H Auden Through detailed close readings of the poetry of Ashbery and these English poets original interviews and extensive archival research a new account of Ashbery s aesthetic and a significant re mapping of post war English poetry is presented The biographical slant of the book is highly significant as it reads these writers poetry and correspondence together for the first time suggesting how major poetic innovations arose from specific social contexts from the particulars of relations between poets and also from a broader climate of Anglo American exchange as registered by each poet The book s presentation of the process of poetic influence is attentive to actual exchanges between contemporaries as evidenced in correspondence as opposed to speculative relationships with dominant figures and as such represents a departure from many other studies of Ashbery s work Key themes include Englishness as a national imaginary the concept of the minor reciprocal influence and the poetry of coteries The result is that both Ashbery himself and the landscape of post war English poetry are presented in significantly new lights

New Art City Jed Perl, 2009-06-03 In this landmark work Jed Perl captures the excitement of a generation of legendary artists Jackson Pollack Joseph Cornell Robert Rauschenberg and Ellsworth Kelly among them who came to New York mingled in its lofts and bars and revolutionized American art In a continuously arresting narrative Perl also portrays such less well known figures as the galvanic teacher Hans Hofmann the lyric expressionist Joan Mitchell and the adventuresome realist Fairfield Porter as well the writers critics and patrons who rounded out the artists world Brilliantly describing the intellectual crosscurrents of the time as well as the genius of dozens of artists New Art City is indispensable for lovers of modern art and culture **In Memory of My Feelings** Russell Ferguson, Museum of Contemporary Art (Los Angeles, Calif.), 1999-01-01 In

Memory of My Feelings Frank O Hara and American Art is a reexamination of the relationship between art and poetry at a crucial moment in American art It also offers new insights into the charismatic figure of Frank O Hara and his world and interests which included art music theater dance film and mass culture **American Pop Art in France** Liam

Considine, 2019-10-28 Pop art was essential to the Americanization of global art in the 1960s yet it engendered resistance

and adaptation abroad in equal measure especially in Paris From the end of the Algerian War of Independence and the opening of Ileana Sonnabend's gallery for American Pop art in Paris in 1962 to the silkscreen poster workshops of May 68 this book examines critical adaptations of Pop motifs and pictorial devices across French painting graphic design cinema and protest aesthetics Liam Considine argues that the transatlantic dispersion of Pop art gave rise to a new politics of the image that challenged Americanization and prefigured the critiques and contradictions of May 68 *Writing Into the Future* Alan Golding, 2022-09-13 The dial The little review and the dialogics of the modernist new The new American poetry revisited again New newer and the newest American poetries Poetry anthologies and the idea of the mainstream Serial form in George Oppen and Robert Creeley Place space and new syntax in Oppen's Seascape needle's eye Macro micro material Rachel Blau DuPlessis's Drafts and the post objectivist serial poem Drafts and fragments Rachel Blau DuPlessis's counter Poudrian project Drawings with words Susan Howe's visual feminist poetics Authority marginality England and Ireland in the work of Susan Howe Bruce Andrews writing and poetry What about all this writing Williams and alternative poetics Language writing digital poetics and transitional materialities **American Poets and Poetry** Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points **The American Landscape in the Poetry of Frost, Bishop, and Ashbery** M. MacArthur, 2008-08-04 Robert Frost Elizabeth Bishop and John Ashbery stand out among major American poets all three shaped the direction and pushed the boundaries of contemporary poetry on an international scale Drawing on biography cultural history and original archival research MacArthur shows us that these distinctive poets share one surprisingly central trope in their oeuvres the Romantic scene of the abandoned house This book scrutinizes the popular notion of Frost as a

deeply rooted New Englander demonstrates that Frost had an underestimated influence on Bishop whose preoccupation with houses and dwelling is the obverse of her obsession with travel and questions dominant anti biographical readings of Ashbery as an urban identified poet As she reads poems that evoke particular landscapes and houses lost and abandoned by these poets MacArthur also sketches relevant cultural trends including patterns of rural de settlement the transformation of rural economies from agriculture to tourism and modern American s increasing mobility and rootlessness

Reading Cy Twombly Mary Jacobus,2016-08-16 The first book on the central importance of literary sources in the paintings of Cy Twombly Many of Cy Twombly s paintings and drawings include handwritten words and phrases naming or quoting poets ranging from Sappho Homer and Virgil to Mallarm Rilke and Cavafy Enigmatic and sometimes hard to decipher these inscriptions are a distinctive feature of his work Reading Cy Twombly poses both literary and art historical questions How does poetic reference in largely abstract works affect their interpretation Reading Cy Twombly is the first book to focus specifically on the artist s use of poetry Twombly s library formed an extension of his studio and he sometimes painted with a book open in front of him Drawing on original research in an archive that includes his paint stained and annotated books Mary Jacobus s account richly illustrated with more than 125 color and black and white images unlocks an important aspect of Twombly s practice Jacobus shows that poetry was an indispensable source of reference throughout Twombly s career as he said he never really separated painting and literature Among much else she explores the influence of Ezra Pound and Charles Olson Twombly s fondness for Greek pastoral poetry and Virgil s Eclogues the inspiration of the Iliad and Ovid s Metamorphoses and Twombly s love of Keats and his collaboration with Octavio Paz Twombly s art reveals both his distinctive relationship to poetry and his use of quotation to solve formal problems A modern painter he belongs in a critical tradition that goes back by way of Roland Barthes to Baudelaire Reading Cy Twombly opens up fascinating new readings of some of the most important paintings and drawings of the twentieth century

Joe Brainard's Art Yasmine Shamma,2019-03-14 This collection offers the first place for the importance of Brainard s poetry collaborations and art to be recognised for their contribution and influence all in one place

The Cambridge History of American Poetry Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions

What it Means to Write About Art Jarrett Earnest,2018-11-27 The most comprehensive portrait of art criticism ever assembled as told by the leading writers of our time In the last fifty years art criticism has flourished as

never before Moving from niche to mainstream it is now widely taught at universities practiced in newspapers magazines and online and has become the subject of debate by readers writers and artists worldwide Equal parts oral history and analysis of craft What It Means to Write About Art offers an unprecedented overview of American art writing These thirty in depth conversations chart the role of the critic as it has evolved from the 1960s to today providing an invaluable resource for aspiring artists and writers alike John Ashbery recalls finding Rimbaud s poetry through his first gay crush at sixteen Rosalind Krauss remembers stealing the design of October from Massimo Vignelli Paul Chaat Smith details his early days with Jimmy Durham in the American Indian Movement Dave Hickey talks about writing country songs with Waylon Jennings Michele Wallace relives her late night and early morning interviews with James Baldwin Lucy Lippard describes confronting Clement Greenberg at a lecture Eileen Myles asserts her belief that her negative review incited the Women s Action Coalition and Fred Moten recounts falling in love with Renoir while at Harvard Jarrett Earnest s wide ranging conversations with critics historians journalists novelists poets and theorists each of whom approach the subject from unique positions illustrate different ways of writing thinking and looking at art Interviews with Hilton Als John Ashbery Bill Berkson Yve Alain Bois Huey Copeland Holland Cotter Douglas Crimp Darby English Hal Foster Michael Fried Thyrza Nichols Goodeve Dave Hickey Siri Hustvedt Kellie Jones Chris Kraus Rosalind Krauss Lucy Lippard Fred Moten Eileen Myles Molly Nesbit Jed Perl Barbara Rose Jerry Saltz Peter Schjeldahl Barry Schwabsky Paul Chaat Smith Roberta Smith Lynne Tillman Michele Wallace and John Yau

Abstraction in Post-War British Literature 1945-1980 Natalie Ferris,2022 Abstraction in Post War British Literature explores the ways in which writers and thinkers responded to non representational art in the decades following the Second World War By offering a chronological overview of the period in Britain it questions how abstraction came to be discovered absorbed and reimagined in literature

The Art of Twentieth-Century American Poetry Charles Altieri,2008-04-15 Written by a leading critic this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems Encourages readers to identify with the modernists sense of the revolutionary possibilities of their art Embraces four generations of modernist American poets up through to the 1980s Gives readers a sense of the ambitions the disillusionments and the continuities of modernist poetry Includes close readings of particular poems which show how readers can use these works to connect with what concerns them

Cléo de Mérode and the Rise of Modern Celebrity Culture Michael D. Garval,2012 The first English language monograph on the French dancer and model Cl o de M rode and the Rise of Modern Celebrity Culture explores the haunting legacy of this intriguing and glamorous figure an international celebrity at the dawn of our star struck modernity Situating M rode at a pivotal moment in the history of fame and visual culture this study probes the neglected prehistory of a visual culture obsessed with celebrities and their images

[Encyclopedia of the New York School Poets](#) Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New

York Schools of the early twentieth century Three Kinds of Motion Riley Hanick,2015-03-23 A freewheeling journey through midcentury America as art literature and the interstate highway system intersect In 1943 Peggy Guggenheim commissioned a mural from Jackson Pollock to hang in the entryway of her Manhattan townhouse It was the largest Pollock canvas she would ever own and four years later she gave it to a small Midwestern institution with no place to put it When the original scroll of *On the Road* goes on tour across the country it lands at the same Iowa museum housing Peggy's Pollock revitalizing Riley Hanick's adolescent fascination with the author Alongside these two narrative threads Hanick revisits Dwight D Eisenhower's quest to build America's first interstate highway system When catastrophic rains flood the Iowa highways they also threaten the museum and its precious mural In *Three Kinds of Motion* his razor sharp funny and intensely vulnerable book length essay Hanick moves deftly between his three subjects and delivers a story with breathtaking ingenuity He gravitates toward the unexpected and the poignant We see Eisenhower painting Kerouac confined to a naval hospital after running naked across a drill field and Pollock babysitting for the offspring of his mentor Thomas Hart Benton Hanick creates arresting juxtapositions in the mode of such kindred innovative essayists as John D Agata Ander Monson and Lia Purpura Booklist Like a great conversationalist Hanick paints a generous canvas and I rode the length of this powerful book much like I first experienced the American interstate songs on the stereo windows down and the bittersweet sense that youth is fleeting *Three Kinds of Motion* holds open a wild and beautiful journey not to be missed Thalia Field *Selected Prose* John Ashbery,2005 Fifty years of writing on literature film and art by one of the most influential poets and critics of our time The Academic Avant-Garde Kimberly Quiogue Andrews,2023-01-10 The surprising story of the relationship between experimental poetry and literary studies In *The Academic Avant Garde* Kimberly Quiogue Andrews makes a provocative case for the radical poetic possibilities of the work of literary scholarship and lays out a foundational theory of literary production in the context of the university In her examination of the cross pollination between the analytic humanities and the craft of poetry writing Andrews tells a bold story about some of today's most innovative literary works This pathbreaking intervention into contemporary American literature and higher education demonstrates that experimental poetry not only reflects nuanced concern about creative writing as a discipline but also uses the critical techniques of scholarship as a cornerstone of poetic practice Structured around the concepts of academic labor such as teaching and methodological work such as theorizing the book traces these practices in the works of authors ranging from Claudia Rankine to John Ashbery providing fresh readings of some of our era's most celebrated and difficult poets

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